

# University of Manitoba Archives & Special Collections

## Finding Aid - Margaret Avison fonds (MSS 64)

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# Margaret Avison fonds

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## Table of contents

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Summary information .....	3
Administrative history / Biographical sketch .....	3
Scope and content .....	4
Notes .....	5
Access points .....	5
Series descriptions .....	6

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## Summary information

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<b>Repository:</b>	University of Manitoba Archives & Special Collections
<b>Title:</b>	Margaret Avison fonds
<b>ID:</b>	MSS 64
<b>Photograph Collection [alternative]:</b>	PC 151
<b>Tape Collection [alternative]:</b>	TC 97
<b>Electronic Records Collection [alternative]:</b>	EL 16
<b>Date:</b>	1926-2009 (date of creation)
<b>Date:</b>	1926 - 2006 (date of creation)
<b>Physical description:</b>	3.14 m of textual records. 100 photographs. 12 audio-cassettes. 2 compact discs. 21 computer diskettes. 9 CD-ROMs.
<b>Language:</b>	English
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Margaret Avison was born in Galt, Ontario in 1918. She moved to Regina with her family in 1920, and then to Calgary a few years later. The Avisons moved to Toronto in 1930, where Avison attended high school. She entered Victoria College at the University of Toronto in 1936. When she completed her B.A. in English in 1940, she was already a published poet; her poem "Gatineau" had appeared in the Canadian Poetry Magazine the previous year. Avison had a wide and varied professional career including working as a file clerk, proofreader, editor, and in the Registrar's Office and Library at the University of Toronto. In 1951, Avison's History of Ontario, a high school textbook, was published. She was awarded a Guggenheim Memorial Foundation Grant in 1956, enabling her to spend eight months in the United States writing poetry and attending creative writing classes at the universities of Chicago and Indiana. She then

undertook freelance work editing, indexing, and ghostwriting a book entitled *A Doctor's Memoir*. Her first book of poetry, *Winter Sun*, was published in 1960 and won the Governor General's Award.

Deeply moved by the Hungarian Uprising of 1956, Avison translated eight Hungarian poems, which appeared in *The Plough and Pen: Writings from Hungary 1930-1956*, which brought recognition to many of the great twentieth-century Hungarian poets. The following year *The Research Compendium* was published. In 1963 Avison returned to the University of Toronto for graduate work. She completed her M.A. thesis and began doctoral studies in 1964, but never earned her doctorate because she did not write a thesis.

*The Dumbfounding*, her second book of poetry was published in 1966. From 1966-1968 she taught at Scarborough College, University of Toronto. During this time, she volunteered as a women's worker for a Presbyterian mission called Evangel Hall. In 1973 Avison spent eight months as writer-in-residence at the University of Western Ontario, after which she took a position in the CBC Radio Archives. In 1978 she returned to charitable work, working as a secretary for the Mustard Seed Mission. In 1978 her third book of poetry, *sunblue*, was published. It was the product of her profound religious convictions.

In 1986 Avison retired from the Mustard Seed Mission. She received her second Governor-General's Award in 1990 for *No Time*, which had been published the previous year. An anthology of her work titled *Margaret Avison: Selected Poems* was published in 1991. In 1994, *A Kind of Perseverance* was published, consisting of two lectures describing the tensions she experienced when trying to live out her Christian values in secular society, specifically within a university setting. A further book of poetry, *Not Yet but Still*, was published in 1997. Her book of poetry *Concrete and Wild Carrot*, which was published in 2002 by Brick Books, won the prestigious Griffin Poetry Prize in 2003. Between 2003 and 2005 the Porcupine's Quill published *Always Now: The Collected Poems, Volumes One to Three*. In her later years, Avison published three books, two of them post-humously: *Momentary Dark* (2006), *Listening* (2009), and *I Am Here and Not Not-There*, an autobiography (2009). In addition to her two Governor-General's awards, Avison's contribution to Canadian literature has been recognized through the bestowal of honorary degrees from Acadia University (1983), York University (1985), and Victoria University (1988). Avison was made an Officer of the Order of Canada in 1985. She died in 2007.

## Custodial history

The fonds was donated to University of Manitoba Archives & Special Collections in February 1990 after a series of meetings between the author and Dr. Richard E. Bennett, who was Head of the Department of Archives and Special Collections. Margaret Calverley, a graduate student at Victoria College in Toronto, had physical possession of the papers -- with Margaret Avison's consent -- until the final transfer to the University. A second accession, A.96-23, arrived in 1996 and was designated Cultural Property by the National Archives Appraisal Board in 1997. A third accrual, A.01-22, was donated in 2001. A fourth accrual (A.03-109) was donated by Margaret Avison in the fall of 2003. The fifth and sixth accruals (A.07-55 and A.07-64) were donated by Joan Eichner in 2007. The seventh and eighth accruals (A.08-44 and A.08-110) were donated to University of Manitoba Archives & Special Collections by Joan Eichner in 2008 whilst the ninth (A.09-54) was donated by her in 2009.

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## Scope and content

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The initial collection consists of several hundred unpublished poems written by Margaret Avison between 1935 and the late 1970s. The second accession, received in 1996, consists of correspondence from various

literary associates between the 1950s and the mid-1990s. In several instances other writers and poets send samples of their work for Avison's comments. There is a lengthy correspondence between Avison and the American poet Fredrick Bock. The Collection includes two theses about the works of Margaret Avison and several of her unpublished essays and poems.

The third accrual consists of photographs, audiotapes, and material relating to Avison's work such as worksheets, manuscripts, published copies, and reviews. It also includes correspondence from the 1980s to 2001.

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## Notes

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### Title notes

### Restrictions on access

One folder in accession A.07-64 has been restricted. One folder in accession A.08-110 has been restricted. Two folders in A.09-54 are restricted. One folder of letters of recommendation by Margaret Avison for the Order of Canada is restricted from access for twenty five years from the final creation date of 2007. One folder of medical information is restricted as is access to Avison's birth certificate.

### Conditions governing use

a) Open to all; b) Quotations of excerpts allowed but no unpublished poem by, or any item of correspondence from, the donor may be published in full; c) All quotations are to provide the source and to convey Margaret Avison's judgement that the quotation is unpublishable; d) Any publishing in full can not proceed until twenty years after the author's death; e) Use of the collection is governed by this Department; f) It is the user's responsibility to abide by all Canadian copyright legislation as amended by Parliament from time to time.

### Accruals

Fonds consists of 10 accruals: A1990-011, A1996-023, A2001-022, A2002-064, A2003-109, A2007-055, A2007-064, A2008-044, A2008-110, A2009-054  
No further accruals are expected.

### Other notes

- **Publication status:** published
- 

## Access points

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- Kent, David A.
- (documentary form)
- Textual record (documentary form)

## Series descriptions

Ref code	Title	Dates	Access status	Container
<b>Accession MSS 64-A1990-011 / A1996-023: Margaret Avison accrual</b>				
<u>Creator:</u> Avison, Margaret				
<u>Date:</u> 1935-1996 (date of creation)				
<u>Scope and content:</u>				
<p>The initial collection consists of several hundred unpublished poems written by Margaret Avison between 1935 and the late 1970s. A later accession received in 1996 adds correspondence from various literary associates &amp; covers the late 1950s into the mid 1990s. In several instances other writers &amp; poets send samples of their work for Avison's comments. There is a lengthy correspondence between Avison and the American poet Fredrick Bock. The Collection includes two thesis about the works of Margaret Avison and several of her unpublished essays &amp; poems.</p>				
<p>The 2001 accrual contributes photographs, audiotapes, to the existing fonds, as well as material relating to Avison's work such as worksheets, manuscripts, published copies, and reviews. It also includes correspondence from the 1980s to 2001, material relating to the honours and awards that she received, and lectures and readings. This accrual contains Avison's Bible study notes created from 1967 to 2001.</p>				
<u>Physical description:</u> 0.84 m of textual records				
<u>Language of the material:</u>				
English				
<u>Conditions governing use:</u>				
<ul style="list-style-type: none"> <li>a) Open to all;</li> <li>b) Quotations of excerpts allowed but no unpublished poem by, or any item of correspondence to or from, the donor may be published in full;</li> <li>c) All quotations are to provide the source and to convey Margaret Avison's judgement that the piece is unpublishable;</li> <li>d) Any publishing in full must wait until twenty years after the author's death;</li> <li>e) Use of the collection is on terms of use placed by this Department;</li> <li>f) It is the user's responsibility to abide by all Canadian copyright legislation as amended by Parliament from time to time.</li> </ul>				
<u>Accruals:</u>				
Further accruals are expected.				
<u>Publication status:</u>				
published				

