

# University of Manitoba Archives & Special Collections

## Finding Aid - Marie Bouchard fonds (MSS 368)

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# Marie Bouchard fonds

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## Summary information

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<b>Repository:</b>	University of Manitoba Archives & Special Collections
<b>Title:</b>	Marie Bouchard fonds
<b>ID:</b>	MSS 368
<b>Photograph Collection [alternative]:</b>	PC 323
<b>Tape Collection [alternative]:</b>	TC 167
<b>Date:</b>	1917-2008 (date of creation)
<b>Physical description:</b>	1.81 m of textual records and other material
<b>Dates of creation, revision and deletion:</b>	A2011-095 finding aid created by Jeanette Mockford (November 2012). Revised by Mary Grace Golfo (March 2017).A2018-030 finding aid created by Emma Dux (October 2019). Revised by N. Courrier (October 2019).
<b>Note [sourcesDescription]:</b>	Files in collection and websites were used as sources for the description.

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## Administrative history / Biographical sketch

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### Note

Born in 1953, Marie Bouchard grew up in a Manitoba farming community. She completed a Bachelor of Arts Honors degree at the University of Winnipeg in 1980, an Honors History degree in 1984 and a Master's degree in Canadian History at the University of Manitoba in 1986. In 1985, as part of her Master's work, she was invited by the Winnipeg Art Gallery to assist Inuit art scholar Jean Blodgett in the 1986 exhibition "Jessie Oonark: A Retrospective." The accompanying exhibition catalogued detailed Oonark's artistic oeuvre and her life at Back River based on interviews Bouchard conducted in Baker Lake, Nunavut.

Upon receiving a Canada Council Explorations Grant, Bouchard with her husband, Jim McLeod moved to Baker Lake in 1986 where she undertook indepth research on the people of Back River and the starvation of the 1950s. Her collection of archival research and oral history in the form of numerous documents and interviews also details the Government of Canada's role during the relocation of Inuit from outlying camps to the fledgling community of Baker Lake during the 1950s and the Inuit survivors' account of these events. These records are significant because they document the ensuing cultural upheaval and tragedy from starvation because of a lack of resources and Government plans to populate the North and promote sovereignty during the Cold War.

During her eleven years in Baker Lake, Bouchard developed her interest in Inuit art and economic development. She began supporting Inuit women artists and resurrected their creation of intricately embroidered wall hangings soon after arriving in the community. Bouchard eventually opened Baker Lake Fine Arts, a small, privately-owned cottage industry which brought financial support to the artists, as well as the necessary art supplies and marketing skills. With the closing of the local sewing centre, her venture allowed women in the community to continue to sew and care for their children at home. Her interests included all genres of art but primarily focused on the works on cloth which she showcased in public and commercial exhibitions both nationally and internationally. Her collection chronicles the production of Baker Lake works on cloth, soapstone carvings and drawing in the area over a ten year period through slide images, artist interviews and her library of Inuit art exhibition catalogues and books.

Bouchard was also instrumental in establishing the Baker Lake Historical Society which promoted cultural tourism and the revival of traditional knowledge for educational purposes.

Bouchard left Baker Lake for Winnipeg Manitoba in 1997. She worked as an independent art curator and consultant for the next ten years. She repatriated the representation and celebration of art by local Inuit artists by involving them in the representation of their work and hosting exhibition openings in the community. She curated major art exhibitions focused on Inuit and aboriginal art for institutions such as the National Gallery of Canada, the Art Gallery of Ontario, Itsarnittakarvik: Inuit Heritage Centre, Plug In ICA, and in the United States at the Los Angeles Fowler Museum, and New York's American Indian Community House, as well as at several college galleries. She also took her collection of Baker Lake works on cloth to Japan for a major international exhibition. She has delivered numerous lectures and author essays and articles on Baker Lake works on cloth, drawings, sculptures, eco-museums and tourism.

