# University of Manitoba Archives & Special Collections

Finding Aid - Victor S. Cowie fonds (MSS 204, A. 05-34)

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# **Victor S. Cowie fonds**

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#### **Summary information**

**Repository:** University of Manitoba Archives & Special Collections

**Title:** Victor S. Cowie fonds

**ID:** MSS 204, A. 05-34

**Date:** 1950-2002 (date of creation)

**Physical description:** 1.5m of textual records, 18 photographs

Dates of creation, revision and deletion:

**Note [generalNote]:** Preferred citation: Victor S. Cowie fonds

## Administrative history / Biographical sketch

#### Note

Victor (Vic) Spiers Cowie was born on June 19, 1929 in Winnipeg, Manitoba. Vic Cowie completed a B.A. (Hons.) in English Literature at the University of Manitoba. During this time he met his wife Geraldine (Gerry). They were married for 48 years and had three children: Laura, Paul, and John. He undertook post-graduate studies at the University of Toronto and graduated with an M.A. in 1966. In 1956, Cowie was hired by the Department of English at the University of Manitoba, where he taught until his retirement in 1995. He continued to lecture as a part-time instructor well after his retirement. Cowie specialized in the works of Shakespeare and Milton. In 1970, Cowie received the Olive Beatrice Stanton Award for excellence in teaching. He was also awarded the Certificate of Excellence in the Teaching of English by the Modern Language Association of America for the 1972-1973 academic year. Aside from his academic achievements, Vic Cowie was actively involved in theatre and film, both at the local and national level. Cowie wrote, directed, and starred in And No Birds Sing (1969), the first feature film produced entirely by students and staff at the University of Manitoba. The film received the "##Best Featurette" ##award at the 1969 Vancouver Film Festival and won a Canada Film Award in Toronto. In collaboration with Victor Davies, Cowie also wrote three hour-long children'##s musical plays that were featured on the CTV national network: The Magic Trumpet (1975), Reginald the Robot (1976), and The Curse of Ponsonby Hall (1981). Vic Cowie was deeply involved in the University of Manitoba theatre program and directed many productions for the Black Hole Theatre. At the professional level, Cowie acted in several Manitoba Theatre Centre Mainstage productions including Volpone (1960), The Lesson (1960), Oh, Dad, Poor Dad (1961), The Dybbuk (1973/1974), Amadeus (1984), as well as his own adaptation of Shakespeare'##s Henry IV 1&2 entitled Falstaff (1989). Vic Cowie starred in several Guy Maddin films including Archangel (1990), Careful (1992), Cowards Bend at the Knee (2003), and The Saddest Music in the World (2004). His made for television movie credits include The Challengers (1989), Lost in the Barrens (1990), Lost in the Barrens II: The Curse of the Viking Grave (1991), Heads (1993), The Diviners (1993), Trucks (1997), Escape From Mars (1999), We Were The Mulvaneys (2002), The Many Trials of Jane Doe (2002), and More Than Meets the Eye: The Joan Brock Story (2003). Other film credits include Black Ice (1992), Bordertown Caf (1993), Red Team (1999), and The Law of Enclosures (2000). Vic Cowie died on March 8, 2004.

#### **Custodial history**

The fonds was donated to University of Manitoba Archives & Special Collections by Gerry Cowie in 2005.

# Scope and content

This fonds consists of records relating to the academic and artistic career of Professor Victor S. Cowie. Materials include personal and business related correspondence, research and lecture notes, and a variety of research-based newspaper clippings. Handwritten and photocopied drafts of the musicals The Magic Trumpet, Reginald the Robot, and The Curse of Ponsonby Hall are also included. In addition, the fonds also includes drafts and documents related to the film And No Birds Sing, as well as playbills, newspaper reviews and other documents related to theatre productions in which Cowie was involved. Also included are 18 photographs related to University of Manitoba theatre activities. This fonds consists of the series: Personal Records and Correspondence; Research and Teaching Materials; Musicals, Plays and Short Stories Written by Victor Cowie; Theatre and Film Records; U. of. M. Theatre Photographs.

#### **Notes**

#### Title notes

#### Finding aids

A finding aid can be generated from this description.

