

University of Manitoba & Special Collections

Finding Aid - Steve Snyder (Guy Maddin) Fonds (MSS 171)

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Steve Snyder (Guy Maddin) Fonds

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Summary information

Repository:	University of Manitoba & Special Collections
Title:	Steve Snyder (Guy Maddin) Fonds
ID:	MSS 171
PC [alternative]:	186
TC [alternative]:	146
Date:	ca.1980 - 2009 (date of creation)
Physical description:	1.09m of textual records and other material
Dates of creation, revision and deletion:	A2001-035: Finding aid created by Kendra Mikula (2001). Encoded by Brett Lougheed (July 2005).A2004-109: Finding aid created by Heather Beattie (2005). Encoded by Brett Lougheed (July 2006).(A2008-028, A2009-063): Finding aid created and encoded by Emma Prescott (September 2009).Revised by N. Courier (September 2019).

Administrative history / Biographical sketch

Note

William Steven Snyder obtained his B.A.O. and M.A. degrees from the University of Idaho before completing a P.H.D. from the University of Florida. In 1976 he was hired by the University of Manitoba's English Department to teach Film Studies and is currently an associate professor. In 1980-1981 he enrolled in a filmmaking course at the San Francisco Art Institute and began making short films. He has maintained a long friendship with the internationally acclaimed local filmmaker Guy Maddin, helping him in most of his projects. He worked as a photographer on Mr. Maddin's first film *The Dead Father* and has acted in others including *Archangel*. For the film shot of *Careful*, he was the project's official diarist. In 2005 Snyder appeared as a newspaperman in Jeff Solylo's movie, *East of Euclid*.

Custodial history

A2001-035 was donated in 2001, A2004-109 was donated in 2004, and (A2008-028, A2009-063) was donated in 2009 by Steve Snyder.

Scope and content

A2001-035 consists of a copy of the film *Archangel* as well as the log books and continuity books for *Careful* given to Mr. Snyder by director, Guy Maddin, and producer, Greg Klymkiw. The log books detail

every aspect of the shoot and were integral to Mr. Snyder's work as diarist on the film. There is also a draft of a script that Mr. Maddin wrote on teen pregnancy and a script draft by Paul Donovan.

A2004-109 includes letters written to both Steve Snyder and Guy Maddin, pages from a diary Mr. Snyder kept while on the set of *Heart of the World*, a treatment for *Cowards Bend the Knee*, and articles and reviews of Mr. Maddin's work. There are 55 photographs, mainly taken by Mr. Snyder on the sets of Mr. Maddin's films. There are also 73 videocassettes with footage from the filming of *Dracula*, *The Saddest Music in the World*, and other recent films by, or featuring, Guy Maddin. Two audio cassettes are also included in this accession.

A2008-028, A2009-063 consists of original artwork from Maddin, published articles, photographs, scripts written by other people, and correspondence including emails to and from Maddin. It also contains audio-visual material including films made by people other than Maddin as well as artifacts from one of the films.

Notes

Title notes

Restrictions on access

There are no restrictions on access.

Finding aids

A finding aid can be downloaded by clicking on the "Download" link under "Finding Aid" on the right hand side of the screen.

Other notes

- **Publication status:** published
- **Level of detail:** Partial
- **Status description:** Draft

Access points

- Multiple media (documentary form)

Series descriptions

Ref code	Title	Dates	Access status	Container
Accession MSS 171-A2001-035: Steve Snyder (Guy Maddin) Fonds				

Creator: Snyder, Steve

Date: 1989-1991 (date of creation)

Scope and content:

The fonds consists of a copy of the film Archangel as well as the log books and continuity books for Careful given to Mr. Snyder by director, Guy Maddin, and producer, Greg Klymkiw. The log books detail every aspect of the shoot and were integral to Mr. Snyder's work as diarist on the film. There is also a draft of a script that Mr. Maddin wrote on teen pregnancy and a draft script by Paul Donovan.