## **Custodial history**

Marie Bouchard donated the A2011-095 accession in 2011, and the A2018-030 accession in 2018 to the University of Manitoba Archives & Special Collections.

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## **Scope and content**

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The A2011-095 accession is divided into 6 series. They include interviews, correspondence, publications, research material, photographs, and audio tapes. In total the photograph collection consists of 490 photographs, 20 negatives, 1393 slides, and 16 video cassettes. The tape collection consists of 13 audio cassettes and 1 micro cassette.

The A2018-030 accession is divided into 7 series: Artists, Electronic Records, Interviews, Photographs, Publications, Research and Slides. The contents of this fonds contains information pertaining to the work that Marie Bouchard carried out throughout her 11 years in Baker Lake. The Artist series includes material pertaining to individuals such as Jessie Oonark and Marion Tuu'luq, detailing information related to various exhibitions they participated in. The series of interviews conducted by Marie Bouchard throughout the 1990s chronicles the lives and artistic practice of several different Baker Lake artists, while the Photographs and Slides series include many different examples of the type of artwork being produced in Baker Lake. The collection also includes different types of publications concerning artist's perspectives on their own work, exhibitions, and the important issue of Indigenous representation in artistic spaces

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## Notes

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### Title notes

### Restrictions on access

File folders with restricted items are marked.

### Conditions governing use

Records with copyright held by others than M. Bouchard are marked in A2011-095 accession.

### Finding aids

A finding aid can be downloaded from the fonds-level description by clicking on the “Download” link under “Finding Aid” on the right hand side of the screen.

### Accruals

Further accruals are not expected.

### Other notes

- **Publication status:** published
- **Level of detail:** Partial
- **Status description:** Draft

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## Access points

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- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

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## Series descriptions

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Ref code	Title	Dates	Access status	Container
<b>Accession MSS 368-A2011-095 323 167: Marie Bouchard fonds</b>				
<u>Creator:</u> Bouchard, Marie				
<u>Date:</u> 1917-2007 (date of creation)				
<u>Scope and content:</u>				

The accession is divided into 6 series. They include interviews, correspondence, publications, research material, photographs, and audio tapes. In total the photograph collection consists of 490 photographs, 20 negatives, 1393 slides, and 16 video cassettes. The tape collection consists of 13 audio cassettes and 1 micro cassette.

Physical description: 1.2 m of textual records and other material

Language of the material:

English

French

Inuktitut

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Arrangement:

This collection is arranged into 6 series.

Restrictions on access:

File folders with restricted items are marked.

Conditions governing use:

Records with copyright held by others than M. Bouchard are marked.

Finding aids:

A finding aid can be downloaded from the fonds-level description by clicking on the "Download" link under "Finding Aid" on the right hand side of the screen.

Publication status:

published

### **File / item list**

#### **Interviews**

Date: 1957-2000 (date of creation)

Physical description: 4 folders

Publication status:

published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Garry Lake Inquest and Interviews	1957-1992		A2011-095, Box 0001 File 0001
	File - Baker Lake Residents Interview Questions and Research Notes	1987-1994		A2011-095, Box 0001 File 0002
	File - Transcribed Interviews of Inuit	1975-1997		A2011-095, Box 0001 File 0003
	File - Transcribed Interviews and Research Notes on Inuit Life	1985-2000		A2011-095, Box 0001 File 0004
<b>Publications</b>				
<u>Date:</u> 1981-1996 (date of creation)				
<u>Physical description:</u> 1 folder and 8 publications				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Articles on Ecomuseums, Tourism, Arctic History, and Inuit Art	1982-1993		A2011-095, Box 0002 File 0002
<b>Research Material</b>				
<u>Date:</u> 1916-2007 (date of creation)				
<u>Physical description:</u> 48 folders				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Marie Bouchard's Research Notes and Articles 1958-1988	1958-1988		A2011-095, Box 0003 File 0001
	File - Marie Bouchard's Research Notes n.d.			A2011-095, Box 0003 File 0002