#### Other notes

• **Publication status**: published

## **Series descriptions**

# **Personal Records and Correspondence**

Date: 1950-2002 (date of creation)

Physical description: 8 folders

File / item list				
Ref code	Title	Dates	Access status	Container
	File - "Letters to the Editor" Written by	1958-1969,		1 1
	Victor Cowie, 1958-1969, 1999	1999		
	File - Personal Correspondence Received	1967-2002		1 2
	by Victor Cowie, 1959, 1967-2002			
	File - "Thank You Letters and Cards"	1968-2000		13
	Received by Victor Cowie, 1968-2000			
	File - Poems and Related	2000 1974-1991		1 4
	Correspondence Received by Victor	1965		
	Cowie, 1965, 1974-1991, 2001			
	File - Business Correspondence Written	1985,1996		15
	by Victor Cowie, 1965-1977, 1985, 1996	1965-1977		
	File - Business Correspondence Received	1968-1992	_	16
	by Victor Cowie, 1968-1992			
	File - A.C.T.R.A., Equity, and Writer's	1980-2001		17
	Guild Records, 1967, 1980-2001			
	File - Letters, Newspaper clippings, and	2000 1967-1970		18
	Documents related to the film And No			
	Birds Sing, 1967-1970, 2001			

# Research and Teaching Materials 1945, 1956, 1961-2002, n.d.

Physical description: 129 folders

File / item list				
Ref code	Title	Dates	Access status	Container
	File - U. of M. Memos, Reports, Course			2 1
	Outlines, and Miscellaneous Documents,			
	1945, 1967-1997, 2002			
	File - "Academic Controversy" Articles	1986-1997		2 2
	and Newspaper clippings, 1986-1997			
	File - "The Professor Mulford Q. Sibley			2 3
	Case" newspaper clippings, 1965	_		
	File - Journal Articles and Pamphlets, 1958-1978, 1993	1993 1958-78		2 4-5
	File - Articles and Reviews, 1988-1993	1988-1993	,	2 6
	File - "English 110: Introduction to	1956-1957		2 7
	Literature" Research and Lecture Notes,			
	1956-1957			
	File - Sample English Exams, 1973-1996	1973-1996		2 8
	File - Lecture Notes, n.d.			2 9
	File - "Footnotes," n.d.			2 10
	File - "16th Century Prose" Research and			3 1
	Lecture Notes, n.d.			
	File - "17th Century Prose" Research and	1972		3 2
	Lecture Notes, 1972	=		
	File - "Petrarchan Lyric" Research and			3 3
	Lecture Notes, n.d.	_		1
	File - "Romantics" Research and Lecture			3 4
	Notes, n.d.			
	File - "Victorian World" Research and			3 5
	Lecture Notes, n.d.			

File - "Canadian Literature" Lecture		3 6
		3 0
Notes, n.d.	1070	2.7
File - "16th Century Poetry" Research	1978	3 7
and Lecture Notes, 1978		
File - "Victorian Literature" Research		3 8
and Lecture Notes, 1 notebook, n.d.		
File - "Short Stories" Research and	1974-1993	3 9
Lecture Notes, 1974-1993		
File - "Yeats" Research and Lecture		3 10
Notes, 1 notebook, n.d.		
File - "Short Stories" Research and		3 11
Lecture Notes, [1964?]		
File - "17th Century Poetry" Research		3 12
and Lecture Notes, n.d.		3 12
File - "20th Century Poetry" Lecture and	1965	3 13
Examination Notes, 1965	1703	3 13
File - "Matthew Arnold" Research and		3 14
		3 14
Lecture Notes, n.d.		0.15
File - "Auden: Poetry" Research and		3 15
Lecture Notes, n.d.		
File - "Auden: For the Time Being"		4 1
Research and Lecture Notes, n.d.		
File - "Bronte: Wuthering Heights"		4 2
Research and Lecture Notes, n.d.		
File - "William Blake: Book of Thel"	1979-1980	4 3
Research and Lecture Notes, 1979-1980		
File - "William Blake" Research and		4 4
Lecture Notes, [197-]-[199-]		
File - "William Blake" Research and		4 5
Lecture Notes, [196?]-[199-]		
File - "Sir Thomas Browne" Research		4 6
and Lecture Notes, [196?], n.d.		4.0
File - "Robert Browning" Research and		4 7
Lecture Notes, n.d.		4 /
		4.0
File - "Samuel Butler" Research and		4 8
Lecture Notes, [196?]		
File - "Byron" Research and Lecture		4 9
Notes, n.d.		1
File - "Thomas Carlyle" Research and		4 10
Lecture Notes, n.d.		
File - "Chaucer: Canterbury Tales"		4 11
Research and Lecture Notes, n.d.		
File - "Joseph Conrad" Research and		4 12
Lecture Notes, [196?]		
File - "Murder in the Cathedral"		4 13
Research and Lecture Notes, [196-]		
File - "John Donne" Research and		4 14
Lecture Notes, [197-]-[199-]		1 1
File - "John Donne" University of		4 15
Toronto Notes and Book Reports, n.d.		4 13
_		A 1 C
File - "T.S. Eliot" Research and Lecture		4 16
Notes, n.d.		
File - "Middlemarch" Research and		4 17
Lecture Notes, n.d.		,

