University of Manitoba & Special Collections

Finding Aid - Orysia Tracz fonds (MSS 533 (A2018-051))

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Orysia Tracz fonds

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Summary information

Repository: University of Manitoba & Special Collections

Title: Orysia Tracz fonds

ID: MSS 533 (A2018-051)

Date: 1946-2017 (date of creation)

Physical description: 86 photographs

2 photo reproductions

11 slides

40 blank postcards 12 blank greeting cards 1 sheet of 45 stamps

Dates of creation, Finding aid created by Orest Martynowych (March 2019). Revised by

revision and deletion: N. Courrier (April 2019).

Administrative history / Biographical sketch

Note

Orysia (Paszczak) Tracz (1945-2016) was born in a displaced persons camp in Berchtesgaden, Bavaria, to Ukrainian parents who had been transported to Germany as forced labourers during World War II. In 1949 the family moved to the United States taking up residence in Jersey City, Newark and Irvington, New Jersey. Active in various Ukrainian organizations during her childhood and youth, Orysia majored in Political Science at the George Washington University in Washington D.C. (1963-67) and spent her summers working at Soyuzivka, a Ukrainian resort in upstate New York, where she met many prominent Ukrainian émigré artists, including Jacques Hnizdovsky and Edward Kozak (Eko). In 1967 she married Myroslav Tracz, whom she had met at Soyuzivka, and accompanied him on his VISTA (Volunteers in Service to America) assignment to the Standing Rock Sioux Reservation in South Dakota. A year later the young couple moved to Winnipeg, which became their home, and where they raised their three sons. Orysia was employed by the University of Manitoba Libraries as a library assistant in the Slavic Collection, in Archives & Special Collections, and in Collections Management (1968-78, 1988-2010). In her spare time she was active in the local Ukrainian community: she volunteered, served on the Board of Directors, and was briefly the acting executive director of the Ukrainian Cultural and Educational Centre (Oseredok); she served on the executive of the Alpha Omega Women's Alumnae; she taught Ukrainian heritage school classes at the "Prosvita" Ukrainian Reading Association on Saturday mornings; she wrote and broadcast weekly commentaries for the Ukrainian program on Winnipeg's CKJS Radio; she was a columnist for the popular, widely circulated "Ukrainian Weekly" newspaper, published in New Jersey; and she produced a stream of letters-to-the-editor, some of them published in the mainstream press and periodicals, on issues of concern to Ukrainians in North America.

Above all, she pursued her lifelong interest in Ukrainian folk traditions, arts and ethnography with relentless enthusiasm. During the early 1970s she was involved in the Mamaj Gallery and fine arts

boutique, established by her husband Myroslav, where works by some of the artists they had met at Soyuzivka were displayed and sold. Between 1971 and 2006 she organized and curated a number of Ukrainian folk and fine arts displays and exhibits at the University of Manitoba Libraries, including several displays of pysanky (Ukrainian Easter eggs) and an exhibit of the works of the Ukrainianborn American painter, printmaker, graphic designer, and illustrator Jacques Hnizdovsky (1915-1985). In 1975-76 she served as a researcher on the production of Slavko Nowytski's award-winning film "Pysanka: The Ukrainian Easter Egg" and she published her first article on the subject in "The Canadian" Collector." In subsequent years she delivered countless popular lectures on Ukrainian folk arts and traditions in Winnipeg and in Ukrainian communities all across North America. She served as a consultant on costumes, songs and dances for many Ukrainian-Canadian performing arts groups and she advised several Canadian authors on the Ukrainian content of their novels. From the mid-1980s she was frequently asked to translate Ukrainian-language books on the folk arts into English, working on texts prepared and published by the émigré World Federation of Ukrainian Women's Organizations, and after 1991 on books produced by Rodovid Publishers and the Ivan Honchar Museum in Kyiv, Ukraine. In 1993, and then almost annually after 1997 she organized and led summer folk art and culture tours of Ukraine, with travelers from across North America, Australia and even Japan. In the fall of 2015 Orysia published "The First Star I See Tonight: Ukrainian Christmas Traditions", an illustrated collection of her popular articles, several of them first published on the pages of the "Winnipeg Free Press."

During her career Orysia Tracz received the Alpha Omega Alumnae Ukrainian Woman of the Year Award (1990), the Canada 125 Medal (1992), the University of Manitoba Outreach Award (1996), the Bulava Award of the Ukrainian Canadian Congress (2016), and she was an honouree of the Osvita Foundation/Manitoba Parents for Ukrainian Education (2013).