**File / item list****Up To The End of High School**Date: 1926-1936 (date of creation)Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	File - UP TO THE END OF HIGH SCHOOL	1926-1936		A1990-011, Box 0001 File 0001
	Item - 1. A Freckle			
	Item - 2. The Music of the Waves			
	Item - 3. The God of the Storm			
	Item - 4. My Holiday			
	Item - 5. Vespers			
	Item - 6. In Autumn			
	Item - 7. Which?			
	Item - 8. Nature's Calendar [age 11]	October 19, 1929		
	Item - 9. Christmas Eve [age 11]			
	Item - 10. Charon [age 13]	May 7, 1932		
	Item - 11. The Quest	February 17, 1933		
	Item - 12. Milya, Little Worker	June 10, 1933		
	Item - 13. The Farm - Before Breakfast			
	Item - 14. Night Driving			
	Item - 15. Mosquitoes			
	Item - 16. Drowsiness			
	Item - 17. Depression!	November 25, 1933		
	Item - 18. Black	February 10, 1934		
	Item - 19. The Street Lamp's Soliloquy	December 23, 1933		
	Item - 20. Sleepless	June 1934		
	Item - 21. Some Call it Fame [Prize essay in the Nancy Durham Contest, age 16]	October 20, 1934		
	Item - 22. Icicles [age 16]			
	Item - 23. To An Apple-Core			
	Item - 24. The Prairie			
	Item - 25. An Argument for Joy			
	Item - 26. Pleading with Dame December	December 1930		
	Item - 27. The Funeral of Autumn			
	Item - 28. Untitled			
	Item - 29. Christmas Eve	December 1929		
	Item - 30. The Man in the Moon (Bruce Beach)	1930		

	Item - 31. The Close of Day	June, 1926
	Item - 32. Blueberry Picking	July, 1926
	Item - 33. Undercurrent [ The Globe and Mail]	July 20, 1935
	Item - 34. A Tribute to Mother	
	Item - 35. An Easter Prayer	
	Item - 36. Fun	
	Item - 37. Beyond the Mist	
	Item - 38. A Spring Jubilance	
	Item - 39. The Trojan Princess's Defiance	
	Item - 40. Drought	
	Item - 41. Untitled [mid-high school]	
	Item - 42. Friendless youth	
	Item - 43. Life Without Hope of Immortality	
	Item - 44. Little Star Prilly	
	Item - 45. A Miracle	
	Item - 46. Daddy	
	Item - 47. The Cry of the Indolent	
	Item - 48. The Brook	
	Item - 49. An Autumn Drizzle	
	Item - 50. Greek Influence in (Jewish Hist) [mid-high school essay]	
	Item - 51. Untitled [written on a page within the essay]	
	Item - 52. Untitled [late high school]	
	Item - 53. Untitled	
	Item - 54. Guatineau [sic] [insert]	
	Item - 55. The City's Nightfall	
	File - 56. Untitled	
	Item - 57. Untitled	
	Item - 58. Untitled	
	Item - 59. A list of birds Avison saw on outings	1934
	Item - 60. Some untitled fragments:	
	Item - 61. Gotterdammerung? Thein Einhart	
	Item - 62. Two boys	
	Item - 63. Untitled	
	Item - 64. Untitled	
	Item - 65. Untitled	
	Item - 66. Coast Camp	
	Item - 67. Untitled	
	Item - 68. Untitled	
	Item - 69. Incongruesome or Art in our time [last word?]	
	Item - 70. Optional [on back of #69. Handwritten draft of that in The Canadian Forum, Jan. 1943, p.307.]	
	Item - 71. Break of Day	
	Item - 72. Untitled	
	Item - 73. Untitled	
	Item - 74. Spring: Decorators	

	Item - 75. ALL THE PROPRIETIES ARE CRACKED LIKE WALNUTS IN THE BEEFY FIST OF THE BOURGEOUS APOCALYPSE
	Item - 76. Naomi in the City
	Item - 77. Archimedes
	Item - 78. Sound and Fury
	Item - 79. For a Theme
	Item - 80. A measure of mush to a quasi- jesus
	Item - 81. Untitled
	Item - 82. PASSAGE

### Summer 1936 to 1939-1940

Date: 1936-1940 (date of creation)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - SUMMER 1936 to 1939-1940	1936-1940		A1990-011, Box 0001 File 0002
	Item - 1. "Thin stands the sapling"			
	Item - 2. The Hanging of Steven			
	Item - 3. Untitled			
	Item - 4. SCRAP DURING A DULL LECTURE			
	Item - 5. They did not choose...			
	Item - 6. Untitled			
	Item - 7. Untitled			
	Item - 8. Morning Piece			
	Item - 9. Plaque for a Museum			
	Item - 10. Untitled			
	Item - 11. Untitled			
	Item - 12. The simple horizontal			
	Item - 13. Geography of the secret			
	Item - 14. A moral tale			
	Item - 15. Untitled			
	Item - 16. The Spending of the Seed [originally, No Graven Image]			
	Item - 17. August Afternoon			
	Item - 18. Untitled			
	Item - 19. Untitled			
	Item - 20. The foghorn...			
	Item - 21. Coda and variations			
	Item - 22. GEOMETAPHYSICS [Poetry [Chicago], 70]	September 1947		
	Item - 23. Yarely then			

	Item - 24. The iconoclasts [Ibid.]	
	Item - 25. Reflection on Art, Industry, and Politics	
	Item - 26. Untitled	
	Item - 27. First Guilt	
	Item - 28. The dispersal	
	Item - 29. Optional	
	Item - 30. Audience Dispersed	
	Item - 31. SIMON BUCKMINSTER (SR.):	
	Item - 32. Mr. Peacock the Germanist	
	Item - 33. Untitled	
	Item - 34. PLAGUE FOR A MUSEUM - same as #9	
	Item - 35. Gardenparty	
	Item - 36. Sonnet on the disappointment over the garden party for the TSO spoiled by bad weather	
	Item - 37. Untitled	
	Item - 38. Untitled	
	Item - 39. Untitled	
	Item - 40. It is like a sickness	
	Item - 41. WE WHO WALK	
	Item - 42. Untitled	
	Item - 43. The road	
	Otherlevel - 135. Norah talking to Mauber [sp ?], the night they became engaged [originally: a young woman talking to a young man the night they become engaged]	A2001-022, Box 0001 File 0004
	File - SUMMER 1936 to 1939-1940 cont'd	A1990-011, Box 0001 File 0003
	Item - 44. MANLEY BUCKMINSTER) [sic]	
	Item - 45. August	
	Item - 46. Untitled	
	Item - 47. Untitled	
	Item - 48. Untitled	
	Item - 49. Untitled	
	Item - 50. City of April	
	Item - 51. Untitled	
	Item - 52. THIN ELEMENTAL [poem crossed out]	
	Item - 54. SEPTEMBER 1939 [written in May '39]	
	Item - 53. Untitled	
	Item - 55. Untitled	
	Item - 56. Egotist	
	Item - 57. The Woodcutter's Wife: A Lament	
	Item - 58. April Afternoon	
	Item - 59. The shadow is the soul	

	Item - 60. Untitled	
	Item - 61. Untitled	
	Item - 62. Untitled	
	Item - 63. After due process	
	Item - 64. Untitled	
	Item - 65. Untitled	
	Item - 66. AN ALMOST-ANGLICAN TEMPER	
	Item - 67. OCTOBER	
	Item - 68. GATINEAU	
	Item - 69. Pieces for the dictionary... (GLOSSARY IN A MINOR)	
	Item - 70. Untitled	
	Item - 71. JULY 3	
	File - 72. Untitled	
	Item - 73. Untitled	
	Item - 74. Untitled	
	Item - 75. Centrifuge	
	Item - 76. Politics in prosody: a riddle	
	Item - 77. There, and Here	
	Item - 78. MODERN MINOTAUR	
	Item - 79. Untitled	
	Item - 80. To the Adman	
	Item - 81. Abest	
	Item - 82. Untitled	
	Item - 83. KNOW EACH OTHER? WHY WE PLAYED OYSTER SAILS ON THE SAME BLOCK SUMMER EVENINGS	
	Item - 84. Untitled	
	Item - 85. Untitled	
	Item - 86. Untitled [poem crossed out]	
	Item - 87. WHEREIN GOD IS PLURAL	
	Item - 88. Untitled	
	Item - 89. CIVILIAN	
	Item - 90. MARIA MINOR [ The Book of Canadian Poetry, p.428.]	
	Item - 92. Untitled	
	File - SUMMER 1936 to 1939-1940 cont'd	A1990-011, Box 0001 File 0004
	Item - 91. Untitled	
	Item - 93. Untitled	
	Item - 94. Untitled [recent insert]	
	Item - 95. Untitled	
	Item - 96. To a thickset five o'clock stranger	
	Item - 97. Untitled	
	Item - 98. Untitled	
	Item - 99. BALLAD FOR CANADIANS	
	Item - 100. Untitled	
	Item - 101. PREDESTINATION	
	Item - 102. Untitled	

	Item - 103. Untitled
	Item - 104. Noah
	Item - 105. "FROM FAR AWAY WE USED TO HEAR IT"
	Item - 106. Untitled
	Item - 107. Untitled
	Item - 108. Untitled
	Item - 109. Toronto Sunday
	Item - 110. Sky
	Item - 111. Crisis
	Item - 112. Untitled
	Item - 113. Three views on the unfortunate survivor
	Item - 114. Apocalyptic
	Item - 115. Untitled
	Item - 116. Remember, on waking
	Item - 117. BRIGHT MOMENT OF DEATH
	Item - 118. Snow in December and in March
	Item - 119. "IN THE HOLY NAME BANG BANG"
	Item - 120. Untitled
	Item - 121. Untitled [poem crossed out]
	Item - 122. Lament for a friend
	Item - 123. Sea-Light
	Item - 124. Untitled
	Item - 125. Valleys and Shadows
	Item - 126. MUTABLE HEARTS
	Item - 127. Spanish sequence
	Item - 128. Sadness
	Item - 129. Untitled [on back of page is handwritten original of MARIA MINOR, #90]
	Item - 130. Complete
	Item - 131. THE SUN AND THE STRANGER
	Item - 132. The Tenants
	Item - 133. Crow and Willow
	Item - 134. Untitled