	T-11 112 11 11 1		
	File - "Henry Fielding: Joseph Andrews"		4 18
	Research and Lecture Notes, n.d.		
	File - "Fitzgerald: The Great Gatsby"		5 1
	Research and Lecture Notes, [197-]-		
	[199-]		
	File - "Forster: A Passage to India"		5 2
	Research and Lecture Notes, n.d.		
	File - "Graham Greene: The Heart of		5 3
	Matter" Research and Lecture Notes, n.d.		3 3
	File - "George Herbert" Research and	1978	5 4
	Lecture Notes, 1978	1978	J <del>4</del>
	File - "Thomas Hardy" Research and		5 5
	Lecture Notes, [198-]		
	File - "G.M. Hopkins" Research and		5 6
	Lecture Notes, n.d.		
	File - "Ben Jonson" Research and		5 7
	Lecture Notes, [199-]		
	File - "John Keats" Lecture Notes and		5 8
	Course Outlines, n.d.		
	File - "Andrew Marrell" Research and	<del>_</del>	5 9
	Lecture Notes, n.d.		
	File - "John Stuart Mill" Research and		5 10
			3 10
	Lecture Notes, n.d.	1000	
	File - "Pinter: The Dumb Waiter"	1990	5 11
	Research and Lecture Notes, 1990	_	
	File - "Harold Pinter" Research and		5 12
	Lecture Notes, [198?]		
	File - "Spenser" Research and Lecture		5 13
	Notes, [196-]		
	File - "Jonathan Swift: Gulliver's		5 14
	Travels" Lecture Notes and Course		
	Outline, 1993-1994		
	File - "The Playboy of the Western		61
	World" Research and Lecture Notes, n.d.		0 1
	File - "Tennyson" Research Notes and		62
	1		0.2
	Course Outline, n.d.	-	
	File - "Thackeray: Vanity Fair" Research		63
	and Lecture Notes, n.d.		
	File - "Henry Vaughn" Research and	1978	6 4
	Lecture Notes, 1978		
	File - "Regeneration" Research and	1974	6.5
	Lecture Notes, 1974		
	File - "Wordsworth" Research and	"	66
	Lecture Notes, n.d.		
	File - "W.B. Yeats" Research Notes and		67
	Course Outline, n.d.		0 /
			6.0
	File - "St. Augustine" Research and		68
	Lecture Notes, n.d.	1070	
	File - "Eastern Religion" Articles, 1972	1972	69
	File - "History of the Early Church"		6 10
	Research and Lecture Notes, n.d.		
	File - "Ante-Nicene Christianity"		6 11
	Research and Lecture Notes, n.d.		
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File - "Kabbalah" Research and Lecture	6 12
Notes, n.d.	
File - "Plato, Aristotle, Plotinus, Stoics"	6 13
Research and Lecture Notes, n.d.	
File - "Cicero, Boethus, Marcus	6 14
Aurelius" Research and Lecture Notes,	
n.d.	
File - "Stoic Thought" Research and	6 15
Lecture Notes, n.d.	
File - "Thomas Aquinas: Summa	6 16
Theologica" Research and Lecture Notes,	0.10
n.d.	
	6 17
File - "Nemesius, Ocellus, Lucanus,	6 17
Macrobius" Research and Lecture Notes,	
n.d.	
File - "Early Christian Thought"	6 18
Research and Lecture Notes, n.d.	
File - "Renaissance Studies Research and	6 19
Lecture Notes, n.d.	
File - "Works of Jacob Boehme and 1991	6 20
William Law" Research Notes and	
Correspondence, 1991	
Otherlevel - "Renaissance Science/	6 21
Psychology" Research and Lecture	0.21
Notes, n.d.	
	6 22
File - "Renaissance Christian Thought"	0 22
Research and Lecture Notes, n.d.	
File - "The Courtier/Castiglione"	6 23
Research and Lecture Notes, n.d.	
File - "Renaissance Platonism" Research	6 24
and Lecture Notes, n.d.	
File - "Du Bantas/Divine Weeks"	7 1
Research and Lecture Notes, n.d.	
File - "Mosaicall and Occult Philosophy"	7.2
Research and Lecture Notes, n.d.	, 2
File - "Philosophy" Research and Lecture	7.3
	7.5
Notes, n.d.	7 4 5
File - Shakespeare Articles, 1956, 1961,	7 4-5
1988, 1992-1993, n.d.	
File - "Shakespeare Studies" Research	7 6
and Lecture Notes, n.d.	
File - "Shakespeare: Tragedy/History"	77
Research and Lecture Notes, n.d.	
File - "Henry IV" Research and Lecture 1982-1988	7.8
Notes, 1982-1988	
File - "Henry IV" Research and Lecture	7 9
Notes, n.d.	• •
File - "Henry V" Research and Lecture	7 10
•	/ 10
Notes, n.d.	7.11
File - "The Pastoral" Research and	7 11
Lecture Notes, n.d.	
File - "BBC Series" Research and	7 12
 Lecture Notes, n.d.	