	File - Articles on Inuit Culture and History 1930-1993	1930-93	A2011-095, Box 0003 File 0003
	File - The Netsilik Eskimos: Social Life and Spiritual Culture, by: Knud Rasmussen 1931	1931	A2011-095, Box 0003 File 0004
	File - Baker Lake Eskimo Counsel Meeting Minutes 1957-1959	1957-59	A2011-095, Box 0003 File 0005
	File - B.L.R.A. Centennial Book 1970	1970	A2011-095, Box 0003 File 0006
	File - Education in the Northwest Territories n.d.		A2011-095, Box 0003 File 0007
	File - An Inuit Language Phrase Book and Notes n.d.		A2011-095, Box 0003 File 0008
	File - Caribou Conservation Research Material 1956-1971	1956-71	A2011-095, Box 0003 File 0009
	File - Northwest Territories Research Material 1958-1994	1958-94	A2011-095, Box 0003 File 0010
	File - Under the Flag: Canadian Sovereignty and the Native People in Canada, by: William R. Morrison 1984	1984	A2011-095, Box 0003 File 0011
	File - Mission House Research Notes 1927-1971		A2011-095, Box 0003 File 0012
	File - Missionary Reports, Correspondence, and Articles from the Canadian Arctic 1954-1958	1954-1958	A2011-095, Box 0004 File 0001
	File - Correspondence and Articles Regarding Farley Mowat 1952-1996	1952-1996	A2011-095, Box 0004 File 0002
	File - Two Ordeals of Kikik Article and Ennadai Lakes Report 1957-1959	1957-1959	A2011-095, Box 0004 File 0003
	File - Government of Canada Population Statistics for N.W.T. 1916-1948	1916-1948	A2011-095, Box 0004 File 0004
	File - Government of Canada Welfare Services Relief Expenditures 1953-1959	1953-1959	A2011-095, Box 0004 File 0005
	File - Department of Northern Affairs and Natural Resources Research Material 1953-1959	1953-1959	A2011-095, Box 0004 File 0006
	File - Government of Canada Memoranda and N.S.O. Reports 1956-1958	1956-1958	A2011-095, Box 0004 File 0007
	File - Social Services Cases - Rift Between Wilkinson and Golding 1957-1958	1916-2007	A2011-095, Box 0004 File 0008



	File - Committee on Eskimo Affairs 10th and 11th Meetings 1959-1960	1959-1960	A2011-095, Box 0004 File 0009
	File - Keewatin District Relocation Plans and Results 1958	1958	A2011-095, Box 0004 File 0010
	File - Government of Canada Inuit Relocation Strategies and Reports 1958-1960	1958-1960	A2011-095, Box 0004 File 0011
	File - Northwest Territories Relocations - Government of Canada Reports 1959-1961	1959-1961	A2011-095, Box 0004 File 0012
	File - Eskimo Relocation in Canada, by: Dr. Robert G. Williamson and Terrence W. Foster n.d.		A2011-095, Box 0004 File 0013
	File - Government of Canada Reports Summarizing Starvation in N.W.T. 1927-1961	1927-1961	A2011-095, Box 0005 File 0001
	File - Government of Canada Memoranda, Reports, and Newspaper Clippings Regarding Destitute Inuit Populations in Canada's Arctic 1950-1954	1950-1954	A2011-095, Box 0005 File 0002
	File - Copies of Records and Research Material Relating to Inuit Deaths in Northern Canada 1950-1962	1950-1962	A2011-095, Box 0005 File 0003
	File - Royal Canadian Mounted Police Reports on Baker Lake and Garry Lake 1955-1956	1955-1956	A2011-095, Box 0005 File 0004
	File - N.S.O. Baker Lake to Aberdeen Lake Report 1957	1957	A2011-095, Box 0005 File 0005
	File - Citizen and Government Response to Articles Written About Inuit Conditions in the Canadian Arctic 1959-1964	1959-1964	A2011-095, Box 0005 File 0006
	File - A Study of Factors Related to Starvation at York Factory and its Fur Trading District at Hudson Bay, 1780-1798, by: Stephen B. Wilkerson, B.A. Honors Thesis 1986	1780-1798	A2011-095, Box 0005 File 0007
	File - The Role of the Department of Indian and Northern Affairs in the Development of Inuit Art n.d.		A2011-095, Box 0006 File 0001
	File - Articles on Inuit History and Art 1954-1999	1954-1999	A2011-095, Box 0006 File 0002
	File - Articles on Wallhanging Artists of Baker Lake for Expo '86 Exhibition 1986	1986	A2011-095, Box 0006 File 0003
	File - Inuit Artist Biographies 1992-2007	1992-2007	A2011-095, Box 0006 File 0004