Scope and content

The accession contains documents, manuscripts and photos covering Orysia Tracz's career as a community activist and Ukrainian folk arts enthusiast. In addition to biographical materials that focus on many of her projects, the accession contains her correspondence (including letters to the press and other media); her published newspaper and journal letters and articles; manuscripts of mostly unpublished articles; the text of her most popular public lectures/presentations; and research materials, primarily articles, pamphlets, brief monographs, and newspaper clippings, on the pysanka (Ukrainian Easter egg), on Ukrainian folk arts, and on current affairs.

Notes

Title notes

Arrangement

The collection is arranged into 8 series:

- 1) Biographical
- 2) Correspondence
- 3) Publications

- 4) Manuscripts
- 5) Presentations
- 6) Research Pysanka
- 7) Research Folk Arts
- 8) Research Current Affairs

Restrictions on access

There are no restrictions on access.

Finding aids

A finding aid can be downloaded from the fonds-level description by clicking on the "Download' link under "Finding Aid" on the right hand side of the screen.

Other notes

• **Publication status**: published

• **Level of detail**: Partial

• Status description: Draft

Access points

- Textual record (documentary form)
- Graphic material (documentary form)

Series descriptions

Biographical

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

File / item list						
Ref code	Title	Dates	Access status	Container		
	File - Brief biographies, curriculum vitae,	1993-2016		A2018-051,		
	obituary			Box 0001 File		
				0001		

File - Notes on Orysia's mother	n.d.	A2018-051, Box 0001 File 0002
File - T. Storm, "Iurchyk mandrivnyk"	1947	A2018-051, Box 0001 File 0003
File - Newspaper clippings about Orysia	[1965-2016]	A2018-051, Box 0001 File 0004
File - Art exhibit brochures and invitations	1966-1978	A2018-051, Box 0001 File 0005
File - Myroslav Tracz and Mamaj Gallery	1971-2017	A2018-051, Box 0001 File 0006
File - Pysanka display, University of Manitoba Library	1971	A2018-051, Box 0001 File 0007
File - Guest Book, Jacques Hnizdovsky exhibit, Mamaj Gallery	1971	A2018-051, Box 0001 File 0008
File - Jacques Hnizdovsky exhibits, London and New York	1972, 1985-1986	A2018-051, Box 0001 File 0009
File - Guest Book, Peter Shostak Exhibit, Mamaj Gallery	1974	A2018-051, Box 0001 File 0010
File - Slavko Nowytski's film "Pysanka: The Ukrainian Easter Egg"	1975-1976	A2018-051, Box 0001 File 0011
File - University of Manitoba Libraries	1976-2007	A2018-051, Box 0001 File 0012
File - Announcements of Lectures delivered by Orysia Tracz	1976-2016	A2018-051, Box 0001 File 0013
File - Ukrainian Cultural and Educational Centre (Oseredok)	1977-1978	A2018-051, Box 0001 File 0014
File - Folk Arts Commission, World Federation of Ukrainian Women's Organizations	1984-1986	A2018-051, Box 0001 File 0015
File - Awards and Certificates	1992-2016	A2018-051, Box 0001 File 0016
File - Canadian Citizenship Certificate	1993	A2018-051, Box 0001 File 0017
File - Guided Tours of Ukraine	1993-2016	A2018-051, Box 0001 File 0018
File - Book launch, "Ukrainian Antiquities" (translated by Orysia Tracz)	2003	A2018-051, Box 0001 File 0019

File - Jacques Hnizdovsky exhibit	2005-2006	A2018-051, Box 0001 File 0020
File - Pysanka Symposium, Washington D.C.	2008	A2018-051, Box 0001 File 0021
File - Retirement (from University of Manitoba Libraries) reception address	2010	A2018-051, Box 0001 File 0022
File - Guided Tours of Ukraine	2014-2015	A2018-051, Box 0001 File 0023
File - Notebooks	n.d.	A2018-051, Box 0001 File 0024
File - Book launch, "First Star I See Tonight"	2015-2016	A2018-051, Box 0001 File 0025
File - Father's village (Stril'bychi, Sambir, Ukraine), father, Orysia	[1920-1948]	A2018-051, Box 0001 File 0026
File - Pysanka exhibit, 70th anniversary Ukrainian National Federation (UNF)	2002	A2018-051, Box 0001 File 0027
File - Launch, Archives of the Ukrainian Canadian Experience, University of Manitoba	2003	A2018-051, Box 0001 File 0028
File - Pysanka Exhibit, University of Manitoba Library	2006	A2018-051, Box 0001 File 0029
File - Pysanka museum, Kolomyia, Ukraine	n.d.	A2018-051, Box 0001 File 0030
File - Babka and Paska on sale at Gunn's Bakery	n.d.	A2018-051, Box 0001 File 0031
File - Unidentified pysanky and vase	n.d.	A2018-051, Box 0001 File 0032