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File - "The Merchant of Venice"	7 13
Research and Lecture Notes, [196?],	
1974, 1985	
File - "Sonnets" Research and Lecture	7 14
Notes, n.d.	
File - "Richard II" Research and Lecture 1981-1988	7 15
Notes, 1981-1988	
File - "Richard III" Research and Lecture	7 16
Notes, n.d.	
File - "Richard II and Henry IV"	7 17
Research and Lecture Notes, n.d.	
File - "A Midsummer Night's Dream"	8 1
Research and Lecture Notes, n.d.	
File - "Shakespeare: Comedy" Research	8 2
and Lecture Notes, n.d.	-
File - "Much Ado About Nothing"	83
Research and Lecture Notes, n.d.	0.5
File - "Troilus and Cressida" Research	8 4
and Lecture Notes, n.d.	U <del>1</del>
 File - "The Taming of the Shrew"	8.5
	0.3
Research and Lecture Notes, n.d.	0.6
File - "As You Like It" Research and	8 6
Lecture Notes, n.d.	
File - "Macbeth" Research and Lecture	8 7
Notes, n.d.	
File - "Coriolanus" Research and Lecture	8 8
Notes, n.d.	
File - "The Tempest" Research and	8 9
Lecture Notes, n.d.	
File - "Milton: Paradise Lost I" Research	8 10
and Lecture Notes, [197-]-[198-]	
File - "Milton: Paradise Lost II" Research	8 11
and Lecture Notes, [197-]-[199-]	
File - "Milton: Paradise Lost III"	8 12
Research and Lecture Notes, [197-]-	-
[199-]	
File - "Milton Paradise Lost IV" 1974-1999	8 13
Research and Lecture Notes, 1974-1991	0.13
File - "Milton: Paradise Lost V"	8 14
Research and Lecture Notes, 1979-[199-]	0 14
File - "Milton: Paradise Lost VI-VII"	8 15
Research and Lecture Notes, [198-]-	0 13
[199-]	0.17
File - "Milton: Paradise Lost VIII"	8 16
Research and Lecture Notes, n.d.	0.1
File - "Milton: Paradise Lost IX"	9 1
Research and Lecture Notes, [1979?]	
File - "Milton: Paradise Lost X, XI, XII" 1981-1982	9 2
Research and Lecture Notes, 1981-1982	
File - "Milton: Paradise Regained"	9 3
Research and Lecture Notes, n.d.	
 File - "Milton: Prose Writings" Research 1980-1991	9 4
and Lecture Notes, 1980-1991	
 •	