	File - Interviews by Baltimore Museum of Art for Northern Lights Exhibit, Part One 1992	1992	A2011-095, Box 0006 File 0005
	File - Interviews by Baltimore Museum of Art for Northern Lights Exhibit, Part Two 1992	1992	A2011-095, Box 0006 File 0006
	File - Interviews by Baltimore Museum of Art for Northern Lights Exhibit, Part Three 1992	1992	A2011-095, Box 0006 File 0007
	File - Art Gallery Invitations to Inuit Art Exhibitions 1976-2002	1976- 2002	A2011-095, Box 0007 File 0001
	File - Art Gallery Catalogues Featuring Inuit Art 1973-1979	1973-1979	A2011-095, Box 0007 File 0002
	File - Art Gallery Catalogues Featuring Inuit Art 1980-1989	1980-1989	A2011-095, Box 0007 File 0003
	File - Art Gallery Catalogues Featuring Inuit Art 1990-1997	1990-1997	A2011-095, Box 0007 File 0004
	File - Art Gallery Catalogues Featuring Inuit Art 2000-2006	2000-2006	A2011-095, Box 0007 File 0005
	File - The Graphic Art of the Baker Lake Eskimo From July 1969-July 1973, Joanne Elizabeth Byers 1974	1969-1974	A2011-095, Box 0008
	File - Yearly publications containing Baker Lake prints 1970-1988	1970-1988	A2011-095, Box 0009
	File - Note cards with research notes and quotes n.d.		A2011-095, Box 0010

## Photographs

Date: [194-] - 2001 (date of creation)

Physical description: 68 folders

Access points:

- Graphic material (documentary form)

Publication status:

published

### File / item list

Ref code	Title	Dates	Access status	Container
	File - Inuit Fine Arts and Crafts Album (Part One)	1988-1996		A2011-095, Box 0001 PC File 0001
	File - Inuit Fine Arts and Crafts Album (Part Two)	1994-1997		A2011-095, Box 0001 PC File 0002

	File - Inuit Fine Arts and Crafts Album (Part Three)	1997-2000	A2011-095, Box 0001 PC File 0003
	File - Hand drawn diagram of Nelson River District with Photographs	n.d.	A2011-095, Box 0002 PC File 0001
	File - Photographs and Notes Collected by M. Bouchard for her book	[193-]-1998	A2011-095, Box 0002 PC File 0002
	File - Northwest Territories an Inuit Photographs	1917-1988	A2011-095, Box 0002 PC File 0003
	File - Landscape Forms - Balance of Selection	1960-1999	A2011-095, Box 0003 PC File 0001
	File - Dental Hygiene and Nutrition 1980		A2011-095, Box 0003 PC File 0002
	File - Crafts - WHS (1970s)	1985-1987	A2011-095, Box 0003 PC File 0003
	File - Carvings	1988-1990	A2011-095, Box 0003 PC File 0004
	File - Martha Qarliksaq Wallhangings	1988-1994	A2011-095, Box 0003 PC File 0005
	File - Naomi Ityi Wallhangings	1988-1991	A2011-095, Box 0003 PC File 0006
	File - Ruth Qaulluaryuk Wallhangings	1988-1996	A2011-095, Box 0003 PC File 0007
	File - Janet Kigusiuq Drawings	1989-1995	A2011-095, Box 0003 PC File 0008
	File - Simon Tookoome Sculptures and Drawings	1989-1990	A2011-095, Box 0003 PC File 0009
	File - Inuit Artists	1989-1993	A2011-095, Box 0003 PC File 0010
	File - Elizabeth Angrnaqqaq Wallhangings	1989-1996	A2011-095, Box 0003 PC File 0011
	File - Irene Avaalaaqiaq Wallhangings	1989-1996	A2011-095, Box 0003 PC File 0012
	File - Winnie Tatyia Wallhangings	1989-1996	A2011-095, Box 0003 PC File 0013
	File - Mary Yuusipik Wallhangings	1989-1996	A2011-095, Box 0003 PC File 0014