Physical description: 80 cm of textual records and other material

Access points:

- Multiple media (documentary form)

Arrangement:

This collection is arranged into five series: Archangel; Scripts; Careful; Oversize; and Film Reels.

Restrictions on access:

There are no restrictions on access.

Finding aids:

A finding aid can be downloaded by clicking on the "Download" link under "Finding Aid" on the right hand side of the screen.

Publication status:

published

File / item list

Archangel

Date: 1989 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Page of notes for Archangel	1989		A2001-035, Box 0001 File 0001

ScriptsDate: [ca. 1990] (date of creation)Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Script: The Tom Shoebridge Story, by Paul Donovan	[ca. 1990]		A2001-035, Box 0001 File 0003
	File - Script for teen pregnancy comic book for the Social Planning Council, written by Guy Maddin	[ca. 1990]		A2001-035, Box 0001 File 0004

CarefulDate: 1991 (date of creation)Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Maddin's instructions to editors for the cutting copy of Careful	1991		A2001-035, Box 0001 File 0005
	File - Maddin's descriptions of footage	1991		A2001-035, Box 0001 File 0006
	File - Maddin's descriptions for audio	1991		A2001-035, Box 0001 File 0007
	File - Maddin's instructions for changes to slash print	1991		A2001-035, Box 0001 File 0008
	File - Maddin's instructions for colouring	1991		A2001-035, Box 0001 File 0009
	File - Log sheet/continuity book	No Date		A2001-035, Box 0001 File 0010

	File - Log sheet/continuity book	No Date	A2001-035, Box 0001 File 0011
	File - Log sheet/continuity book	No Date	A2001-035, Box 0001 File 0012
	File - Log sheet/continuity book	No Date	A2001-035, Box 0002 File 0001
	File - Continuity daily shooting summary	No Date	A2001-035, Box 0002 File 0002
	File - Log/coding book	No Date	A2001-035, Box 0002 File 0003
	File - Camera/sound reports	No Date	A2001-035, Box 0002 File 0004

Oversize

Date: 1991 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - 2 posters for East of Euclid	No Date		A2001-035, Box 0003 File 0001
	File - Set drawings by Dean Smallwood for Careful [7]	1991		A2001-035, Box 0003 File 0002
	File - Photographs of title cards for Careful	1991		A2001-035, Box 0003 File 0003

Film Reels

Date: No Date (date of creation)

Access points:

- Moving images (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	File - Careful, Sync Roll No. 17, 16 mm mag. soundtrack (350 ft)	No Date		A2001-035 Box 0004
	File - Careful, Sync Roll No. 17, 16 mm col. pos. workprint (350 ft)	No Date		A2001-035 Box 0005
	File - Careful, Sync Roll No. 28, 16 mm col. pos. workprint (525 ft)	No Date		A2001-035 Box 0006
	File - Careful, Sync Roll No. 28, 16 mm mag. soundtrack (525 ft)	No Date		A2001-035 Box 0007
	File - Careful, M.O.S. Roll No. 25, 16 mm col. pos. workprint (600 feet)	No Date		A2001-035 Box 0008
	File - Archangel, B&W camera original neg., 16 mm (475 ft)	No Date		A2001-035 Box 0009
	File - Archangel, B&W camera original neg., 16 mm (300 ft)	June 26 1989		A2001-035 Box 0010
	File - Archangel, B&W camera original neg., 16 mm (500 ft)	July 24 1989		A2001-035 Box 0011
	File - Archangel, B&W camera original neg., 16 mm (300 ft)	July 17 1989		A2001-035 Box 0012
	File - Archangel, B&W camera original neg., 16 mm (200 ft)	July 21 1989		A2001-035 Box 0013

Accession MSS 171-A2004-109 186: Steve Snyder (Guy Maddin) Fonds

Creator: Snyder, Steve

Date: ca. 1980-2004 (date of creation)

Scope and content:

The fonds includes letters written to both Steve Snyder and Guy Maddin, pages from a diary Mr. Snyder kept while on the set of Heart of the World, a treatment for Cowards Bend the Knee, and articles and reviews of Mr. Maddin's work. There are 55 photographs, mainly taken by Mr. Snyder on the sets of Mr. Maddin's films. There are also 73 videocassettes with footage from the filming of Dracula, The Saddest Music in the World, and other recent films by, or featuring, Guy Maddin. Two audio cassettes are also included in this accession.