Correspondence

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

<u>Publication status</u>:

	File / item list					
Ref code Title Dates Access status Container						

155 555 (12010 051	,	Tysia Tracz Tonas	
	File - George Washington University	1965-1987	A2018-051, Box 0001 File 0033
	File - Jacques and Fanny Hnizdovsky	1971-1974	A2018-051, Box 0001 File 0034
	File - Jacques and Fanny Hnizdovsky	1977-1979	A2018-051, Box 0001 File 0035
	File - Folder 36: Jacques and Fanny Hnizdovsky	1980-1984	A2018-051, Box 0001 File 0036
	File - Jacques and Fanny Hnizdovsky	1985-1990	A2018-051, Box 0001 File 0037
	File - Jacques and Fanny Hnizdovsky	1971-1985	A2018-051, Box 0001 File 0038
	File - Slavko Nowytski	1975-1976	A2018-051, Box 0001 File 0039
	File - "Canadian (Antiques) Collector"	1975-1976	A2018-051, Box 0001 File 0040
	File - Edward Kozak (Eko)	1976-1981	A2018-051, Box 0001 File 0041
	File - Jean Auel	1982-2015	A2018-051, Box 0001 File 0042
	File - Family in Ukraine	[1980-1989]	A2018-051, Box 0001 File 0043
	File - Olena Stakhurska's embroidery book	1994-1996	A2018-051, Box 0001 File 0044
	File - Letters to English-language press and media	1960-1979	A2018-051, Box 0001 File 0045
	File - Letters to English-language press and media	1980-1983	A2018-051, Box 0001 File 0046
	File - Letters to English-language press and media	1984-1989	A2018-051, Box 0001 File 0047
	File - Letters to English-language press and media	1990-1991	A2018-051, Box 0001 File 0048
	File - Letters to English-language press and media	1992-1998	A2018-051, Box 0001 File 0049
	File - Letters to English-language press and media	2000-2005	A2018-051, Box 0001 File 0050

.33 333 (A2016-031)	File - Letters to Ukrainian-language press	1968-1990	A2018-051,
	and media	1700-1770	Box 0001 File
	and media		0051
	File - General	1971-1978	A2018-051,
			Box 0001 File
			0052
	File - General	1980-1982	A2018-051,
	The General	1700 1702	Box 0001 File
			0053
	File - General	1983-1986	A2018-051,
	1 100 0000000	1,00 1,00	Box 0001 File
			0054
	File - General	1987-1988	A2018-051,
	The General	1707 1700	Box 0001 File
			0055
	File - General	1989	A2018-051,
	The General	1707	Box 0002 File
			0001
	File - General	1989	A2018-051,
	The General	1707	Box 0002 File
			0002
	File - General	1990-1992	A2018-051,
		1,70 1,72	Box 0002 File
			0003
	File - General	1993-1996	A2018-051,
			Box 0002 File
			0004
	File - General	1998-1999	A2018-051,
			Box 0002 File
			0005
	File - General	2000-2003	A2018-051,
			Box 0002 File
			0006
	File - General	2004-2009	A2018-051,
			Box 0002 File
			0007
	File - General	2010-2016	A2018-051,
			Box 0002 File
			0008
	File - General	n.d.	A2018-051,
			Box 0002 File
			0009
	File - E-mail	1994-2013	A2018-051,
			Box 0002 File
			0010
	File - Grant applications and letters of	1988-2014	A2018-051,
	reference		Box 0002 File
			0011

Publications

Access points:

• Textual record (documentary form)