**1939-1940 to 1952**

Date: 1939-1952 (date of creation)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
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	File - 1939-1940 to 1952	1939-1952	A1990-011, Box 0002 File 0001
	Item - 1. Untitled		
	Item - 2. Untitled		
	Item - 3. The flying fish [originally: WHIFFLE]		
	Item - 4. UPON NOT MEETING A GARGOYLE [poem crossed out]		
	Item - 5. To an American poet		
	Item - 6. The Local and the Lakefront [Origin, Ser.2, No.4 (Jan. 1962), pp.3-4.]		
	Item - 7. The cold blowing		
	Item - 8. The lover's lament		
	Item - 9. A disgruntled employee enjoys disposing of rivals before enjoying time off with a friend.		
	Item - 10. Uses of trees		
	Item - 11. To Gunther American Zone Germany	1953	
	Item - 12. Stone over Friday or Poem with a bad word in it		
	Item - 13. Untitled		
	Item - 14. The Day of MacB--'s Funeral		
	Item - 15. MEDIA		
	Item - 16. Changeable Times		
	Item - 17. EPISTLE	May 25, 1950	
	Item - 18. Untitled		
	Item - 19. Untitled		
	Item - 20. After a conversation (Emma Goldman)		
	Item - 21. In October		
	Item - 22. A Frontier		
	Item - 23. Untitled		
	Item - 24. Hubris (Instead of Euthanasia, War, Birth-Control Suicide, Capital Punishment, Genocide, etc.)		
	Item - 25. Untitled		
	Item - 26. Reflective March		
	Item - 27. Untitled		
	Item - 28. Election		
	Item - 29. p.m. and a.m.		
	Item - 30. "By indirection find Direction out..."		
	Item - 31. Thirst is Strangeness		
	Item - 32. Untitled		
	Item - 33. Trilling's Comment		
	Item - 34. May Evening 1945		
	Item - 35. Untitled		
	Item - 36. Bourne and the Womb		
	Item - 37. Net Working		

	File - 1939-1940 to 1952 (cont'd)	1939-1952	A1990-011, Box 0002 File 0002
	Item - 38. The Spheres		
	Item - 39. Untitled		
	Item - 40. Time: enemy of new friendships		
	Item - 41. Untitled		
	Item - 42. Valid Views of Rimbaud's Africk Years as Clefs aux Personnes		
	Item - 43. Youth : Age		
	Item - 44. History		
	Item - 45. The Institution		
	Item - 46. The desolate castellan calls for a minstrel [June 13, 1950]		
	File - 47. Untitled		
	Item - 48. Untitled		
	Item - 49. Midsummer		
	Item - 50. Interaction		
	Item - 51. Beddoes		
	Item - 52. THOUGHTS IN A PISCAL OBSCURITY		
	Item - 53. TRAVEL [originally, PATRIOT (CANADIAN)]		
	Item - 54. Untitled		
	Item - 55. Untitled [CHIA - wartime - for Bobby Adamson who married Regmore Christophersome - sp?]		
	Item - 56. Riddle		
	Item - 57. Untitled		
	Item - 58. ((NOT the Kirklands))		
	Item - 59. The Rueful Pilgrim		
	Item - 60. THE PARTY		
	Item - 61. Biography		
	Item - 62. Centripetal		
	Item - 63. Untitled		
	Item - 64. Betrayal		
	Item - 65. Untitled		
	Item - 66. Untitled		
	Item - 67. Looking back on the Decisive Moment		
	Item - 68. Untitled		
	Item - 69. The coward		
	Item - 70. Untitled		
	Item - 71. The show fear		
	Item - 72. Love		
	Item - 73. Italian littoral		
	File - 1939-1940 to 1952 (cont'd)	1939-1952	A1990-011, Box 0002 File 0003
	Item - 74. One man, and one stone wall, and one cracked cranium...		
	Item - 75. Untitled		

	Item - 76. Change
	Item - 77. Untitled
	Item - 78. After Bomb News
	Item - 79. December Difference
	Item - 80. Untitled
	Item - 81. Untitled
	Item - 82. Untitled
	Item - 83. Untitled
	Item - 84. Untitled
	Item - 85. NOR CURTAIN FALLS NOR ANY LIGHTS ARE DIMMED...
	Item - 86. Rattling Chains
	Item - 87. INTERNATIONAL RELATIONS
	Item - 88. Chrysales
	Item - 89. Social Order
	Item - 90. This is the Way the Joke Dissolves (in Cycles)
	Item - 91. Eliot and Pound
	Item - 92. TSE (when EP was insanitized)
	Item - 93. Quietness
	Item - 94. Isolation etude
	Item - 95. Fabulous architects
	Item - 96. Comment on Sept/45 at Simcoe Hall and a Question
	Item - 97. THE STORY OF DISCOVERY
	Item - 98. THE STORY OF EXPLORATION
	Item - 99. The World, the Flesh
	Item - 100. Lights on exile
	Item - 101. Loose Ends 1940
	Item - 102. A CHOPIN RECORDING
	Item - 103. Winged Chariot
	Item - 104. A University Clerk responds to the Addresses of the University Job Evaluator
	Item - 105. The chain
	Item - 106. Untitled
	Item - 107. Tentative hour

### 1953 to January 1963

Date: 1953-1963 (date of creation)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
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	File - 1953 to January, 1963	1953-1963	A1990-011, Box 0003 File 0001
	Item - 1. Untitled		
	Item - 2. Untitled		
	Item - 3. Back to school: A Dream		
	Item - 4. HOLIDAY PLANS FOR THE WHOLE FAMILY	1964	
	Item - 5. In being		
	Item - 6. Untitled		
	Item - 7. Untitled [same page as #6]		
	Item - 8. Women's waiting-room		
	Item - 9. The typographer's ornate symbol at the end of a chapter or a story	January 1962	
	Item - 10. Range and Precision [originally: Campaign Speech]		
	Item - 11. JERUSALEM TO JERICHO or: U.S. CITIZEN IN THE ORIENT		
	Item - 12. Reverse Pygmalion		
	Item - 13. Untitled		
	Item - 14. To Mr. Swinburne		
	Item - 15. Walking trip		
	Item - 16. Trees and Clearings		
	Item - 17. Plaque for a Medical Arts Waiting Room		
	Item - 18. Prism and privacy		
	Item - 19. The Desolate Place		
	Item - 20. Untitled fragment [the "Beginning of a Story"]		
	Item - 21. Adam and the Orchard		
	Item - 22. UNSEASONED [Originally: CHANGE HAS NEW MEANING NOW / And for a mortal creature / one season may be all the change he sees.]		
	Item - 23. To a Period	January 1962	
	Item - 24. Untitled		
	Item - 25. Span	February 1955	
	Item - 26. Streetcar [Ibid.]		
	Item - 27. HOT APRIL		
	Item - 28. TRUST REWARDED: for Kenneth Yukich		
	Item - 29. Pity for Mayors and all of us		
	Item - 30. To the Young Perceiver, the Ultimate Receiver		
	Item - 31. Untitled		
	Item - 32. Untitled		
	Item - 33. Scenes for Cinerama		
	Item - 34. To Jacques Ellul [BlivOintment [Vancouver], 5, No.1, n.pag.]	January 1967	
	Item - 35. Parabaltic		
	Item - 36. A CAMPAIGN SPEECH IN CANADA IN 1989 [written in 1959]	1959	

	Item - 37. Without a hey nonny [originally, AETAS]		
	Item - 38. To F.R.S.		
	Item - 39. From the street level		
	Item - 40. Untitled		
	Item - 41. The opening of Parliament Ceremonies, Snowy Day		
	File - 1953 to January, 1963 (cont'd)	1953-1963	A1990-011, Box 0003 File 0002
	Item - 42. DIFFERENT GENERATION		
	Item - 43. I Can't Read Poetry		
	Item - 44. Rough version of #41		
	Item - 45. [A letter of "Eleanor" on Sat, Sept. 22 [year?] to tell her of a move to 34 East Elm Street]		
	Item - 46. [Attached to #45 - notes to that poem] Rooming house no. 2 (34 E.El原因 St.)		
	Item - 47. Diminuendo [Origin, Ser.2, No.4, pp.17-18.]	January 1962	
	Item - 48. Toronto Sunday [cf. #109 in section II where the same poem is typed on fragile old paper]		
	Item - 49. For of such ...		
	Item - 50. The Beggars are Coming?		
	Item - 52. Grammatical Conundrum; OR First Person Plural or No Person Singular		
	Item - 53. Winter Evening		
	Item - 54. To Kenneth Yukich		
	Item - 55. I think I thought I knew		
	Item - 56. A leaf		
	Item - 57. Saturday train		
	Item - 58. Words Preliminary to Contact (Barriers Rise and Fall)		
	Item - 59. To some poets		
	Item - 60. We Discussed the Modern		
	Item - 61. Paul Celan		
	Item - 62. Untitled		
	Item - 63. September 21		
	Item - 64. CHESTNUT TREE THREE STOREYS UP	1961	
	Item - 65. Trireme, Jet, _____.		
	Item - 66. Untitled		
	Item - 67. THE STREET THINKS		
	Item - 68. Revolution		
	Item - 69. The seventh day of rain		
	Item - 70. Towards the End of Daylight Saving Time [title revised]		
	Item - 71. [Title unclear - "Simon" is written in top left corner]		
	Item - 72. Lake Michigan [originally, Eftsoons]		