	File - Marion Tuu'luq Wallhangings and Family Photographs	1989-2001	A2011-095, Box 0003 PC File 0015
	File - Carving Worshop and Exhibition	1990	A2011-095, Box 0003 PC File 0016
	File - MSAC Collection	1990	A2011-095, Box 0003 PC File 0017
	File - Carving Workshop with David Ruben Piqtouken	1990	A2011-095, Box 0003 PC File 0018
	File - Traditional Camp Organized by B.C. Historical Society	1990-1993	A2011-095, Box 0003 PC File 0019
	File - V. Mamngugsualuk Wallhangings	1990-1995	A2011-095, Box 0003 PC File 0020
	File - Inuit Drawings and Wallhangings	1990-1997	A2011-095, Box 0003 PC File 0021
	File - Agnes Teenar Wallhangings	1990-1997	A2011-095, Box 0003 PC File 0022
	File - Baker Lake Drawings and Sculptures	1990-1998	A2011-095, Box 0003 PC File 0023
	File - Workshop Carvings (Edit)	1991	A2011-095, Box 0003 PC File 0024
	File - Inuvik Arts Festival	1991	A2011-095, Box 0003 PC File 0025
	File - Inuit Artwork	1991-1994	A2011-095, Box 0004 PC File 0001
	File - Myra Kukiiyaut Wallhangings	1991-1996	A2011-095, Box 0004 PC File 0002
	File - Martha Noah Wallhangings	1991-1997	A2011-095, Box 0004 PC File 0003
	File - Arviat Wallhangings and Clothing	1992	A2011-095, Box 0004 PC File 0004
	File - Martha Apsaq Wallhangings	1992	A2011-095, Box 0004 PC File 0005
	File - Jean Sevoga Wallhangings	1992-1995	A2011-095, Box 0004 PC File 0006
	File - Linda Porte Wallhangings	1992-1997	A2011-095, Box 0004 PC File 0007

	File - Rankin Inlet - Ceramics	1993	A2011-095, Box 0004 PC File 0008
	File - For "ACSL"	1993	A2011-095, Box 0004 PC File 0009
	File - Nancy Sevoga Wallhangings	1993-1996	A2011-095, Box 0004 PC File 0010
	File - Lucy Andy Wallhangings	1993-1996	A2011-095, Box 0004 PC File 0011
	File - Elizabeth Kabloona Wallhangings	1993-1996	A2011-095, Box 0004 PC File 0012
	File - Sewing Demonstration (BMA Opening)	1994	A2011-095, Box 0004 PC File 0013
	File - M. Qiyuk Wallhangings	1994	A2011-095, Box 0004 PC File 0014
	File - Inuit Artists	1994	A2011-095, Box 0004 PC File 0015
	File - Anautalik Wallhangings	1994-1995	A2011-095, Box 0004 PC File 0016
	File - "Book Photos"	1995	A2011-095, Box 0004 PC File 0017
	File - Inuit Artists	1995	A2011-095, Box 0004 PC File 0018
	File - M. Kuutsiq Wallhangings	1995-1996	A2011-095, Box 0004 PC File 0019
	File - Marjorie Aguuark Wallhangings	1995-1996	A2011-095, Box 0004 PC File 0020
	File - Elizabeth Quinangnak	1995-1997	A2011-095, Box 0004 PC File 0021
	File - Handmade Inuit Dolls	1995-1997	A2011-095, Box 0004 PC File 0022
	File - Baker Lake Print Show		A2011-095, Box 0004 PC File 0023
	File - Kukiyyaut Drawings	1996	A2011-095, Box 0004 PC File 0024
	File - Tookoome Drawings	1996-1997	A2011-095, Box 0004 PC File 0025