DD 333 (112010 02	-	Tysia Tracz Ton		
Publication status	:			
published				
	File / item	list		
Ref code	Title	Dates	Access status	Container
	File - Ukrainian-language press articles	1968-1990		A2018-051, Box 0002 File 0012
	File - English-language letters to editor	1973-2011		A2018-051, Box 0002 File 0013
	File - English-language magazine and journal articles	1976-2004		A2018-051, Box 0002 File 0014
	File - English-language newspaper articles (folk arts, traditions)	1968-2011		A2018-051, Box 0002 File 0015
	File - English-language newspaper articles (commentary, current affairs)	1981-1996		A2018-051, Box 0002 File 0016
	File - Texts of radio commentaries (CKJS)	1986-1987, 1990		A2018-051, Box 0002 File 0017
Textual reco Publication status published		15.4		
D.C 1.	File / item		A	Cartaina
Ref code	Title File - Autobiographical	n.d.	Access status	Container A2018-051, Box 0002 File 0018
	File - Ukrainians in Winnipeg	n.d.		A2018-051, Box 0002 File 0019
	File - Politics and current events	n.d.		A2018-051, Box 0002 File 0020
	File - Book reviews	1977-1989		A2018-051, Box 0002 File 0021
	File - Performing arts reviews	n.d.		A2018-051, Box 0002 File

	File - Fine arts and film reviews	n.d.		A2018-051,
				Box 0002 File
				0023
	File - Traditions and rituals (general)	n.d.		A2018-051,
				Box 0002 File
				0024
	File - Christmas traditions	n.d.		A2018-051,
	The - Christmas traditions	n.u.		Box 0002 File
				0025
	Di Di di di di			
	File - Easter traditions	n.d.		A2018-051,
				Box 0002 File
				0026
	File - Konopli/Hemp	n.d.		A2018-051,
				Box 0002 File
				0027
	File - Folk songs	n.d.		A2018-051,
				Box 0002 File
				0028
	File - Costumes and embroidery	n.d.		A2018-051,
				Box 0002 File
				0029
	File - General interest	n.d.		A2018-051,
	The - General interest	n.u.		Box 0002 File
				0030
	T'1 III ' 1			
	File - Ukrainian-language manuscripts	n.d.		A2018-051,
				Box 0002 File
				0031
	File - University of Manitoba,	1991-1992		A2018-051,
	Anthropology course papers			Box 0002 File
				0032
	File - University of Manitoba,	[2000]		A2018-051,
	Anthropology course papers			Box 0002 File
				0033
	File - Translation projects	n.d.	1	A2018-051,
				Box 0002 File
				0034
	File - Exhibit and book projects	n.d.		A2018-051,
	The Exhibit and book projects	n.u.		Box 0002 File
				0035
			;	0033
Presentations				
Access points:				
Textual record	(documentary form)			
101100011100011	(4000,1101,1011,101,101,101,101,101,101,1			
<u>Publication status</u> :				
published				
	File / item	list		
Ref code	Title	Dates	Access status	Container
	1			

File - "Vesillia: Traditional Ukrainian Weddings in Manitoba"	n.d.	A2018-051, Box 0002 File 0036
File - "Perogies on the Prairies"	n.d.	A2018-051, Box 0002 File 0037
File - "Baba was right all along: Ukrainian Folk Medicine"	n.d.	A2018-051, Box 0002 File 0038
File - "Konopli – Hemp in Ukrainian Tradition and Life"	n.d.	A2018-051, Box 0002 File 0039
File - "Songs your mother should never have taught you"	n.d.	A2018-051, Box 0002 File 0040
File - "From the sublime to the ridiculous The Pysanka in North America"	2008	A2018-051, Box 0003 File 0001
File - Public Addresses	1981-2009	A2018-051, Box 0003 File 0002

Research - Pysanka

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Philatelic record (documentary form)

<u>Publication status</u>:

	File / item list					
Ref code	Title	Dates	Access status	Container		
	File - "Pysanka nashym ditiam"	1946		A2018-051,		
				Box 0003 File		
				0003		
	File - Y. Tchumak, "La Pysanka: L'oeuf	1981		A2018-051,		
	de Paques ukrainien"			Box 0003 File		
				0004		
	File - "Ternopil": dodatok Velykodnyi"	1991		A2018-051,		
				Box 0003 File		
				0005		
	File - Iu. O. Ivanchenko, "Khrystos	1991		A2018-051,		
	voskres Pysanka na Ukraini"			Box 0003 File		
				0006		
	File - V. Mytsyk, et al, "Pysanka"	1992		A2018-051,		
				Box 0003 File		
				0007		
	File - "Pysanka zhurnal"	1993, 1997		A2018-051,		
				Box 0003 File		
				0008		