	Item - 73. Tri-ballad cycle			
	Item - 74. HOT JUNE	March 1963		
	Item - 75. CANADA			
	Item - 76. Latter-day saint			
<b>Since January 4, 1963</b>				
<u>Date:</u> 1963- (date of creation)				
<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - SINCE JANUARY 4, 1963			A1990-011, Box 0003 File 0003
	Item - 1. Tinted nutmeg			
	Item - 2. Your term is "Rest"* [Matt.11:29]			
	Item - 3. Christmas 1972	1972		
	Item - 4. Credo, & Hymn to the Blessed Virgin			
	Item - 5. The Comprehending Source [originally, The Enveloping Source]			
	Item - 6. Giving seemed losing - to us!			
	Item - 7. PART OF A DEBATE [ Crux, Fall 1972, p.17]	1972		
	Item - 8. THINKING BACK [Acta Victoriana [ Centennial 1878-1978], 1002, No.2 (Fall 1978), p.42.]			
	Item - 9. WAITING II			
	Item - 10. Sea suds			
	Item - 11. THE REVOLUTIONARY; or BETRAYAL AT THE TABLE			
	Item - 12. Fashion [March 12 / 65]	1965		
	Item - 13. Is. 57. 18: "I have seen his ways, and will heal him."			
	Item - 14. To John Lee			
	Item - 15. And the world was there			
	Item - 16. POLLY FLECK [fragments and rough work]			
	Item - 17. PALE SKY, PURE MORNING			
	Item - 18. Untitled			
	Item - 19. Untitled page with fragments of writing			
	Item - 20. Escape and Return			
	Item - 21. Community			
	Item - 22. Untitled [June 11 / 76]	1976		
	Item - 23. FEAR			
	Item - 24. Untitled			

	Item - 25. Carol	
	Item - 26. What is 'Praise'	
	Item - 27. Untitled	
	Item - 28. Hymn [originally, "IN OUR BEST INTERESTS"]	
	Item - 29. Lament	
	Item - 30. Hymn: Remembering Mr. H.H. Kent	
	Item - 31. Hymn of Unity Psalm 133	
	File - SINCE JANUARY 4, 1963 (cont'd)	A1990-011, Box 0003 File 0004
	Item - 32. CATALYSIS	
	Item - 33. Plaque for a library	
	Item - 34. Christmas	
	Item - 35. ELEVATORS	
	Item - 36. Love	
	Item - 37. Nexus	
	Item - 38. Untitled	
	Item - 39. 'NO MAN COMETH...BUT BY ME'	
	Item - 40. Ps. 36. 9: "For with thee is the fountain of life."	
	Item - 41. No Nuke Spook on this Bright Day	
	Item - 42. Worker's Conference	
	Item - 43. Untitled	
	Item - 44. The Blindfold Christ	
	Item - 45. A PRAYER TO BE ALIVE IN WITNESS	
	Item - 46. Towards the waker's house	
	Item - 47. POEM FOR MUSIC	
	Item - 48. In Straits* [*Ps. a5: 1b]	
	Item - 49. To Mary Anne Voelkel	August 1988
	Item - 50. For Those who come to Harbourfront Readings	
	Item - 51. Ez. 34. 13	
	Item - 52. [Torn page with fragments of verses]	
	Item - 53. Untitled	
	Item - 54. Untitled	
	Item - 55. The Sourceful	
	Item - 56. BEING TAUGHT ACTION	
	Item - 57. Luke 15 ["The way to the way" written in top corner]	
	Item - 58. Untitled [An early draft of "The Circuit" in sun, p.55.]	
	Item - 59. Promise	
	Item - 60. Coda	
	Item - 61. For Professor Endicott	
	Item - 62. Sky	
	Item - 63. Untitled	
	Item - 64. For Anna del Junco	

	Item - 65. Agnostic Hymn
	Item - 66. Conformists Who Would Be Conformed [originally: AFTER-DISTRESS AFTER WEDNESDAY'S PRAYER, CONTINUED...A PRAYER] <span style="float: right;">March 18, 1976</span>
	Item - 67. Fusion point
	Item - 68. Poor?
	Item - 69. The Sacrament
	Item - 69. The Sacrament
	Item - 71. Untitled
	Item - 72. The "Patient" as "Prophet"

### UNDATED & UNPUBLISHED POEMS

Date: [ca. 1970-1990] (date of creation)

Physical location: Room 336 (Purple): E-35

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	Item - "Full Time Utopia"			
	Item - "For of Such...."			
	Item - "Self Mirrorings"			
	Item - "Future", 1987.			
	Item - "Pale Sky, Pure Morning"			
	Item - "Priorities & Perspective"			
	Item - "What John Saw"			
	Item - "A Basis"			
	Item - "Self Assertings"			
	Item - "Levitcus too, in Time"			
	Item - "Late Perspectives"			
	Item - "Music was in the Wind"			
	Item - "Potentiality"			
	Item - "Late Perspective"			
	Item - "How Open, Who are Compassed Here"			
	Item - "Occassional Piece for Adele after Memorial Service for Debbie"			

### UNDATED & UNPUBLISHED ESSAYS

Date: [ca. 1970-1990] (date of creation)

Publication status:

published

<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	Item - "Coming to Terms with Tolstoy"			A1990-011, Box 0004 File 0002
	Item - "Poetry & Dukhobors"			A1990-011, Box 0004 File 0003
	Item - "The Unpublished Manuscript of Margaret Avison:" Poems 1929-1989, Margaret Calverly, University of Toronto, 1990.	1990		A1990-011, Box 0004 File 0003
	Item - "Lighting up the Terrain": The Poetry of Margaret Avison, edited by David Kent, ECW Press,	1987.		A1990-011, Box 0004 File 0004
	Item - Correspondence Re: Avison lectures on Christianity presented at University of Waterloo, 1992-1993.			A1990-011, Box 0004 File 0005
	Item - Avison drafts & notes	[ca. 1987].		A1990-011, Box 0004 File 0006

## **CORRESPONDENCE & DRAFTS FROM OTHER WRITERS**

Date: 1985-1996 (date of creation)

Physical description: (14 folders)

Publication status:

published

<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Writings from Mia Anderson	[ca. 1990]		A1990-011, Box 0004 File 0007
	File - Writings from Mia Anderson	[ca. 1991]		A1990-011, Box 0004 File 0008
	File - Letters/writings from Jack Burman	1991		A1990-011, Box 0004 File 0009
	File - Letters/writings from Fred Cogswell	1989		A1990-011, Box 0004 File 0010
	File - Letters/writings Robert J. Gibbs	1994		A1990-011, Box 0004 File 0011
	File - Poems from Sybil Gordon	[ca. 1990]		A1990-011, Box 0004 File 0012

	File - Letter/writings from Catherine Hawley	1992	A1990-011, Box 0004 File 0013
	File - Letters/writings Sarah (Maggie) Helwig	1985	A1990-011, Box 0004 File 0014
	File - Writings from Agnes Kramer-Hamstra	1989	A1990-011, Box 0004 File 0015
	File - Letters/two manuscripts Denise Levertov	1995	A1990-011, Box 0004 File 0016
	File - Letters/writings Re: Professor John Margeson	1995	A1990-011, Box 0004 File 0017
	File - Letters/writings Stephen Andrew Ogden	1996	A1990-011, Box 0004 File 0018
	File - Letters/writings Erica Riggs	1988-1991	A1990-011, Box 0004 File 0019
	File - Letters/writings Annette Schalburg to David Kent about Avison		A1990-011, Box 0004 File 0020

### Literary Correspondence

Date: 1960-1995 (date of creation)

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - A-B	1970-1995		A1990-011, Box 0004 File 0021
	File - C	1960-1994		A1990-011, Box 0004 File 0022
	File - D-L	1981-1995		A1990-011, Box 0005 File 0001
	File - H-L	1990-1995		A1990-011, Box 0005 File 0002
	File - M-N	1987-1994		A1990-011, Box 0005 File 0003

	File - O-R	1988-1995	A1990-011, Box 0005 File 0004
	File - S-Y	1988-1995	A1990-011, Box 0005 File 0005

### MATERIAL RELATING TO FREDRICK BOCK

Date: 1957-1995 (date of creation)

Physical description: (11 folders)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - Bock correspondence with Avison	1957-1961		A1990-011, Box 0005 File 0006
	File - Bock correspondence with Avison	1962-1969		A1990-011, Box 0005 File 0007
	File - Bock correspondence with Avison	1970-1980		A1990-011, Box 0005 File 0008
	File - Anne Peyton correspondence with Avison, Re: Bock	1984		A1990-011, Box 0005 File 0009
	File - Drafts from Bock poems	[ca. 1960-1970]		A1990-011, Box 0005 File 0010
	File - Crag Beach, author's copy of an unpublished Bock collection of poems			A1990-011, Box 0005 File 0011
	File - Bock poems in "Great River Review", volume 1	1977		A1990-011, Box 0006 File 0001
	File - Two versions of an unpublished collection of Bock's poems The No Go of First Thing	1969		A1990-011, Box 0006 File 0002
	File - Unpublished collection of Bock's poems, The Mountains of Odds Come Even	1969		A1990-011, Box 0006 File 0003
	File - Listing of Margaret Avison holdings at York University Archives	1984		A1990-011, Box 0006 File 0004
	File - Correspondence & inventories from York University Archives	1990-1995		A1990-011, Box 0006 File 0005