File - "Milton: Comus" Research and	1970-1990	9 5
Lecture Notes, 1970-1990		
File - "Milton: Christian Doctrine"	1972-1973	96
Research and Lecture Notes, 1972-1973		
File - "Milton Studies" Research and		97
Lecture Notes, [197-]-1990		
File - "Milton" Research and Lecture		98
Notes, 2 notebooks, [196?]		
File - "17th Century and Milton"		99
Research and Lecture Notes, 1977-[198-]		
File - "Areopagitica" Research and		9 10
Lecture Notes, [198-]-[199-]		
File - "Samson Agonistes" Research and		9 11
Lecture Notes, 1984, 1990-1991		
File - "Lycidas" Research and Lecture		10 1
Notes, n.d.		
File - 2 newspaper clippings related to		10 2
the Renaissance, 1975		
File - "Nativity Ode" Research and	1983	10 3
Lecture Notes, 1983		
File - "Neo-Platonism of William Blake"		10 4
and "16th and 17th Century English		
Platonists" Research and Lecture Notes,		
[196?], [197?]		

# Musicals, Plays and Short Stories Written By Victor Cowie 1965-1980, n.d.

Physical description: 16 folders

File / item list				
Ref code	Title	Dates	Access status	Container
	File - First Draft of "A Lover's			10 5
	Complaint" (what later became "And No			
	Birds Sing"), n.d., and Miscellaneous			
	Writings and Correspondence, [196-],			
	1965, 1974			
	File - "And No Birds Sing" Drafts, n.d.			10 6
	File - "The Magic Trumpet" First Draft,	1968		10 7
	1968			
	File - "The Magic Trumpet" Script, 1969	1969		10 8
	File - "The Magic Trumpet" Master			10 9
	Copy, 1969			
	File - "Reginald the Robot" Draft			10 10
	Version, n.d.			
	File - "Reginald the Robot" Final Version			10 11
	n.d.			
	File - "The Curse of Ponsonby Hall"		,	10 12
	Handwritten Draft, n.d.			
	File - "The Curse of Ponsonby Hall"			11 1
	Photocopied Draft, n.d.			

File - "The Curse of Ponsonby Hall"

Script and Related Documents, 1980, n.d.

11 2

File - Children's Musicals: Draft Writings, Newspaper Clippings, and Tickets, 1971	1971	11 3
File - "Blake's Holy Word: Scriptural Themes in "Introduction" and "Earth's Answer" " First Draft. n.d., and 1 letter to Vic Cowie, 1977	1977	11 4
File - "The Windchill Factor" Unfinished Play, n.d.		11 5
File - Unfinished Writings, n.d.		11 6-8

## Theatre and Film Records 1950-1998

Physical description: 4 folders

#### File / item list

Ref code	Title	Dates	Access status	Container
	Otherlevel - U. of M. Theatre:		•	11 9
	Correspondence, Newspaper Clippings,			
	and Related Records, 1950-1965			
	Otherlevel - U. of M. Theatre: Black			12 1
	Hole Theatre Playbills, 1984-1991			
	File - Miscellaneous Theatre and Film	1984,1995,		12 2
	Clippings, 1953-1961, 1973-1974, 1984,	2001 1973-1974		
	1995, 2001	1953-1961		
	File - Calendar with image of the cast			12 3
	from "The Anniversary, 1956," 1998			

# U. of M. Theatre Photographs 1964, 1967, 1986, 1990

Physical description: 3 folders

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - U. of M. Theatre - 2 photographs,			12 4
	1964			
	File - "And No Birds Sing" Audition	1967		12 5
	Shots, 2 photographs, 1967			
	File - U. of M. Theatre - Black Hole	1986,1990		12 6
	Theatre, 14 photographs, 1986, 1990			