

University of Manitoba Archives & Special Collections

Finding Aid - Richard Condie fonds (MSS 220)

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Language of description: English

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Richard Condie fonds

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Summary information

Repository:	University of Manitoba Archives & Special Collections
Title:	Richard Condie fonds
ID:	MSS 220
A [alternative]:	2005-093
A [alternative]:	2006-089
A [alternative]:	2011-094
A [alternative]:	2018-086
A [alternative]:	2018-087
A [alternative]:	2018-100
PC [alternative]:	196
Date:	1972-2009, [2017?] (date of creation)
Physical description:	9.35 m of graphic material and other material.
Language:	English
Dates of creation, revision and deletion:	Finding aid created by Nicole Coffey and Brian Hubner (2006). Encoded by Vladimira Zvonik (2006). Quality checked by Mary Grace Golfo (March 2017). A2018-086, A2018-087, A2018-100 created by Kara Suderman (January 2019). Revised by M. Horodyski (February 2019).

Administrative history / Biographical sketch

Note

Richard Condie was born in 1942 in Vancouver, British Columbia. He moved to Winnipeg where he graduated with a Bachelor of Arts degree from the University of Manitoba in 1967. Before establishing his career as an animator, Condie worked as a musician for the Manitoba Theatre Centre (1964), as a musician for CBC TV (1964-65), and as a sociologist in the Department of Psychiatry at the University of British Columbia (1967-69).

In 1971 and 1972 he was awarded Canada Council Grants to experiment in animation. His experimentation resulted in the production of his first animated short film, *Oh Sure*, which was purchased in 1978 by the National Film Board of Canada. He went on to produce nine animated films, two of which, *The Big Snit* and *La Salla*, were nominated for Academy Awards. Condie's work first garnered international recognition in 1980 when he was presented with an award in Tampere, Finland for his animated short film, *John Law and the Mississippi Bubble*. His next animated shorts, *Getting Started*

(1980) and Pigbird (1981), won a variety of awards in several countries including Yugoslavia, Portugal, Finland, Poland, Australia, Canada and the United States. Condie received his first Academy Award nomination for *The Big Snit* in 1985. *The Big Snit* is Condie's most famous film and winner of sixteen international awards. Condie received his second Oscar nomination in 1997 for *La Salla*, his first computer-assisted animated short. *La Salla* is the winner of nine international awards.

Throughout his animation career, Condie has contributed to the film and video industry in almost every capacity: as animator, writer, director, producer, composer, and musician. He is an active member of the Royal Canadian Academy of Arts, the Academy of Motion Picture Arts and Sciences and the International Animation Society, and is a founding member of the Winnipeg Film Group. He continues to experiment with animation techniques.

Custodial history

The fonds was donated to University of Manitoba Archives & Special Collections by Richard Condie in 2005. Accession A.06-89 was acquired by the Elizabeth Dafoe Library in 2006. Accession A.11-94 was acquired by the Elizabeth Dafoe Library in 2011. In 2019, accessions A.18-06, A.18-087 and A.18-100 were acquired.

Scope and content

The 2005 accession is compiled into five series. The first series is comprised of biographical information, including Condie's curriculum vitae. The second series contains Condie's personal and professional correspondence. The third series is divided into six sub-series consisting of individual films: *Oh, Sure* (1972), *Getting Started* (1979), *Pigbird* (1982), *The Big Snit* (1985), *The Apprentice* (1991), and *La Salla* (1996). The material within these sub-series includes award notifications, film industry and newspaper reviews, exhibition programs, animation cels, backgrounds, layouts, and dope sheets, as well as publication and periodical information pertaining to Condie's career in animation. Scans of photographs make up the fourth series. A videocassette (VHS) of a compilation of Condie's work for the National Film Board of Canada concludes the series.

The 2006 accession consists of approximately 100 painted cels from the film *The Big Snit* as well as two backgrounds created by Richard Condie's sister, Sharon Condie, for the same film. The 2011 accession consists of painted cels from the films *Heartland* and *The Big Snit*, as well as two videocassettes of *Heartland* and *The Apprentice*. The fonds is compiled into two series, the first entitled *Animation Cels: Painted Cels* and the second *PC 196*. The 2018 accessions A.18-086 and A.18-087 consist of cels from *The Big Snit* and accession A.18-100 has textual records of promotional material, clippings and publications relating to Richard Condie.

Notes

Title notes

Finding aids

A printed finding aid is available in the Archives reading room and on-line finding aids can be generated from this description.