### THESES ABOUT MARGARET AVISON

<u>Date:</u> 1986-1994 (date of creation)
<u>Physical description:</u> (4 folders)
<u>Publication status:</u> published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - "Thematic & Linguistic Aspects in the Poetry of Margaret Avison" Thesis: Cristina Cassanhnago, Universita Cattolica Del Sacre Cuore di Milano,	1994-1995.		A1990-011, Box 0006 File 0006
	File - "The Poetry of Margaret Avison" Thesis: Judith Ann Dudar, Dalhousie University	1986		A1990-011, Box 0007 File 0001
	File - Passage tidoscrist for litteratur og kritik	1995		A1990-011, Box 0007 File 0002
	File - sunblue, a musical score by John Burghe adapting three Avison poems to music	1987-1990		A1990-011, Box 0007 File 0003

#### Accession MSS 64-A2001-022 A2002-064: Margaret Avison accrual

Creator: Avison, Margaret

Date: [196-?]-2003 (date of creation)

Scope and content:

The 2001 accrual contributes photographs, audiotapes, to the existing fonds, as well as material relating to Avison's work such as worksheets, manuscripts, published copies, and reviews. It also includes correspondence from the 1980s to 2001, material relating to the honours and awards that she has received, and lectures and readings. This accrual contains Avison's Bible study notes created from 1967 to 2001.

The 2003 accrual contains textual records mostly relating to recent published books. There are photographs dating from 1921 to 2003 and audio cassettes dating from 1987 to 2003.

The accrual (A.07-55) donated in 2007 contains 24 cm of textual records mostly relates to recent publications, production and publicity of Margarite Avison's work.

The final accrual donated in 2007 consists of Margaret Avison's correspondence arranged A-Z, book reviews, her manuscripts "Momentary Dark" ; "Concrete and Wild Carrot"; and the photograph and audio collections.

Margaret Avison's final collection of poems "Listening: last poems" (Winner of the Griffin Poetry Prize) was donated in 2009.

Physical description: 0.5 m of textual records, 53 photographs, 73 negatives, 4 contact sheets, 4 video cassettes

Language of the material:

English

Arrangement:

This collection is organized into 13 series and three additional accessions

Conditions governing use:

One folder of correspondence entitled “Kogawa, Joy – Correspondence, 1993-1995” is restricted from access for fifty years from the time it was received in the archives in 2001.

- a) Open to all;
- b) Quotations of excerpts allowed but no unpublished poem by, or any item of correspondence to or from, the donor may be published in full;
- c) All quotations are to provide the source and to convey Margaret Avison's judgement that the piece is unpublishable;
- d) Any publishing in full must wait until twenty years after the author's death;
- e) Use of the collection is on terms of use placed by this Department;
- f) It is the user's responsibility to abide by all Canadian copyright legislation as amended by Parliament from time to time.

Finding aids:

A finding aid can be generated from the fonds-level description.

Related material:

Photographs and audio recordings were separated from the manuscript collection and relocated in the photograph collection (PC 151), and the audiotape collection (TC 97). Restricted material was removed to a separate box.

Accruals:

Further accruals are not expected.

Publication status:

published

**File / item list**

**Correspondence – General**

Date: [199-?]-2001 (date of creation)

Physical description: (1 folder)

Publication status:

published

<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Correspondence - General			A2001-022, Box 0001 File 0001
<b>Correspondence and Drafts from Other Writers</b>				
<u>Date:</u> 1984-2001 (date of creation)				
<u>Physical description:</u> (1 folder)				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>• Textual record (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Correspondence and drafts from other writers			A2001-022, Box 0001 File 0002
<b>Correspondence – Literary</b>				
<u>Date:</u> [199-?]-2001 (date of creation)				
<u>Physical description:</u> 11 folders				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Correspondence – Literary			A2001-022, Box 0001 File 0003
	File - Harbourfront Reading Series - Ray Souster Evening, 1997-1998			A2001-022, Box 0001 File 0004
	File - Djwa, Sandra – Correspondence	1998		A2001-022, Box 0001 File 0005
	File - Johnston, George – Correspondence	1991-2000		A2001-022, Box 0001 File 0006
	File - McRobbie, Kenneth	1996		A2001-022, Box 0001 File 0007

	File - Lancelot Press	1989-1998	A2001-022, Box 0001 File 0008
	File - Lee, John B. – Correspondence	[ca. 2000]	A2001-022, Box 0001 File 0009
	File - Nims, John Frederick, & Bonnie	1998-1999	A2001-022, Box 0001 File 0010
	File - Poetry Canada	1990-1991	A2001-022, Box 0001 File 0011
	File - Pope, William (Bill) & Isabel – Correspondence	1996	A2001-022, Box 0001 File 0012

### Bible Study

Date: 1967-2001 (date of creation)

Physical description: (9 folders)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - Bible Study Notes	1967-[ca.1976]		A2001-022, Box 0001 File 0013
	File - Small Group Studies (Harry Hahne) & M. A. Karin's devotional	[198-?]		A2001-022, Box 0001 File 0014
	File - Bible Study Notes	[1983?]-1997		A2001-022, Box 0001 File 0015
	File - Exercise Book - Bible Study Notes, May '84 - Sept '86	1984-1986		A2001-022, Box 0001 File 0016
	File - Encounter with God - Daily Notes	1996-1997		A2001-022, Box 0001 File 0017
	File - Bible Study Notes, 1998-Mar. 12, 2001 (1 of 2)	1998-2001		A2001-022, Box 0001 File 0018
	File - Bible Study Notes	1997-1998		A2001-022, Box 0001 File 0019
	File - Bible Study Notes, 1998-Mar. 12, 2001 (2 of 2)	1998-2001		A2001-022, Box 0001 File 0020

	File - Bible Study Notes	2001		A2001-022, Box 0001 File 0021
<b>Literary Work</b>				
<u>Date:</u> [1960?]-2000 (date of creation)				
<u>Physical description:</u> (10 folders)				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>• Textual record (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Miscellaneous Writings	[1960?]-2001		A2001-022, Box 0001 File 0022
	File - Poetry Clippings - Toronto Telegram	1966-1970		A2001-022, Box 0001 File 0023
	File - Homesick Sequence	[198-?] or [199-?]		A2001-022, Box 0001 File 0024
	File - Not Yet But Still - Deleted Poems	[ca. 1997]		A2001-022, Box 0001 File 0025
	File - Worksheets – Poems	[ca. 1992]		A2001-022, Box 0001 File 0026
	File - Worksheets – Poems	[199-?]		A2001-022, Box 0001 File 0027
	File - Worksheets, MSS, Revisions	[199-?]-2000		A2001-022, Box 0001 File 0028
	File - "Worksheets for Poems in MS completed Nov./2000 for Brick Publishing	[ca. 2000]		A2001-022, Box 0001 File 0029
	File - Fellowship Towers Newsletter - Hi-Lites	1997-2000		A2001-022, Box 0001 File 0030
	File - "Discards from MS completed Nov. 2, 2000"	[ca. 2000]		A2001-022, Box 0001 File 0031
<b>Press and Reviews</b>				
<u>Date:</u> 1978-2001 (date of creation)				
<u>Physical description:</u> (7 folders)				

<p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>Textual record (documentary form)</li> </ul> <p><u>Publication status:</u></p> <p>published</p>				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Miscellaneous/General Articles re) M. A.	1979-2001		A2001-022, Box 0001 File 0032
	File - sunblue - Lancelot	1978-1988		A2001-022, Box 0001 File 0033
	File - Reviews	1983		A2001-022, Box 0001 File 0034
	File - Sally Ito Interview	[199-?]		A2001-022, Box 0001 File 0035
	File - Selected Poems – Oxford	1991		A2001-022, Box 0001 File 0036
	File - No Time - Lancelot	1991		A2001-022, Box 0001 File 0037
	File - Not Yet But Still	1997		A2001-022, Box 0001 File 0038
<p><b>Lectures</b></p> <p><u>Date:</u> 1991-1993 (date of creation)</p> <p><u>Physical description:</u> (2 folders)</p> <p><u>Access points:</u></p> <ul style="list-style-type: none"> <li>Textual record (documentary form)</li> </ul> <p><u>Publication status:</u></p> <p>published</p>				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	File - Lectures and Readings	1991-1993		A2001-022, Box 0001 File 0039

	File - "A Kind of Perseverance" - Pascal Lectures - Waterloo	1993		A2001-022, Box 0001 File 0040
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### Honours and Awards

Date: 1984-1992 (date of creation)

Physical description: (1 folder)

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - Honours and Awards	1984-1992		A2001-022, Box 0002 File 0001

### Family History

Date: 1992-1999 (date of creation)

Physical description: (1 folder)

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - Avison Family History	1992-1999		A2001-022, Box 0002 File 0002

### Publications

Date: 1968-2000 (date of creation)

Physical description: (33 folders)