Physical description: 4 cm of textual records and other material

Access points:

- Multiple media (documentary form)

Arrangement:

This collection is arranged into five series: Personal Papers; Film Reviews & Publicity; and Photograph and Audiovisual Collection (PC 186), which is divided into three subseries.

Restrictions on access:

There are no restrictions on access.

Finding aids:

A finding aid can be downloaded by clicking on the “Download” link under “Finding Aid” on the right hand side of the screen.

Publication status:

published

File / item list

Personal Papers

Date: [ca. 1993-2004] (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Correspondence	1993-2004		A2004-109, Box 0001 File0001
	File - List of sound effects for Odilon Redon	[ca. 1995]		A2004-109, Box 0001 File0002
	File - Diary	2000		A2004-109, Box 0001 File0003
	File - Letters to Guy Maddin	[ca. 2000]-2004		A2004-109, Box 0001 File0004
	File - Treatment of Cowards Bend the Knee	2002		A2004-109, Box 0001 File0005

Film Reviews and Publicity

Date: 1997-2004 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	File - Maddin's Twilight of the Ice Nymphs	1997		A2004-109, Box 0001 File0006
	File - Maddin's Heart of the World	2001		A2004-109, Box 0001 File0007
	File - Brochure for Guy Maddin retrospective	2002		A2004-109, Box 0001 File0008
	File - Maddin's Dracula	2003-2004		A2004-109, Box 0001 File0009
	File - Maddin's The Saddest Music in the World	2004		A2004-109, Box 0001 File0010
	File - Maddin's Cowards Bend the Knee	2004		A2004-109, Box 0001 File0011
	File - Postcard for Maddin's From the Atelier Tovar	No Date		A2004-109, Box 0001 File0012
	File - Solylo's East of Euclid	2004		A2004-109, Box 0001 File0013

Series MSS 171-A2004-109-PC 186: Photograph and Audiovisual Collection

Date: [ca. 1980-2004] (date of creation)

Access points:

- Graphic material (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

Publication status:

published

File / item list

Photographs

Date: [ca. 1980-2004] (date of creation)

Access points:

- Graphic material (documentary form)

Publication status:

published				
File / item list				
Ref code	Title	Dates	Access status	Container
	Item - Greg Klymkiw	[ca. 1980]		A2004-109, Box 0001 File0001
	Item - Archangel set	2000		A2004-109, Box 0001 File0002
	Item - Heart of the World set, photographs by Snyder	2000		A2004-109, Box 0001 File0003
	Item - Guy Maddin	[ca. 2001]		A2004-109, Box 0001 File0004
	Item - The Saddest Music in the Worldset, photographs by Snyder	2004		A2004-109, Box 0001 File0005

Videocassettes

Date: 1999-2004 (date of creation)

Access points:

- Moving images (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	Item - #6 - And So to Bed - NFB documentary featuring interview with Maddin	1999		A2004-109, Box 0001 Item0001
	Item - #7 - The Heart of the World	2000		A2004-109, Box 0001 Item0002
	Item - #8-19 - Dracula screening cassettes (16 mm)	2001		A2004-109, Box 0001 Item0003
	Item - #20-25 - Dracula screening cassettes (16 mm)	2001		A2004-109, Box 0002 Item0001
	Item - #26 - Dracula Super 8 tape, VHS with time code - Tape 1, Copy 1	No Date		A2004-109, Box 0002 Item0002
	Item - #27 - Dracula Super 8 tape, VHS with time code - Tape 1, Copy 2	No Date		A2004-109, Box 0002 Item0003

