

University of Manitoba Archives & Special Collections

Finding Aid - Susan MacWilliam fonds (MSS 506 (A2013-137))

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Susan MacWilliam fonds

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Summary information

Repository: University of Manitoba Archives & Special Collections

Title: Susan MacWilliam fonds

ID: MSS 506 (A2013-137)

Date: 2012 (date of creation)

Physical description: 0.01 m of textual records, 3 DVDs.

**Dates of creation,
revision and deletion:**

Administrative history / Biographical sketch

Note

Susan MacWilliam was born in Belfast, Northern Ireland in 1969, and is an artist, film-maker, and lecturer in Fine Art at the National College of Art and Design in Dublin, Ireland. In 2009, she represented Northern Ireland at the Venice Biennale. She works primarily with video, photography and installation, and explores themes surrounding paranormal and supersensory phenomena, and the history of parapsychology and psychical research.

Administrative history / Biographical sketch

Note

The Open Space Art Society was established in Victoria, BC, as The Greater Victoria Theatre Box Society in 1972, adopting its current name in 1977. It provides programming related to visual, performing, and literary arts. In 2004 it inaugurated a print, audio and digital resource centre in collaboration with the Vancouver Foundation, and in 2008 it created the Open Space Endowment, managed by the Victoria Foundation.

Custodial history

This fonds was donated to the University of Manitoba Archives and Special Collections in 2013 by the Open Space Art Society, facilitated by Walter Meyer zu Erpen (President, Survival Research Institute of Canada (SRIC)).

Scope and content

This collection contains materials created for and during Susan MacWilliam's 2012 art exhibition "F-L-A-M-M-A-R-I-O-N", curated by Doug Jarvis at the Open Space Art Society (Victoria). Textual records include promotional and commemorative materials such as handbills, media releases, reviews, and newspaper ads. The reproduction of a photograph book included is a copy of the H.A.V. Green photo album (see related materials below) that was on display. The collection also includes audiovisual recordings of a roundtable discussion held in conjunction with the exhibition on 25 September, 2012 between MacWilliam, Jarvis, Walter Meyer zu Erpen, and Walter Falk.

Notes

Title notes

Physical condition

DVD 2/2 of the round table discussion has video issues (several unmoving bars on the screen) until about 16:00 minutes.

Other notes

- **Publication status:** published

Access points

- Textual record (documentary form)
- Moving images (documentary form)