Publication status:

published

File / item list				
Ref code	Title	Dates	Access status	Container
	File - Books in Canada Volume 8, Number 7	August-September, 1979		A2001-022, Box 0002 File 0003
	File - Brick Winter	1981		A2001-022, Box 0002 File 0004
	File - The Canadian Forum	November 1998		A2001-022, Box 0002 File 0005
	File - The Canadian Forum	September 1999		A2001-022, Box 0002 File 0006
	File - The Canadian Forum Vol. LVIX, Nor. 689	May 1979		A2001-022, Box 0002 File 0007
	File - Canadian Literature No. 158	Autumn 1998		A2001-022, Box 0002 File 0008
	File - Canadian Literature No. 133	Summer 1992		A2001-022, Box 0002 File 0009
	File - Canadian Women Studies/les cahiers de la femme, Volume 14, Number 1	Fall 1993		A2001-022, Box 0002 File 0010
	File - Canadian Women Studies/les cahiers de la femme, Volume 8, Number 3	Fall 1987		A2001-022, Box 0002 File 0011
	File - Casa de las Americas, Vol. 220, julio-septembre	2000		A2001-022, Box 0002 File 0012
	File - Channels	Spring 1987		A2001-022, Box 0002 File 0013
	File - Compass	January/February 1993		A2001-022, Box 0002 File 0014
	File - The Cormorant, Volume X, Number 2	Fall 1993		A2001-022, Box 0002 File 0015
	File - ellipse, 49	1993		A2001-022, Box 0002 File 0016
	File - Exile: A Literary Quarterly, Volume 15, Number 3	1991		A2001-022, Box 0002 File 0017
	File - Exile: A Literary Quarterly, Volume 23, No. 3	1999		A2001-022, Box 0002 File 0018
	File - Houtman, H. (ed.) 6 Days Toronto: Wedge Publishing Foundation	1971		A2001-022, Box 0002 File 0019

	File - The Idler No. 26	November & December 1989	A2001-022, Box 0002 File 0020
	File - Journal of Canadian Poetry Volume 9	1992	A2001-022, Box 0002 File 0021
	File - Kent, David "Lighting Up the Terrain": The Poetry of Margaret Avison Toronto: ECW Press	1987	A2001-022, Box 0002 File 0022
	File - Kent, David A. Margaret Avison and Her Works Toronto: ECW Press	[1989?]	A2001-022, Box 0002 File 0023
	File - Meyer, Bruce (ed.) Arrivals: Canadian Poetry in the Eighties, Greenfield Center: The Greenfield Review	1986	A2001-022, Box 0002 File 0024
	File - The New Quarterly	Spring 1994	A2001-022, Box 0002 File 0025
	File - Orbis No. 80/81	Spring/Summer 1991	A2001-022, Box 0002 File 0026
	File - Presbyterian Record	January 1995	A2001-022, Box 0002 File 0027
	File - Queen's Quarterly Vol. 99, No. 4	Winter 1992	A2001-022, Box 0002 File 0028
	File - Scripture Union, I Wish I Had Known...London: Scripture Union	1968	A2001-022, Box 0002 File 0029
	File - The Second Mile	December 1978	A2001-022, Box 0002 File 0030
	File - The Second Mile	December 1997	A2001-022, Box 0002 File 0031
	File - The Second Mile	June 1986	A2001-022, Box 0002 File 0032
	File - The Second Mile	February 1991	A2001-022, Box 0002 File 0033
	File - The Second Mile	February 1994	A2001-022, Box 0002 File 0034
	File - The Tamarack Review, Issue 80	1978	A2001-022, Box 0002 File 0035

### Restricted Material

Date: 1993-2006 (date of creation)

Physical description: 0.63 meters

Note:

Shelved with Mss 64, not A.01-22

Note:

These items are restricted

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	File - Momentary Dark by Margaret Avison	2006	Restricted	A2001-022, Box 0003 File 0001
	File - Correspondence - Kogawa, Joy	1993-1995	Restricted	A2001-022, Box 0003 File 0002

**Map Cabinet**

Date: 1982-[ca. 1997] (date of creation)

Physical description: (4 items)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	Item - Acadia University Honorary Degree	1982		A2001-022 MC
	Item - York University Honorary Degree	1985		A2001-022 MC
	Item - University of Victoria Honorary Degree	1988		A2001-022 MC
	Item - Not Yet but Still - Cover Design by Kate Jackson	[ca. 1997]		A2001-022 MC

**PC 151 - Photograph Collection**Scope and content:

Folder 1:

- 23 Colour photos and negatives of Margaret Avison for University of Toronto website, by Joan Eichner, August & September 1998
- Margaret Avison, Oct. 27, 1984, by Dahl's Studio
- Margaret Avison, Early January 1991 - Second Governor General's Award

- "Jo Grimshaw - figures in the 'Jo Poems,' a series in No Time"
  - [Window] - London, Ontario - Writer-in-Residence, University of Western Ontario, [1973 or 1974]
  - Margaret Avison - London, Ontario - Writer-in-Residence, University of Western Ontario, [1973 or 1974]
  - [Apartment] - London, Ontario - Writer-in-Residence, University of Western Ontario, [1973 or 1974]
  - [Fire Escape] - London, Ontario - Writer-in-Residence, University of Western Ontario, [1973 or 1974]
  - [Buildings] - London, Ontario - Writer-in-Residence, University of Western Ontario, [1973 or 1974]
  - Ray Hnatyshyn shaking hands with Margaret Avison, 1990
  - Recipients of 1990 Governor-General's Awards, including Margaret Avison, 1990
  - Margaret Avison, 1982 [5 copies]
  - Margaret Avison is made an Officer of the Order of Canada by Governor-General Jeanne Sauve - John Evans Photo, Ltd., Ottawa
  - Margaret Avison, May 1997, Toronto
  - Mary Avison McKim, Margaret Avison, Joan Eichner - Ottawa, May 1990
  - Jones Falls, 1994?
  - Margaret Avison, Sadie Maura - Christmas 1989?
  - Margaret Avison, 1984? By Jamosz Meissner
  - Thos. W. Hunt and Mrs. Helen (Musselman) Hunt, (Marguerite Hunt's mother-in-law) - 1924?
  - Harold Hunt, Thos. W. Hunt, Helen (Musselman) Hunt, Jean H? [1924?]
  - Margaret Avison, LL. D, Acadia University, 1983
  - Margaret Avison – "Near the church in Regina" – [ca. 1920]
  - Margaret Avison – "Qu'Appelle Valley near Regina (1919-1925) About 4? M. A. had been shut up in a closet as punishment and emerged all 'dressed up.'" [ca. 1922]
  - Margaret Avison with siblings and grandparents – "M. A. about 1? Grandfather Kirkland – v. spiritual & musical; Grandmother Kirkland nee Saunders" [ca. 1919]
  - Margaret Avison portrait by Fred Lum (Globe & Mail) – January 18, 1991
- 4 negatives
- Folder 2:
- Jack Berman photographs [198-?]
  - 2-8x10 B&W photographs by Jack Berman of Margaret Avison's 2 mother, [198-?]
  - 48 B&W negatives of Jack Berman photographs [198-?]
  - 4 contact sheets of Jack Berman photographs [198-?]

Physical location: Room 336 (Purple): M-11

Publication status:

published

#### File / item list

### TC 97 - Tape Collection

Scope and content:

Tape 1: "Other Oceans" - A Poem

Tape 2: ex. "The Arts Report" - Jan. 16, 1991

Tape 3: That we may not lose loss" - John Burge - Corol-Lynn Reifel, soprano; Kingston Choral Society; Kingston Symphony Orchestra, Glen Fast, conductor - Grant Hall, Kingston Ontario, March 27, 1994

Tape 4: ExTenebris, September 30, 1989

Physical location: Room 336 (Purple): M-11

Publication status:

published

#### File / item list

### Accession MSS 64-A2003-109: Margaret Avison accrual

Date: 1987-2003 (date of creation)

Scope and content:

This fonds was donated by Margaret Avison in the fall of 2003. It contains 12.5 cm. of textual records mostly relating to recent books published. There are 29 photographs covering 1921-2003 and six audio cassettes from 1987-2003.