	File - Pukingrnak Drawings	1997	A2011-095, Box 0004 PC File 0026
	File - Oonark - Prints	1997	A2011-095, Box 0004 PC File 0027
	File - Avaalaaqiaq Drawings	1997	A2011-095, Box 0004 PC File 0028
	File - Qaulluaryuk Drawings	1997	A2011-095, Box 0004 PC File 0029
	File - Photographed Inuit Wallhangings	1997	A2011-095, Box 0004 PC File 0030
	File - Printshop (Fisher)	1997	A2011-095, Box 0004 PC File 0031
	File - Jack Butler Collection (Private Collection)	1997	A2011-095, Box 0004 PC File 0032
	File - Jack Butler Collection	1997-1998	A2011-095, Box 0004 PC File 0033
	File - Oonark Drawings	1999	A2011-095, Box 0004 PC File 0034
	File - Baker Lake Sculpture Exhibit	2000	A2011-095, Box 0004 PC File 0035
	File - Nylon Gallery Opening	2001	A2011-095, Box 0004 PC File 0036
	File - Inuit Culture and Northern Landscapes	n.d.	A2011-095, Box 0004 PC File 0037
	File - Video Cassettes	1994-1997	A2011-095, Box 0005 PC
	File - Video cassettes	1999	A2011-095, Box 0006 PC

### Correspondence

Date: 1985-1987 (date of creation)

Physical description: 1 folder

Access points:

- Textual record (documentary form)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	File - M. Bouchard's Correspondence with the Royal Canadian Mounted Police 1985-1987	1985-1987		A2011-095, Box 0002 File 0001

### Series MSS 368-A2011-095-TC 167: Audio Tapes

Date: 1970-1971 (date of creation)

Physical description: 13 audio cassettes and 1 micro-cassette

Physical location: Room 335 (Green): C-24

Note:

The first 12 audio cassettes in this list belong to Jack Butler and copyright belongs to Sanavik Co-op, Baker Lake, Nunavut and requests go to Canadian Arctic Producers.

Great Stone Age Soap Opera, 1969-1970 Craft Center, January 20, 1970 & Angosaglo Amarouk (sp.), January 21, 1970 Meetings, January 26, February 2 Stone Meeting continued, March 3, 1970 Meetings, February 23, March 23, 1970 Print Meeting on Tundra, May 25, 1970 Soapstone Opera, 1970-1971 Soapstone General Meeting, Carvers Council, etc., March 3, 1970 Party and Craft Shop, Drum Dance, Bucket Music, August 16, 1971 Kanayuk's Tale, n.d. Letter to Nickersons, Baykowyczi (sp.), January 31, 1970 & Almn. It. and Dave and Marge Wright, May 25 Eskimo Lessons: Mike Amarook speaking, n.d. 1 blank audio cassette 1 micro-cassette titled Tuu'luq, n.d.