	Item - #28 - Dracula Super 8 tape, VHS with time code - Tape 2, Copy 1	No Date	A2004-109, Box 0002 Item0004
	Item - #29 - Dracula Super 8 tape, VHS with time code - Tape 2, Copy 2	No Date	A2004-109, Box 0002 Item0005
	Item - #30 - Dracula First Fine Cut	2001	A2004-109, Box 0002 Item0006
	Item - #31 - Dracula Rough Assembly	2001	A2004-109, Box 0002 Item0007
	Item - #32 - Isabella Rossellini on David Letterman, Guy Maddin discussing video for It's A Wonderful Life on Sundance's Sonic Cinema, tryouts for The Saddest Music in the World, first fine cut for Dracula	2001	A2004-109, Box 0002 Item0008
	Item - #33 - Cowards Bend the Knee Rough Assembly	2001	A2004-109, Box 0002 Item0009
	Item - #34 - Cowards Bend the Knee silent	2001	A2004-109, Box 0003 Item0001
	Item - #35 - The Saddest Music in the World screening cassettes - Reel #1	2001	A2004-109, Box 0003 Item0002
	Item - #36 - The Saddest Music in the World screening cassettes - Reel #2	2001	A2004-109, Box 0003 Item0003
	Item - #37 - The Saddest Music in the World screening cassettes - Reel #2	2001	A2004-109, Box 0003 Item0004
	Item - #38 - The Saddest Music in the World screening cassettes - Reel #3	2001	A2004-109, Box 0003 Item0005
	Item - #39 - The Saddest Music in the World screening cassettes - Reel #4	2001	A2004-109, Box 0003 Item0006
	Item - #40 - The Saddest Music in the World screening cassettes - Reel #5	2001	A2004-109, Box 0003 Item0007
	Item - #41 - The Saddest Music in the World screening cassettes - Reel #6	2001	A2004-109, Box 0003 Item0008
	Item - #42 - The Saddest Music in the World screening cassettes - Reel #7	2001	A2004-109, Box 0003 Item0009
	Item - #43 - The Saddest Music in the World screening cassettes - Reel #8	2001	A2004-109, Box 0003 Item0010
	Item - #44 - The Saddest Music in the World screening cassettes - Reel #9	2001	A2004-109, Box 0003 Item0011

	Item - #45 - The Saddest Music in the World screening cassettes - Reel #10	2001	A2004-109, Box 0003 Item0012
	Item - #46 - The Saddest Music in the World screening cassettes - Reel #11	2001	A2004-109, Box 0003 Item0013
	Item - #47 - The Saddest Music in the World screening cassettes - Reel #12	2001	A2004-109, Box 0003 Item0014
	Item - #48 - The Saddest Music in the World screening cassettes - Reel #13	2001	A2004-109, Box 0004 Item0001
	Item - #49 - The Saddest Music in the World screening cassettes - Reel #14	2001	A2004-109, Box 0004 Item0002
	Item - #50 - The Saddest Music in the World screening cassettes - Reel #16	2001	A2004-109, Box 0004 Item0003
	Item - #51 - The Saddest Music in the World screening cassettes - Reel #17	2001	A2004-109, Box 0004 Item0004
	Item - #52 - The Saddest Music in the World screening cassettes - Reel #18	2001	A2004-109, Box 0004 Item0005
	Item - #53 - The Saddest Music in the World screening cassettes - Reel #19	2001	A2004-109, Box 0004 Item0006
	Item - #54 - The Saddest Music in the World screening cassettes - Reel #20	2001	A2004-109, Box 0004 Item0007
	Item - #55 - The Saddest Music in the World screening cassettes - Reel #21	2001	A2004-109, Box 0004 Item0008
	Item - #56 - The Saddest Music in the World screening cassettes - Reel #22	2001	A2004-109, Box 0004 Item0009
	Item - #57 - The Saddest Music in the World screening cassettes - Reel #22A	2001	A2004-109, Box 0004 Item0010
	Item - #58 - The Saddest Music in the World screening cassettes - Reel #24	2001	A2004-109, Box 0004 Item0011
	Item - #59 - The Saddest Music in the World screening cassettes - Reel #26	2001	A2004-109, Box 0004 Item0012
	Item - #60 - The Saddest Music in the World screening cassettes - Reel #27	2001	A2004-109, Box 0004 Item0013
	Item - #61 - The Saddest Music in the World screening cassettes - Reel #28	2001	A2004-109, Box 0004 Item0014
	Item - #62 - The Saddest Music in the World screening cassettes - Reel #29	2001	A2004-109, Box 0005 Item0001