View Richard Condie's National Film Board films: <https://www.nfb.ca/directors/richard-condie/>

Accruals

Further accruals to this fonds may be expected.

Other notes

- **Publication status:** published

Access points

- Multiple media (documentary form)

Series descriptions

Ref code	Title	Dates	Access status	Container
Accession MSS 220-A2005-93, A2006-089 (PC 196): Richard Condie fonds				
<u>Creator:</u> Condie, Richard				
<u>Date:</u> 1972-2006 (date of creation)				
<u>Scope and content:</u>				
<p>The fonds is compiled into five series; whenever possible the material is arranged chronologically. Because animation cels, layouts and dope sheets, vary in size and shape, this collection is stored in 1/2m archival boxes, over-size document boxes and map folders. The first series is comprised of biographical information, including Condie's curriculum vitae. The second series contains Condie's personal and professional correspondence. The third series is divided into six sub-series consisting of individual films: "Oh, Sure" (1972), "Getting Started" (1979), "Pigbird" (1982), "The Big Snit" (1985), "The Apprentice" (1991), and "La Salla" (1996). The material within these sub-series includes award notifications, film industry and newspaper reviews, exhibition programs, animation cels, backgrounds, layouts, and dope sheets, as well as publication and periodical information referring to Condie's career in animation. Electronic photographs make up the fourth series as well as two</p>				

physical photographs. A compilation video (VHS) of Condie's work for the National Film Board of Canada concludes the series. The 2006 accession consists of approximately 100 painted cels from the film *The Big Snit* as well as 2 backgrounds created by Richard Condie's sister, Sharon Condie, for the same film.

Physical description: 8.38 m of graphic material and other material

Language of the material:

Physical condition:

8.38 m of graphic material and other material — 6 cm of photographs (71 electronic) — 6 cm of moving image — 1 video (VHS)

Arrangement:

This collection is arranged into four series:

Alternative form available:

PC 196 collection -73 photographs, and 1 video (VHS)

Restrictions on access:

There are no restrictions on this material.

Conditions governing use:

Extra care must be taken with this collection as it is very fragile and light sensitive.

Related material:

Sharon Condie fonds - MSS 222, PC 197, A.05-102

Publication status:

published

File / item list

Biographical info

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Biographical information			1 1

Correspondence, 1980-2003

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Personal Correspondence, 1980s	1980s		1 2
	File - Personal Correspondence, 1990-2003	1990-2003		1 3
	File - Awards			1 4

Animations - films, 1972-85Date: 1972-1985 (date of creation)Physical description: 14 FoldersPublication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - "Getting Started"			1 5
	File - "Pigbird"			1 6
	File - "Heartland"			1 7
	File - "The Big Snit"			1 8
	File - "The Apprentice"			1 9
	File - "La Salla"			1 10
	File - "La Salla"			1 11
	File - Miscellaneous Films			1 12
	File - Major Exhibitions, 1980s	1980s		1 13
	File - Major Exhibitions, 1990	1990		1 14
	File - The Royal Canadian Academy of Arts Prairie Region Exhibition			1 15
	File - Winnipeg Animation			1 16
	File - ASIFA			1 17
	File - General Publications			1 18

Animation cels, 1972-85Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - "Oh, Sure", 1972	1972		2 1-16
	File - "Getting Started", 1972	1972		3 1-12

	File - "Getting Started", 1979	1979	4 1-13
	File - "Getting Started", 1979	1979	5 1-8
	File - "Getting Started", 1979	1979	6 1
	File - "Getting Started", 1979	1979	6 2
	File - "Getting Started", 1979	1979	7 1-17
	File - "Getting Started", 1979	1979	7 18
	File - "Getting Started", 1979	1979	8 1-4
	File - "Getting Started", 1979	1979	8 5-17
	File - "Getting Started", 1979	1979	8 18-37
	File - "Pigbird", 1982	1972	8 38
	File - "Pigbird", 1982	1982	8 39
	File - "Pigbird", 1982	1982	9 1-21
	File - "Pigbird", 1982	1982	10 1-14
	File - "The Big Snit", 1985	1985	11 1
	File - "The Big Snit", 1985	1985	11 2
	File - "The Big Snit", 1985	1985	11 3
	File - "The Big Snit", 1985	1985	11 4-19
	File - "The Big Snit", 1985	1985	12 1-11
	File - "The Big Snit", 1985	1985	13 1-9
	File - "The Apprentice", 1991	1991	14 1-3
	File - "The Apprentice", 1991	1991	15 1-2
	File - "The Apprentice", 1991	1991	16 1-3
	File - "The Apprentice", 1991	1991	17 1-3
	File - "The Apprentice", 1991	1991	18 1-4
	File - "The Apprentice", 1991	1991	19 1-7
	File - "The Apprentice", 1991	1991	20 1-8