Physical description: 9 folders

Access points:

- Textual record (documentary form)
- Graphic material (documentary form)

Publication status:

published

#### File / item list

### Textual material

Access points:

- Textual record (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - Curriculum vitae	2003		A2003-109, Box 0001 File 0001

	File - Correspondence	1997-2003	A2003-109, Box 0001 File 0002
	File - Articles by & about Avison	1987-2000	A2003-109, Box 0001 File 0003
	File - Drafts of poems	2000-2003	A2003-109, Box 0001 File 0004
	File - Crystal Garden	2001	A2003-109, Box 0001 File 0005
	File - Correspondence with Sally Ito for Where the Woods Come From Editor Tim Bowling, Nightwood	2001-2002	A2003-109, Box 0001 File 0006
	File - Concrete and Wild Carrot Brick Books 2002 contains reviews and launch material	2002-2003	A2003-109, Box 0001 File 0007
	File - Correspondence Re: The Optic Eye being translated into Italian	2002-2003	A2003-109, Box 0001 File 0008
	File - Always Now Porcupine Quill 2003, includes handwritten draft of the introduction	2003	A2003-109, Box 0001 File 0009

### Series MSS 64-A2003-109-PC 151: Photographs

Date: 1921-2003 (date of creation)

Scope and content:

#1-3: Margaret at age three in Regina, 1921 #4: Margaret at age 4 visting grandmother in Galt, 1922 #5-6: Margaret & sister Mary, 1922-1925 #7: Margaret in Calgary, [1928] #8: Margaret's 21st birthday (guests names on back of photo), 1939 #9: Marion & Jack Johnson's children, 1955 #10-11: Allan Ginsberg in Vancouver, 1963 #12-13: Charles Olson, 1963 #14: Denise Levertov, 1963 #15: Unknown, 1963 #16: Robert Creeley in Vancouver, 1963 #17-18: Evangel Hall , 1966-1967 #19: Margaret at Christmas, 1980 #20: Margaret, 1982 #21: Cover proofs for Winter Sun / The Dumfounding Poems 1940-1966, 1982 #22: VE group at Macleod's, 1987 #23: Margaret at Christmas, 1989 #24: At Mrs. Macleod's 90th birthday, 1990 #25: Margaret, 1998 #26: Concrete & Wild Carrot book launch, 2002 #27-28: Griffin Award readings, 2003 #29: Margaret with Governor General Clarkson, 2003

Physical description: 29 photographs

Physical location: Room 336 (Purple): M-11

Access points:

- Graphic material (documentary form)

Publication status:

published

**File / item list****Series MSS 64-A2003-109-TC 97: Tape Collection**

Date: 1987-2003 (date of creation)

Physical description: 6 audio cassettes

Access points:

- Sound recording (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	Item - Sunblue poetry reading accompied musically by John Burge	1987		A2003-109, Box 0001 TC
	Item - Avison in discussion with Shelagh Rogers C.B.C. The Arts Report	1991		A2003-109, Box 0001 TC
	Item - Reading: That we May Not Lose Loss	[1990]		A2003-109, Box 0001 TC
	Item - Reading: Other Oceans	2000		A2003-109, Box 0001 TC
	Item - Reading: Winter Sun accompanied by John Burge at the Oscar Peterson Concert Hall in Montreal	2003		A2003-109, Box 0001 TC
	Item - Interview: C.B.C. Radio One The Sunday Edition			A2003-109, Box 0001 TC

**Accession MSS 64-A2007-055: Margaret Avison accrual**

Date: 1997-2006 (date of creation)

Scope and content:

This accrual was donated in 2007. It contains 24 cm of textual records and mostly relates to recent publications, production and publicity of Margaret Avison's work.

Physical description: 24 cm of textual records and other material

Access points:

- Textual record (documentary form)

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
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	File - Interview with Margaret Avison in "Image", no.45	Spring 2005	A2007-055, Box 0001 File 0001
	File - Margaret Avison's poetry and articles in ARC: Canada's National Poetry Magazine	Winter 2004	A2007-055, Box 0001 File 0002
	File - Margaret Avison's poetry in New Quarterly, no. 95	Summer 2005	A2007-055, Box 0001 File 0003
	File - Canadian Poetry: Margaret Avison, no. 59	Fall/Winter 2006	A2007-055, Box 0001 File 0004
	File - Correspondence: Publicity	1997-2005	A2007-055, Box 0001 File 0005
	File - Correspondence: Stan Dragland	2002	A2007-055, Box 0001 File 0006
	File - Correspondence re: Concrete and Wild Carrot	2001-2002	A2007-055, Box 0001 File 0007
	File - Correspondence re: Always Now	2002-2005	A2007-055, Box 0001 File 0008
	File - Uncollected Poems - Published in volume one of Always Now	2004	A2007-055, Box 0001 File 0009
	File - Correspondence re: Momentary Dark	2005	A2007-055, Box 0001 File 0010
	File - Momentary Dark - Manuscript		A2007-055, Box 0001 File 0011
	File - Margaret Avison's book - Momentary Dark: New Poems	2006	A2007-055, Box 0001 File 0012
	File - Manuscript - Momentary Dark	2005	A2007-055, Box 0002 File 0001
	File - Manuscript - Momentary Dark	2005	A2007-055, Box 0002 File 0002
	File - Manuscript - Momentary Dark	2005	A2007-055, Box 0002 File 0003
	File - 1956 Hungarian Revolution, Canadian Poets, "Mrs. Polanyi" and "Skunks Hollow" - article by K. McRobbie		A2007-055, Box 0002 File 0004
	File - Large Print Copies of Poems by M. Avison		A2007-055, Box 0002 File 0005
	File - Bible Study Notes	June 4 - August, 2001	A2007-055, Box 0002 File 0006

	File - Bible Study Notes	September 3 - November 2001	A2007-055, Box 0002 File 0007
	File - Bible Study Notes	December 3, 2001 - February 2002	A2007-055, Box 0002 File 0008
	File - Bible Study Notes	March 4 - June 2002	A2007-055, Box 0002 File 0009
	File - Bible Study Notes	June - August 2002	A2007-055, Box 0002 File 0010
	File - Awards	2003-2005	A2007-055, Box 0003

### Accession MSS 64-A2007-064: Margaret Avison accrual

#### Scope and content:

This accession consists of Margaret Avison's correspondence arranged A-Z, book reviews, her manuscripts "Momentary Dark" and "Concrete and Wild Carrot"; the photograph and audio collections.

Physical description: 36 cm of textual records, 42 photographs, 5 audio-cassettes, 1 CD

#### Note:

(one folder is restricted)

#### Publication status:

published

#### File / item list

### Textual Records

#### Access points:

- Textual record (documentary form)

#### Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	File - Biographical info - Book Reviews, Articles	2002-2005		A2007-064, Box 0001 File 0001
	File - Leslie K. Tarr Award received by M. Avison in 2005 - Correspondence, Articles	2005		A2007-064, Box 0001 File 0002

	File - CAA Jack Chalmers Award for Poetry received by M. Avison in 2003 - Correspondence, Articles	2003	A2007-064, Box 0001 File 0003
	File - Griffin Prize received by M. Avison in 2003 - Correspondence, Articles	2003	A2007-064, Box 0001 File 0004
	File - Correspondence - Isabel Fraser to Margaret Avison	1947-1992	A2007-064, Box 0001 File 0005
	File - Correspondence - Mabel K. Avison to Isabel Fraser	1945-1963	A2007-064, Box 0001 File 0006
	File - Correspondence - A to B	1966-2006	A2007-064, Box 0001 File 0007
	File - Correspondence - C to E	1990-2005	A2007-064, Box 0001 File 0008
	File - Correspondence - F to G	2000 - 2006	A2007-064, Box 0001 File 0009
	File - Correspondence with Maisie Cameron	1979-1998	A2007-064, Box 0001 File 0010
	File - Correspondence with Maisie Cameron	2000-2007	A2007-064, Box 0001 File 0011
	File - Maisie Cameron - Family history, Publications	1992-2004	A2007-064, Box 0001 File 0012
	File - Correspondence - H to J	1996-2005	A2007-064, Box 0002 File 0001
	File - Correspondence - K to L	1987-2005	A2007-064, Box 0002 File 0002
	File - Correspondence - N to R	1990-2004	A2007-064, Box 0002 File 0003
	File - Correspondence - S to V	1998-2006	A2007-064, Box 0002 File 0004
	File - Correspondence - George Whipple to Margaret Avison	1997-2005	A2007-064, Box 0002 File 0005
	File - Correspondence - W to Z	1992-2006	A2007-064, Box 0002 File 0006
	File - Manuscript - Draft of Poems for "Momentary Dark"	Winter 2004	A2007-064, Box 0002 File 0007
	File - Manuscript - Draft of Poems for "Momentary Dark"		A2007-064, Box 0002 File 0008

	File - Manuscript - "Momentary Dark" - Final version		A2007-064, Box 0002 File 0009
	File - Manuscript - "Concrete and Wild Carrot" - Drafts		A2007-064, Box 0002 File 0010
	File - Manuscript - "Concrete and Wild Carrots" - Final version		A2007-064, Box 0003 File 0001
	File - Drafts of articles about residents/ staff at Fellowship Towers		A2007-064, Box 0003 File 0002
	File - "Excerpts Toward a Daybook" by M. Avison - Daybook entries; Excerpts; Poetry		A2007-064, Box 0003 File 0003
	File - "Of Common Places or Memorial Books" edited by E. Havens (reprint)	2001	A2007-064, Box 0003 File 0004
	File - Poems - Not for Publication	1992-2003	A2007-064, Box 0003 File 0005
	File - Edinburgh International Book Festival - Correspondence; Trip scrap book	August 2003	A2007-064, Box 0003 File 0006
	File - Notebooks used as commonplace books with Margaret Avison's entries		A2007-064, Box 0003 File 0009 File 0010
	File - Poetries of the the 1940's, the University of Maine, Orono - Correspondence; Program	2004	A2007-064, Box 0003 File 0007
	File - "Hag-Ridden" - One of the last poem of Margaret Avison published in PRISM International	Fall 2007	A2007-064, Box 0003 File 0008

**PC 151 (A.07-64), 1940-2005**Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	Otherlevel - Portraits, 1940-2004			A2001-022, Box 0001 File 0001
	Otherlevel - Margaret Avison, 1998-2005			A2001-022, Box 0001 File 0002
	Otherlevel - Isabel Fraser; Isabel Fraser's Family; Otilie Koel			A2001-022, Box 0001 File 0003