Access points:

- Sound recording (documentary form)

Publication status:

published

### File / item list

### Accession MSS 368-A2018-030: Marie Bouchard fonds

Creator: Bouchard, Marie

Date: 1968-2008 (date of creation)

Scope and content:

This collection is divided into 7 series: Artists, Electronic Records, Interviews, Photographs, Publications, Research and Slides. The contents of this fonds contains information pertaining to the work that Marie Bouchard carried out throughout her 11 years in Baker Lake. The Artist series includes material pertaining to individuals such as Jessie Oonark and Marion Tuu'luq, detailing information related to various exhibitions they participated in. The series of interviews conducted by Marie Bouchard throughout the 1990s chronicles the lives and artistic practice of several different Baker Lake artists, while the Photographs and Slides series include many different examples of the type of artwork being produced in Baker Lake. The collection also includes different types of

publications concerning artist's perspectives on their own work, exhibitions, and the important issue of Indigenous representation in artistic spaces.

Physical description: 0.61 m of textual documentation, including articles, exhibition information, interviews and research, as well as graphic material, including 1089 slides, 360 photographs, 9 photo negatives, 5 VHS tapes, 4 microcassettes, 1 CD and 1 floppy disk.

Language of the material:

English

Inuktitut

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Arrangement:

The original arrangement of the creator has been kept.

Restrictions on access:

Box 1, File 7, 3 items: Lender List, Preliminary Works, and Cataloguing Notes

Box 1, File 8, all items

Box 1, File 9, all items

Please consult the archives for further information.

Finding aids:

A finding aid can be downloaded from the fonds-level description by clicking on the "Download" link under "Finding Aid" on the right hand side of the screen.

Publication status:

published

### **File / item list**

#### **Artists**

Date: 1970-2008 (date of creation)

Scope and content:

This series contains documents and graphic material related to Baker Lake artists

Physical description: Text documents, 277 slides, 112 photographs, 9 photo negatives

Access points:

- Multiple media (documentary form)



<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Irene Avaalaaqiaq	1990-1997		A2018-030, Box 0001 File 0001
	File - Janet Kigusiuq	1991-1996		A2018-030, Box 0001 File 0002
	File - Miscellaneous	1980-2008		A2018-030, Box 0001 File 0003
	File - Jessie Oonark 1/2	1970-2002		A2018-030, Box 0001 File 0004
	File - Jessie Oonark 2/2	2002		A2018-030, Box 0001 File 0005
	File - Marion Tuu'luq 1/6	1977-2003		A2018-030, Box 0001 File 0006
	File - Marion Tuu'luq 2/6	2001-2003	Restricted access to 3 items: Lender List, Preliminary List of Works, and Cataloguing Notes	A2018-030, Box 0001 File 0007
	File - Marion Tuu'luq 3/6	2002-2003	Restricted access on all items	A2018-030, Box 0001 File 0008
	File - Marion Tuu'luq 4/6	2002-2003	Restricted access on all items	A2018-030, Box 0001 File 0009
	File - Marion Tuu'luq 5/6	2002-2003		A2018-030, Box 0001 File 0010
	File - Marion Tuu'luq 6/6	1990		A2018-03, File 0001 Item 0001
<b>Interviews</b>				
<u>Date:</u> 1986-2001 (date of creation)				
<u>Scope and content:</u> Interviews conducted by Marie Bouchard with Baker Lake artists				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>• Textual record (documentary form)</li> </ul>				

<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Baker Lake Sculpture Exhibition Project 1/2	1999		A2018-030, Box 0001 File 0011
	File - Baker Lake Sculpture Exhibition Project 2/2	1998-2000		A2018-030, Box 0001 File 0012
	File - Marion Tuu'luq 1/6	1990		A2018-030, Box 0001 File 0013
	File - Marion Tuu'luq 2/6	2000		A2018-030, Box 0001 File 0014
	File - Marion Tuu'luq 3/6	2001		A2018-030, Box 0001 File 0015
	File - Marion Tuu'luq 4/6	2001		A2018-030, Box 0001 File 0016
	File - Marion Tuu'luq 5/6	2001		A2018-030, Box 0001 File 0017
	File - Marion Tuu'luq 6/6	2001		A2018-030, Box 0001 File 0018
	File - Faye Settler	1986		A2018-030, Box 0001 File 0019
<b>Photographs</b>				
<u>Date:</u> 1980-2000 (date of creation)				
<u>Scope and content:</u> This series contains photographs of artwork and Baker Lake landscapes				
<u>Physical description:</u> 248 photographs				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>Graphic material (documentary form)</li> </ul>				
<u>Publication status:</u> published				