File - "Aka Pereima: Al'bom"	1997	A2018-051,
		Box 0003 File
		0009
File - "Pysanka: Ukraine's Cultural Icon"	1999	A2018-051,
		Box 0003 File
		0010
File - V. Man'ko, "Ukrains'ka narodna	2001	A2018-051,
pysanka"		Box 0003 File
		0011
File - "Svit ukrains'koi pysanky"	2005	A2018-051,
		Box 0003 File
		0012
File - "Karpaty"	2005	A2018-051,
		Box 0003 File
		0013
File - O. Bilous, "Symvolichna mova	2008	A2018-051,
pysanok"		Box 0003 File
		0014
File - Ukrainian-language journal articles	[1962-2010]	A2018-051,
		Box 0003 File
		0015
File - English-language magazine articles	[1967-1999]	A2018-051,
		Box 0003 File
		0016
File - English-language journal and	1905-2013	A2018-051,
newspaper articles		Box 0003 File
		0017
File - "National Geographic Magazine"	1972	A2018-051,
		Box 0003 File
		0018
File - "Manitoba Moods"	1976	A2018-051,
		Box 0003 File
		0019
File - "The New Yorker"	2004	A2018-051,
		Box 0003 File
	_	0020
File - Designs and motifs	[1950-1999]	A2018-051,
		Box 0003 File
		0021
File - Miscellaneous materials	n.d.	A2018-051,
		Box 0003 File
		0022
File - Bibliographies	1978, 1987	A2018-051,
		Box 0003 File
	=	0023
File - Photo reproductions, small posters	n.d.	A2018-051,
		Box 0003 File
		0024
File - Greeting cards	n.d.	A2018-051,
		Box 0003 File
		0025
File - Post cards	n.d.	A2018-051,
		Box 0003 File
		0026

File - Post card album	2005	A2018-051, Box 0003 File 0027
File - Postage stamp sheet	n.d.	A2018-051, Box 0003 File 0028

Research - Folk Arts

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

	File / item	list		
Ref code	Title	Dates	Access status	Container
	File - H. Pavluts'kyi, "Istoriia ukrains'koho ornamentu"	1927		A2018-051, Box 0003 File 0029
	File - "Vesela bandura"	n.d.		A2018-051, Box 0003 File 0030
	File - V. Shcherbakivs'kyi, "Ornamentatsiia ukrains'koi khaty"	1980		A2018-051, Box 0003 File 0031
	File - S. Iaremenko, "Koliady I shchedrivky"	n.d.		A2018-051, Box 0003 File 0032
	File - "Kleinody Ukrainy"	1991		A2018-051, Box 0003 File 0033
	File - "Mykhailo Bilas: Narodnyi khudozhnyk Ukrainy"	n.d.		A2018-051, Box 0003 File 0034
	File - Articles authored by Vasyl' Trylis	n.d.		A2018-051, Box 0003 File 0035
	File - Articles about Jan Jerzy Pinzel	n.d.		A2018-051, Box 0003 File 0036
	File - Articles about folk songs	1954, 1991, 1999		A2018-051, Box 0003 File 0037
	File - Articles about folk medicine	n.d.		A2018-051, Box 0003 File 0038
	File - Articles about symbols and ornamentation	n.d.		A2018-051, Box 0003 File 0039

File - Miscellaneous articles	n.d.	A2018-051, Box 0003 File 0040
File - Greeting cards	1995	A2018-051, Box 0003 File 0041

Research – Current affairs

Access points:

• Textual record (documentary form)

<u>Publication status</u>:

File / item list					
Ref code	Title	Dates	Access status	Container	
	File - "First Ukrainian Women Graduates	1974		A2018-051,	
	– University of Manitoba, to 1940"			Box 0003 File	
				0042	
	File - "Celebrating the Ukrainian	1985		A2018-051,	
	Woman"			Box 0003 File	
				0043	
	File - "Atlas z istorii Ukrainy"	2001		A2018-051,	
				Box 0003 File	
				0044	
	File - U.S. Peace Corps, "Ukraine: Cross-	[2004-2005]		A2018-051,	
	Cultural Reader"			Box 0003 File	
				0045	
	File - Dissent in Soviet Ukraine	[1970-1989]	,	A2018-051,	
				Box 0003 File	
				0046	
	File - Miscellaneous	1971-2008		A2018-051,	
				Box 0003 File	
				0047	