

# University of Manitoba Archives & Special Collections

## Finding Aid - Sandra Barz fonds (MSS 387)

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Generated by Access to Memory (AtoM) 2.4.1 Printed: January 21, 2019

Language of description: English

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# Sandra Barz fonds

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## Summary information

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<b>Repository:</b>	University of Manitoba Archives & Special Collections
<b>Title:</b>	Sandra Barz fonds
<b>ID:</b>	MSS 387
<b>Photograph Collection [alternative]:</b>	PC 335
<b>Tape Collection [alternative]:</b>	TC 172
<b>Microfilm Collection [alternative]:</b>	MF 35
<b>Electronic Collection [alternative]:</b>	EL 44
<b>Map Collection [alternative]:</b>	MC 41
<b>Date:</b>	1958-2013 (date of creation)
<b>Physical description:</b>	746 slides 750 negatives 3177 photographs 14 contact sheets 1 Compact Disc 20 VHS video tapes 1 map 20 - 5.25" zip discs 30 - 5.25" floppy discs 18 microfiche sheets
<b>Language:</b>	English
<b>Language:</b>	French
<b>Language:</b>	Inuktitut
<b>Dates of creation, revision and deletion:</b>	Authority and descriptive record created by Jeanette Mockford. Finding aid encoded by Jeanette Mockford (June 2013) Entered into AtoM in 2017 by Natalie Vielfaure. Quality checked by Mary Grace P. Golfo on 23 February 2017.
<b>Note [sourcesDescription]:</b>	* Sources for description are in Sandra Barz fonds and donor A2013-044, Box 0007PC * File.

## Administrative history / Biographical sketch

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### Note

Born in Chicago in 1930, Sandra Barz completed her education at Skidmore College graduating with a Bachelor of Arts in 1952. She began her career in publishing and later became interested in Inuit art after purchasing a few pieces while visiting Canada. Thereafter she began to research and compile information relating to Inuit prints from Arctic Quebec/Puvirnituk, Baker Lake, Cape Dorset, Clyde River, Holman Island, and Pangnirtung. Her first exploration in this field involved developing, editing, and publishing 28 issues of Arts and Culture of the North from 1976 to 1984. She followed this work with a series of three volumes titled Inuit Artists Print Workbook, Volumes I, II, and III. The volumes catalogue over 8,000 Inuit print images dating from 1957 to the present, produced in the aforementioned communities, as well as prints produced independently of the Arctic co-operative system.

Barz developed her knowledge of printmaking and Inuit culture by making numerous trips to the Canadian Arctic, Alaska, Greenland, and Siberia over a thirty year period. By organizing tours to the Arctic, Sandra Barz connected participants with artists and printmakers and helped expand their appreciation for northern culture and the environment. To further connect art dealers, scholars, curators, and Inuit art enthusiasts, Barz coordinated and sponsored six Eskimo-(and Inuit Art) in-Art Conferences held in the United States and Canada. These venues included Toronto (Art Gallery of Ontario), Ottawa (National Museum of Man (currently Canadian Museum of Civilization)), Winnipeg (Winnipeg Art Gallery), Washington, DC (The Smithsonian Institution), Chicago (The Field Museum), and Cape Dorset (West Baffin Eskimo Co-operative Limited).

Barz's papers detail over forty years of dedication to documenting Inuit artist biographies, the evolution of printmaking, and encouraging growing interest for Inuit art worldwide. She also documents the recognition given by governments to Indigenous art and culture with her collection of stamps from Europe, Greenland, United States, and Canada.

### Custodial history

The A2013-044 accession was donated to University of Manitoba Archives & Special Collections by Sandra Barz in 2013.

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## Scope and content

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The Sandra Barz fonds details over forty years of dedication to documenting Inuit artist biographies, the evolution of printmaking, and encouraging growing interest for Inuit art worldwide. She also documents the recognition given by governments to Indigenous art and culture with her collection of stamps from Europe, Greenland, United States, and Canada. The accrual (A13-44) is divided into 12 series. They include biographical information, publishing, travel, consulting, speeches and conferences, correspondence, a stamp collection, research materials, and oversized items. The photograph collection includes 746 slides, 750 negatives, 3177 photographs, 14 contact sheets, 1 Compact Disc, 20 VHS

Video Cassettes, 1 map, 20 - 3.25" zip discs, and 30 - 5.25" floppy discs. There are 18 microfiche sheets included.

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## Notes

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### Title notes

### Alternative form available

"Digitized Material":<http://digitalcollections.lib.umanitoba.ca/islandora/object/uofm%3Asandrabarz>

### Restrictions on access

There are no restrictions on access.

### Accruals

Further accruals are expected.

### Other notes

- **Publication status:** published
- **Status description:** Final