PC 196Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - Photographs, 1980s	1980s		1 1
	File - Richard Condie's Family Album			1 2
	File - Photographs (electronic)			1 3

MSS 220 (A.06-89), 1985Physical description: ca. 100 painted celsPublication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - "The Big Snit," 1985	1985		1 1-2

Accession MSS 220-A2011-094 196: Richard Condie fonds

Creator: Condie, Richard

Date: 1985-1991 (date of creation)

Scope and content:

The fonds is compiled into two series. Because animation cels, layouts and dope sheets, vary in size and shape, this collection is stored in 1/2m archival boxes, over-size document boxes and map folders. The first series consists of animation cels from the films "Heartland" (1987) and "The Big Snit" (1985). The second series is the original VHS copies of the films "Heartland" and "The Apprentice" (1991).

Physical description: 0.64 m of graphic material and other material

Language of the material:

Note:

{Text on Other Descriptive Data}

Physical condition:

6.5 cm of graphic material - 2 VHS

Arrangement:

This collection is arranged into two series

Alternative form available:

PC 196 collection - 2 VHS

Restrictions on access:

There are no restrictions on this material

Conditions governing use:

Extra care must be taken with this collection as it is very fragile and light sensitive.

Related material:

Sharon Condie fonds - MSS 222, PC 197, A.05-102

Publication status:

published

File / item list

ANIMATION CELLS: PAINTED CELS

Date: (date of creation)

Note:

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	Otherlevel - "Heartland" Hearse Scene Cels E1-E57 circa 1987			1 1
	Otherlevel - "Heartland" Cels E1-E40 circa 1987			1 2
	Otherlevel - "Heartland" non-numbered cels circa 1987			1 3
	Otherlevel - "Heartland" Cels E63-E66 circa 1997			1 4
	Otherlevel - "Heartland" Cels E1-E46 circa 1987			1 5
	Otherlevel - "Heartland" Box E Cels 2G-5G circa 1987			1 6
	Otherlevel - "Heartland" Box E Cels 7G-17G circa 1987			1 7
	Otherlevel - "Heartland" Box 5E Cel 69			1 8
	Otherlevel - "Heartland" Box E Cels 19G-22G circa 1987			1 9
	Otherlevel - "Heartland" Box E Cels 24G-36G; 38G-39G circa 1987			1 10
	Otherlevel - "Heartland" Box E Cel 1B circa 1987			1 11
	Otherlevel - "Heartland" Box E background shot 20; shot 22 circa 1987			1 12
	Otherlevel - "Heartland" Cels E1-E2; E4; E6-E7; E9-E57; E60; shot 5E8 circa 1987			1 13
	Otherlevel - "Heartland" Cels 5E5; 5E33-5E68; 5E70-5E86; 5E88-5E90 circa 1987			2 1
	Otherlevel - "Heartland" Cels E92; E94; E96-E98; E100; E102; E104-E105; E107-E119; E123-E155 circa 1987			2 2
	Otherlevel - "Heartland" non-numbered cels circa 1987			2 3
	Otherlevel - "Heartland" Cels GBG-IBG; HBH G1; H55; HBG;B1; B background 5 shot 6; not numbered cels; 2B11; background 6 shot 7; background 5 shot 6; 2B7 circa 1987			2 4
	Otherlevel - "Heartland" Cels D1-D22; D24-D40 circa 1987			2 5