	Item - #63 - The Saddest Music in the World screening cassettes - Reel #30	2001	A2004-109, Box 0005 Item0002
	Item - #64 - The Saddest Music in the World screening cassettes - Reel #31	2001	A2004-109, Box 0005 Item0003
	Item - #65 - The Saddest Music in the World screening cassettes - Reel #32	2001	A2004-109, Box 0005 Item0004
	Item - #66 - The Saddest Music in the World screening cassettes - Reel #34	2001	A2004-109, Box 0005 Item0005
	Item - #67 - The Saddest Music in the World screening cassettes - Reel #35	2001	A2004-109, Box 0005 Item0006
	Item - #68 - The Saddest Music in the World screening cassettes - Reel #36	2001	A2004-109, Box 0005 Item0007
	Item - #69 - The Saddest Music in the World screening cassettes - Reel #38	2001	A2004-109, Box 0005 Item0008
	Item - #70 - The Saddest Music in the World screening cassettes - Reel #39	2001	A2004-109, Box 0005 Item0009
	Item - #71 - The Saddest Music in the World screening cassettes - Reel #41	2001	A2004-109, Box 0005 Item0010
	Item - #72 - The Saddest Music in the World screening cassettes - Reel #42	2001	A2004-109, Box 0005 Item0011
	Item - #73 - The Saddest Music in the World screening cassettes - Reel #43	2001	A2004-109, Box 0005 Item0012
	Item - #74 - The Saddest Music in the World screening cassettes - Reel #46	2001	A2004-109, Box 0005 Item0013
	Item - #75 - The Saddest Music in the World dub of DBeta master, teaser	2003	A2004-109, Box 0006 Item0001
	Item - #76 - The Saddest Music in the World 16 mm film transfer	2003	A2004-109, Box 0006 Item0002
	Item - #77 - The Saddest Music in the World exposure and colour footage test	2003	A2004-109, Box 0006 Item0003
	Item - #78 - Sombra Dolorosa, silent	2004	A2004-109, Box 0006 Item0004
	Item - #79 - Guy Maddin and Elise Moore at 50th wedding anniversary of Elise's parents	No Date	A2004-109, Box 0006 Item0005

Audio Cassettes

Date: 1995 & 2004 (date of creation)

Access points:

- Sound recording (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	Item - #1 - Odion Redon DAT, sound effects	1995		A2004-109, Box 0006 Item0006
	Item - #2 - Bookworm, Michael Silverblat interviews Guy Maddin in L.A. for The Saddest Music in the World	2004		A2004-109, Box 0006 Item0007

Accession MSS 171-A2008-028, A2009-063 186 146: Steve Snyder (Guy Maddin) FondsCreator: Snyder, SteveDate: 1984-2009 (date of creation)Scope and content:

The fonds consists of original artwork from Maddin, published articles, photographs, scripts written by other people, and correspondence including emails to and from Maddin. It also contains audio-visual material including films made by people other than Maddin as well as artifacts from one of the films.

Physical description: .025m of textual and audiovisual material, photographs, and artifacts.Access points:

- Multiple media (documentary form)

Restrictions on access:

There are no restrictions on access.

Finding aids:

A finding aid can be downloaded by clicking on the "Download" link under "Finding Aid" on the right hand side of the screen.