<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Marion Tuu'luq Artwork	[198-]-[199-]		A2018-030, Box 0002 File 0001
	File - Baker Lake Artists	1980-1989		A2018-030, Box 0002 File 0002
	File - Baker Lake Artist's Work Samples	[198-]-[199-]		A2018-030, Box 0002 File 0003
	File - Baker Lake Exhibitions	1980-2000		A2018-030, Box 0002 File 0004
	File - An Inuit Perspective: Baker Lake Sculpture	2000		A2018-030, Box 0002 File 0005

### **Publications**

Date: 1968-2003 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

published

<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - "Home and Native Land: Imagining 'Canada' in the Style of Indigenous Art"	2000		A2018-030, Box 0002 File 0006
	File - Indigenous Representation in Artistic Spaces	1995-2000		A2018-030, Box 0002 File 0007
	File - Jessie Oonark 1/2	1968-1987		A2018-030, Box 0002 File 0008
	File - Jessie Oonark 2/2	1972-1987		A2018-030,File 0002 Item 0001
	File - Baker Lake Artists 1/2	1983-1997		A2018-030, Box 0002 File 0009
	File - Baker Lake Artists 2/2	1994-2003		A2018-030, File 0003 Item 001

### **Research**

Date: 1999-2001 (date of creation)

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	File - Baker Lake Experimental Print Collection	2000		A2018-030, Box 0002 File 0010
	File - An Inuit Perspective: Baker Lake Sculpture	1999-2001		A2018-030, Box 0002 File 0011

**Slides**Date: 1980-2000 (date of creation)Physical description: 812 slides, some textual documentsAccess points:

- Graphic material (documentary form)
- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	File - Appraisals	1986		A2018-030, Box 0002 File 0012
	File - Janet Kigusiuq	1987-1998		A2018-030, Box 0002 File 0013
	File - Baker Lake 1/2	1980-2000		A2018-030, Box 0002 File 0014
	File - Baker Lake 2/2	1989-2000		A2018-030, Box 0002 File 0015
	File - Baker Lake Artist's Work Samples	1987-1996		A2018-030, Box 0002 File 0016

**Electronic Records**

Date: 2001-2003 (date of creation)

Scope and content:

Video and photographic documentation of various exhibitions and interviews conducted by Marie Bouchard

Physical description: 5 VHS tapes, 1 CD, 1 floppy disk, 4 microcassettes

Access points:

- electronic record (documentary form)
- Moving images (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	Item - Curating in Relation to Community	2003		A2018-030, Box 0002 Item 0001
	Item - Baker Lake Slide Presentations	2003		A2018-030, Box 0002 Item 0002
	Item - "Northern Lights": Inuit Textile Art from the Canadian Arctic	1993		A2018-030, Box 0002 Item 0003
	Item - Baker Lake Sculpture Exhibition	2001		A2018-030, Box 0002 Item 0004
	Item - Marion Tuu'luq	2003		A2018-030, Box 0002 Item 0005
	Item - Banff Talk	[200-]		A2018-030, Box 0002 Item 0006
	Item - Marion Tuu'luq Interviews	2001		A2018-030, Box 0002 Item 0007
	Item - Marion Tuu'luq 1A/1B	2001		A2018-030, Box 0002 Item 0008
	Item - Marion Tuu'luq 2A/2B	2001		A2018-030, Box 0002 Item 0009
	Item - Marion Tuu'luq 3	2001		A2018-030, Box 0002 Item 0010
	Item - Marion Tuu'luq 4	2001		A2018-030, Box 0002 Item 0011