Otherlevel - "Heartland" Cels B2-B33; B36-B45; B47-B65; B68-B69; B71-B78; B81; B85-B89; B91; B100-B104; B108- B112; B116-B119 circa 1987	2 6
Otherlevel - "Heartland" Cels E4-E25; E27-E48; E50; E52-E55; E57; E62 circa 1987	2 7
Otherlevel - "Heartland" Cels 156B-156I; 157A-158I; 158A-158I; 159A-159I; 160A-160I; 161A-161I circa 1987	2 8
Otherlevel - "Heartland" Wake-up scene, spatting etc... Cels E1-E47; E49-E63; Shot 13 (11) 4D100 circa 1987	2 9
Otherlevel - "Heartland" Original Backgrounds - Graveyard circa 1987	2 10
Otherlevel - "Heartland" Cels 1C Box F-55C Box F circa 1987	3 1
Otherlevel - "Heartland" Cels 3A Box D -11A Box D; 13A Box D-48A Box D circa 1987	3 2
Otherlevel - "Heartland" Cels 6F1-^F19; 6121F-6155F circa 1987	3 3
Otherlevel - "Heartland" Cels 4D60-4D120 circa 1987	3 4
Otherlevel - "Heartland" Cels 4D1-4D59 circa 1987	3 5
Otherlevel - "Heartland" Sc. 18; Cels D1- D5; D7-D24; D26-D28 circa 1987	3 6
Otherlevel - "Heartland" Cels 4D121-4D165 circa 1987	3 7
Otherlevel - "Heartland" Cel Box E 23G circa 1987	3 8
Otherlevel - "Heartland" "Scene 21" Cels H1-H60; H62-H63 circa 1987	4 1
Otherlevel - "Heartland" "Scene 16" Cels 1; 3-23 circa 1987	4 2
Otherlevel - "Heartland" Cels B1-B61; B63-B71 circa 1987	4 3
Otherlevel - "Heartland" Cels F1-F21; F23-F40 circa 1987	4 4
Otherlevel - "Heartland" "Shot 9 - Cows" Cels F2-F17 circa 1987	4 5
Otherlevel - "Heartland" Cels 2B2-2B6; 2B7-2B10; 2B12-2B63 circa 1987	4 6
Otherlevel - "Heartland" Cels 6F20-6F60 circa 1987	4 7
Otherlevel - "Heartland" Cels 6F61-6F120 circa 1987	4 8
Otherlevel - "Heartland" "Scene 19" Cels F1-F2; F4-F24; F26-F28 circa 1987	4 9
Otherlevel - "Heartland" "Shot 6" Cels B2-B39 circa 1987	4 10
Otherlevel - "Heartland" "Town 2" non-labelled backgrounds; above	5 1

	backgrounds from Heartland shot 32 cels 17-20 circa 1987	
	Otherlevel - "Big Snit" "Shot 29" Backgrounds 59 and 62; reference sheet; layout 29A; "His exit then kitchen vestibule scene"; Cels 1-82 circa 1985	5 2
	Otherlevel - "Big Snit" "Shot 30"; "accordion scene"; 1/3 background 63; reference sheet; layouts 30A-30D; Cels 1-25; 27-31; 32-74; 76-77; 79-97; 99-115 circa 1985	5 3
	Otherlevel - "Big Snit" "Shot 30"; 2/2 Cels 116-118; 120-142; 145-224 circa 1985	5 4
	Otherlevel - "Big Snit" "Shot 30"; "Concertina Scene" 3/3 Cels 225-269; 271-275; 276-279; 281-285; 288-340 circa 1985	5 5
	Otherlevel - "Big Snit" reference sheet; Cel H4; non-numbered cel circa 1985	6 1
	Otherlevel - "Big Snit" "Shot 31"; reference sheets; sketches 65-66; layout 31A-C; Cels 6-10; 12-19; 28-34; 36-37; 39-50; 52-59; 62-68; 69-75; 77-99; 102; 104-109; 111-119; 121-137 circa 1985	6 2
	Otherlevel - "Big Snit" "Shot 32"; Background cells non-numbered; Cels 2-132; 134-202 circa 1985	6 3

PC 196 1987-1991

Physical description: 6.5 cm

Publication status:

published

File / item list

Ref code	Title	Dates	Access status	Container
	File - "Heartland" Animation IMAX 1987	1987		7 1
	File - "The Apprentice" 1991	1991		7 2

Accession MSS 220-A2018-086: Richard Condie fonds

Creator: Condie, Richard

Date: 1983-1985, [2017?] (date of creation)

Scope and content:

This series consists of original production cels from the film "The Big Snit" (1985). Includes shots 1 - 14. Also includes an NFB "Big Snit" character pin.

Physical description: Physical description: 0.27 m of graphic material and other material

Language of the material:

English

Access points:

- Graphic material (documentary form)
- Object (documentary form)

Arrangement:

This collection is arranged into one series

Restrictions on access:

There are no restrictions on access.

Conditions governing use:

Researchers are responsible for observing copyright legislation. Permission may be required for any form of publication or exhibition where records are not in the public domain.