Publication status:

published

File / item list

Steve Snyder (Guy Maddin) articles, correspondence, photographs and audio-visual material

Date: 1984-2009 (date of creation)

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Moving images (documentary form)
- Sound recording (documentary form)

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Guy Maddin's original artwork	No Date		
	File - Published article When in Winnipeg: The Stop Smiling Interview with Guy Maddin. Issue 29	2007		
	File - Published article The Pleasures of Melancholy: An interview with Guy Maddin.	2004		
	File - Published article Dikemaster's Daughter excerpts and storyboards	1997		
	File - Published article Bears on Broadway	May, 2008		
	File - Script of Spring Chickens: a baseball movie by Matt Holm, written by Ian Handford	2001		
	File - Cowards bend the knee storyline. Written by Guy Maddin	2002		
	File - Maddin and Herzog: Brothers of the ice! Written by Andrew O'Hehir	2008		
	File - Correspondence	2006, 2008-2009		
	File - Correspondence	2007-2009		
	File - Correspondence	2006-2007		
	File - Correspondence	2009		
	File - Correspondence	2006		

Series MSS 171-A2008-028, A2009-063-PC 186: Photographs

Date: 1984-2009 (date of creation)

Access points:

- Graphic material (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	File - Unidentified people in a baseball enclosure	[ca. 1984]		
	File - Pictures of Maddin and other people by Snyder	1985-1988		
	File - Correspondence and photocopy of photograph of Steve Snyder and Guy Maddin filming Dead Father	[ca. 1986]		
	File - Pictures from the set of Heart of the World and Archangel	[ca. 1990 & 2000]		
	File - George being 'made up' on set of Careful	[ca. 1990]		
	File - Pictures of Maddin by Snyder	1993 & 1999		
	File - Pictures of Maddin and other people in a house	1999		
	File - Postcard Snyder to Maddin	No Date		
	File - Ian Handford and unidentified person	[ca. 1980-1989]		
	File - Guy Maddin and George Toles in North Dakota and Maddin during Rotisseree draft	1985-1986		
	File - Postcard of Snyder and Maddin	1986		
	File - George Toles and John Paiz at Gimli Hospital screening	[ca. 1988]		
	File - Guy Maddin in Minnesota	1988		
	File - Maddin and Bob Nixon	1989		
	File - Photos from Archangel Set. Taken by Snyder	[ca. 1990]		
	File - On the set of Careful. Taken by Snyder	[ca. 1990]		
	File - New York Film Festival on the way to meet Jay Hoberman of Village Voice	1992		
	File - Unidentified people in a bar	1999		
	File - Story Board shots for Heart of the World	[ca. 2000]		
	File - Photos from Erin Street and Downtown set of Saddest Music in the World	[ca. 2003]		
	File - Bob Nixon and Family Early Maddin collaborator	2004		
	Item - WAIT by Zarah Laszlo	No Date		
	Item - The Jealous Room by Zarah Laszlo	No Date		
	Item - The Flight by Zarah Laszlo	No Date		
	Item - The Falling Man by Zarah Laszlo	No Date		
	Item - A smell by Donna Szoke	No Date		
	Item - Latent Greatness by Jeff Solylo	No Date		
	Item - Taking a walk with Dad by Shereen Jerrett	No Date		
	Item - Cowards pixilated footage pre-edit copies for Guy (Maddin?)	2002		

	Item - Preludes Commercial short films including The Heart of the World for 25th Anniversary of the Toronto International Film Festival				2000
Series MSS 171-A2008-028, A2009-063-TC 146: Audio visual material					
<u>Date</u> : 2004 (date of creation)					
<u>Access points</u> :					
<ul style="list-style-type: none">Graphic material (documentary form)					
<u>Publication status</u> :					
published					
File / item list					
Ref code	Title	Dates	Access status	Container	
	File - Audiocassette Phone conversation between George Toles and Guy Maddin	2004			
Artifacts					
<u>Date</u> : No Date (date of creation)					
<u>Access points</u> :					
<ul style="list-style-type: none">Object (documentary form)					
<u>Publication status</u> :					
published					
File / item list					
Ref code	Title	Dates	Access status	Container	
	File - Blue and yellow painted clothespins from a Guy Maddin movie	No Date			