

University of Manitoba Archives & Special Collections

Finding Aid - O. Jim Ellis fonds (Mss 424 (A04-29))

Generated by Access to Memory (AtoM) 2.4.1 Printed: January 22, 2020

Language of description: English

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O. Jim Ellis fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	4
Notes	4
Access points	4

Summary information

Repository:	University of Manitoba Archives & Special Collections
Title:	O. Jim Ellis fonds
ID:	Mss 424 (A04-29)
Date:	1960-1987 (date of creation)
Date:	1960-1987 (date of creation)
Physical description:	2030 audio cassettes
Language:	English
Dates of creation, revision and deletion:	Created by Andrea Martin, July 2014

Administrative history / Biographical sketch

Note

O. Jim Ellis was a researcher of the spiritualist and paranormal. Ellis spent six decades documenting the sittings of direct-voice medium Leslie Flint. Ellis passed away on September 17, 2013.

Administrative history / Biographical sketch

Note

Leslie Flint was one of Britain's most well know spiritualists. Born in 1911 Flint stated that he first encountered the dead at the age of eight when he saw the solid figure of his deceased uncle standing in his grandmother's kitchen. Later in life Flint utilized his gift as a direct-voice medium where the deceased would speak in their own voices from space just outside of Flint's body. Many people felt that celebrities and ordinary people alike spoke through Leslie Flint. Sittings were conducted in the dark ostensibly because Flint emitted ectoplasm which would form an "etheric voice-box" through which the dead would speak. Flint was tested repeatedly to verify the legitimacy of his performances. He held water in his mouth during seances, and made use of a throat microphone which demonstrated that no vibrations were emitted from his voice box to deny claims of ventriloquism. Flint died in 1994.

Custodial history

The fonds was donated to University of Manitoba Archives & Special Collections by O. Jim Ellis in 2004.

Scope and content

The fonds consists of 2030 audio cassettes of recorded seances conducted by direct voice medium Leslie Flint.

Notes

Title notes

Alternative form available

A small sampling of audio cassettes have been migrated for access purposes, digital files are available for researchers.

Restrictions on access

The entirety of the collection can be accessed at the University of Manitoba Archives & Special Collections. However, we are unable to make copies available due to copyright restrictions.

Conditions governing use

It is currently assumed that the Leslie Flint Educational Trust owns the copyright to these cassette recordings as Ellis sold the original reel to reels with their copyright to the Trust some years before this donation.

As of January 2020 the Leslie Flint Trust has provided permission to the University of Manitoba Archives & Special Collections to provide copies of recordings to researchers.

Other notes

- **Publication status:** published
- **Level of detail:** Full
- **Status description:** Final
- **Description identifier:** A04-29
- **Institution identifier:** UMASC

Access points

- Sound recording (documentary form)