Related material:

Sharon Condie fonds: MSS 222, PC 197, A.5-102

Publication status:

published

File / item list**Animation Cels**Scope and content:

Animation by Richard Condie, painted backgrounds and pencil drawings by Sharon Condie

Physical description: * 1,221 cels

* 21 backgrounds

* 1 pin

Access points:

- Graphic material (documentary form)
- Object (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	File - "Sawing for Teens" Shot 1	[1983]		A2018-86, Box 0001 File 001
	File - "Sawing for Teens" Shot 2	[1983]		A2018-86, Box 0001 File 002
	File - "Sawing for Teens" Shot 3	[1983]		A2018-86, Box 0001 File 003
	File - "Sawing for Teens" Shot 4	[1983]		A2018-86, Box 0002 File 0001
	File - "Sawing for Teens" Shot 5	[1983?]		A2018-86, Box 0002 File 0002
	File - "Sawing for Teens" Shot 6	[1983]		A2018-86, Box 0002 File 0003
	File - "Sawing for Teens" Shot 7	[1983]		A2018-86, Box 0002 File 0004
	File - "Sawing for Teens" Shot 8	[1983?]		A2018-86, Box 0002 File 0005
	File - "Sawing for Teens" Shot 9	[1983]		A2018-86, Box 0003 File 0001
	File - "Sawing for Teens" Shot 10	[1983?]		A2018-86, Box 0003 File 0002
	File - "Sawing for Teens" Shot 11	[1983?]		A2018-86, Box 0003 File 0003
	File - "Sawing for Teens" Shot 12	[1983?]		A2018-86, Box 0004 File 0001
	File - "Sawing for Teens" Shot 13	[1983?]		A2018-86, Box 0004 File 0002
	File - "Sawing for Teens" Shot 14	[1983?]		A2018-86, Box 0004 File 0003
	File - "Sawing for Teens" Shot 25	[1983?]		A2018-86, Box 0004 File 0004
	File - Enamel pin	[2017?]		A2018-86, Box 0002
Accession MSS 220-A2018-087: Richard Condie fonds				
<u>Creator:</u> Condie, Richard				
<u>Date:</u> 1985 (date of creation)				

Scope and content:

This series consists of original production cels and backgrounds from the film "The Big Snit" (1985). Includes shots 15, 16, 17, 18, 20, 22 and 23.

Physical description: 0.19 m of graphic material

Language of the material:

English

Access points:

- Graphic material (documentary form)

Restrictions on access:

There are no restrictions on access.

Conditions governing use:

Researchers are responsible for observing copyright legislation. Permission may be required for any form of publication or exhibition where records are not in the public domain. Copyright for "The Big Snit" is held by the National Film Board.

Related material:

Sharon Condie fonds: MSS 222, PC 197, A.05-102

Publication status:

published

File / item list**Animation Cels**

Date: [1985?] (date of creation)

Scope and content:

- * cels
- * backgrounds

Physical description: * 926 cels

* 13 backgrounds

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	File - "Sawing for Teens" Shots 15, 16	[1985?]		A2018-87, Box 0001 File 0001
	File - "Sawing for Teens" Shot 16	[1985?]		A2018-87, Box 0001 File 0002
	File - "Sawing for Teens" Shot 17	[1985?]		A2018-87, Box 0002 File 0001
	File - "Sawing for Teens" Shot 18	[1985?]		A2018-87, Box 0002 File 0002
	File - "Sawing for Teens" Shot 20	[1985?]		A2018-87, Box 0003 File 0001
	File - "Missiles Without Santa Claus - Exterior Panic scenes" Shot 22	[1985?]		A2018-87, Box 0003 File 0002
	File - "Exterior Panic, 201-300" Shot ?	[1985?]		A2018-87, Box 0003 File 0003
	File - "Argument: continued - parrot" Shot 23	[1985?]		A2018-87, Box 0004 File 0001

A2018-100 - Richard Condie fonds

Creator: Condie, Richard

Date: 1981-2009 (date of creation)

Scope and content:

This accession includes promotional and competition materials, correspondence, publications and clippings.

Physical description: 5 folders of textual records and 1 poster

Language of the material:

English

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container

	File - Promotional	1982-2008	A2018-100, Box 0001 File 0001
	File - Correspondence	1997-1999	A2018-100, Box 0001 File 0002
	File - Competitions Materials	[ca. 1981-1985]	A2018-100, Box 0001 File 0003
	File - Publications	[ca. 1985-2009]	A2018-100, Box 0001 File 0004
	File - Clippings	[ca. 1985-2009]	A2018-100, Box 0001 File 0005