**TC 97 (A.07-64), 1993-2007**

<u>Publication status:</u> published				
<b>File / item list</b>				
Ref code	Title	Dates	Access status	Container
	Otherlevel - M. Avison - Marigold - Christian spiritualism			A2001-022, Box 0001 File 0001
	Otherlevel - Gwen McEwen: Open Secrets - Poetry reading			A2001-022, Box 0001 File 0002
	Otherlevel - Margaret Avison Interview with D.S. Martin at "Write! Toronto", 2004			A2001-022, Box 0001 File 0003
	Otherlevel - Centennial Choir Concert - Schubert, Vaughan Williams, G. Basslets, 1993			A2001-022, Box 0001 File 0004
	Otherlevel - CBC Interview - M. Avison and M. Enright, 2003			A2001-022, Box 0001 File 0005
	Otherlevel - CBC Sunday Morning - M. Avison and M. Higgins, August 26, 2007			A2001-022, Box 0001 File 0006
	Item - "Listening: last poems" by Margaret Avison	2009		
<b>Accession MSS 64-A2008-044: Margaret Avison accrual</b>				
<u>Creator:</u> Avison, Margaret				
<u>Date:</u> 1990 - 2009 (date of creation)				
<u>Scope and content:</u> The seventh accrual (A.08-44) consists of manuscript copies of later works, some correspondence, press articles written after Margaret Avison's death and a photograph.				
<u>Physical description:</u> 12.7cm of textual records and 1 photograph				
<u>Language of the material:</u>				
<u>Physical condition:</u> Accrual is made up of textual records and photographs. No technical requirements are needed.				
<u>Restrictions on access:</u> There are no access restrictions on this accrual				
<u>Conditions governing use:</u>				

a) Open to all; b) Quotations of excerpts allowed but no unpublished poem by, or any item of correspondence to or from, the donor may be published in full; c) All quotations are to provide the source and to convey Margaret Avison's judgement that the piece is unpublishable; d) Any publishing in full must wait until twenty years after the author's death; e) Use of the collection is on terms of use placed by this Department; f) It is the user's responsibility to abide by all Canadian copyright legislation as amended by Parliament from time to time.

Finding aids:

A finding aid can be generated from the fonds-level description.

Accruals:

This accrual was donated in 2008. It contains 12.7 cm of textual records and is mostly correspondence and manuscripts.

Publication status:

published

**File / item list**

**Margaret Avison manuscripts, photographs and correspondence**

Date: 1990 - 2009 (date of creation)

Scope and content:

The 2008 accrual (A.08-44) contains 12.7cm of textual records mostly correspondence, clippings and edited manuscripts of Our? Kind and Listening.

Note:

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	File - Press articles, chiefly after Avison's death	[1990 – 2009]		A2008-044, Box 0001 File 0001
	File - Miscellaneous begun manuscripts – drafts etc. (NOT for publication)	[1993-2004]		A2008-044, Box 0001 File 0002
	File - Avison's work on Our? Kind and drafts of post MS poems	2005-2007		A2008-044, Box 0001 File 0003

	File - Preparation of Listening for submission to McClelland & Stewart and Incorporation of Avison's late revisions	2007	A2008-044, Box 0001 File 0004
	File - Correspondence between Joan Eichner and various people at McClelland & Stewart about Listening	2008	A2008-044, Box 0001 File 0005
	File - Copy edit of Listening	2008	A2008-044, Box 0001 File 0006
	File - Edited manuscript of Listening. First pages with corrections by Dragland and Eichner	2008	A2008-044, Box 0001 File 0007
	File - Second page-proofs edited manuscript of Listening	2008	A2008-044, Box 0001 File 0008
	File - Photograph of Margaret Avison	1995	A2008-044, Box 0001 File 0009

### **Accession MSS 64-A2008-110: Margaret Avison accrual**

Creator: Avison, Margaret

Date: 1983 - 2008 (date of creation)

Scope and content:

The eighth accrual (A.08-110) consists of correspondence and clippings.

Physical description: 12.7cm of textual records

Language of the material:

Physical condition:

Accrual is made up of textual records. No technical requirements are necessary.

Restrictions on access:

One folder of letters of recommendation by Margaret Avison for the Order of Canada is restricted from access for twenty five years from the final creation date of 2007.

Conditions governing use:

a) Open to all; b) Quotations of excerpts allowed but no unpublished poem by, or any item of correspondence to or from, the donor may be published in full; c) All quotations are to provide the source and to convey Margaret Avison's judgement that the piece is unpublishable; d) Any publishing in full or must wait until twenty years after the author's death; e) Use of the collection is on terms of use placed by this Department; f) It is the user's responsibility to abide by all Canadian copyright legislation as amended by Parliament from time to time.

Finding aids:

A finding aid can be generated from the fonds-level description.

Accruals:

This accrual was donated in 2008. It contains 12.7cm of textual records and is mostly correspondence and manuscripts.

Publication status:

published

**File / item list****Margaret Avison manuscripts and correspondence**

Date: 1983 - 2008 (date of creation)

Scope and content:

This 2008 accrual (A.08-110) contains 12.7cm of textual records and is mostly correspondence and translations of Verwitterunger and Il cuore che vede.

Note:Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	File - Letters of recommendation by Margaret Avison for the Order of Canada	[1998 – 2007]	CLOSED FOR 25 YEARS – REASSESS IN 2033	A2008-110, Box 0001 File 0001
	File - Verwitterunger: Various stages of translation including explanations of meanings and published copy and correspondence of the translators	[2005 – 2007]		A2008-110, Box 0001 File 0002
	File - Arc article correspondence and edited manuscripts of Poets learn from poetry	2004		A2008-110, Box 0001 File 0003
	File - Correspondence regarding Concrete and Wild Carrot production	2002		A2008-110, Box 0001 File 0004
	File - Miscellaneous email correspondence 2003 - 2007			A2008-110, Box 0001 File 0005
	File - Momentary Dark correspondence with McClelland and Stewart including about the title	2005-2006		A2008-110, Box 0001 File 0006
	File - Correspondence with Stephen Scobie and David Kent, copy of essay by	[1996-2008]		A2008-110, Box 0001 File 0007

	Kent, and a memorial essay for Avison's death by Kent		
	File - Correspondence with Branko Gorjup regarding Il cuore che vede Italian translation	2001-2003	A2008-110, Box 0001 File 0008
	File - Doctor of Letters offer, reviews and clippings	[1983-2006]	A2008-110, Box 0001 File 0009
	File - Correspondence with The Porcupine's Quill and Stan Dragland	2002-2005	A2008-110, Box 0001 File 0010

### Accession MSS 64-A2009-054: Margaret Avison accrual

Creator: Avison, Margaret

Date: 1926 - 2009 (date of creation)

Scope and content:

The ninth accrual (A.09-54) consists of manuscripts of I am here and not not-there as well as photographs, other textual material and electronic media.

Physical description: 88.9 cm

Language of the material:

Physical condition:

Accrual is made up of textual records, photographs and electronic media including CD Rom's and audio cassettes.

Restrictions on access:

Two folders in this accrual are restricted. One folder contains medical information, the other is a copy of Avison's birth certificate from Ontario.

Conditions governing use:

a) Open to all; b) Quotations of excerpts allowed but no unpublished poem by, or any item of correspondence to or from, the donor may be published in full; c) All quotations are to provide the source and to convey Margaret Avison's judgement that the piece is unpublishable; d) Any publishing in full must wait until twenty years after the author's death; e) Use of the collection is on terms of use placed by this Department; f) It is the user's responsibility to abide by all Canadian copyright legislation as amended by Parliament from time to time.

Finding aids:

A finding aid can be generated from the fonds-level description.

Accruals:

This accrual was donated in 2009. It contains 76.2 cm of textual records, 12.7cm of electronic records, 29 photographs and other material.

Publication status:

published

**File / item list**

**Margaret Avison manuscripts, photographs and correspondence**

Date: 1926 - 2009 (date of creation)

Scope and content:

This accrual was donated by Joan Eichner in the fall of 2009. It contains 76.2 cm. of textual records mostly relating to recent books published and 12.7 cm of electronic records. There are 29 photographs covering 1930-2007, one audio tape, two audio CD's, twenty-one 'floppy' discs and nine CD ROM's.

Note:

Publication status:

published

**File / item list**

Ref code	Title	Dates	Access status	Container
	File - Published and/or bound material	[1951 - 2008]		A2009-054, Box 0001 File 0001
	File - Original manuscript of I am Here and Not Not-There (later revised and rearranged) (1 of 3)	[n.d.]		A2009-054, Box 0002 File 0001
	File - Original manuscript of I am Here and Not Not-There (later revised and rearranged) (2 of 3)	[n.d.]		A2009-054, Box 0002 File 0002
	File - Original manuscript of I am Here and Not Not-There (later revised and rearranged) (3 of 3)	[n.d.]		A2009-054, Box 0002 File 0003
	File - Edited proofs of I Am Here and Not Not-There: An Autobiography	2009		A2009-054, Box 0002 File 0004
	File - Final edited and typed version of I Am Here and Not Not-There: An Autobiography	2009		A2009-054, Box 0002 File 0005
	File - Edited proofs of I Am Here and Not Not-There: An Autobiography	2009		A2009-054, Box 0002 File 0006

	File - Manuscript of I am Here and Not Not-There: An Autobiography as received from PQL.	2008	A2009-054, Box 0003 File 0001
	File - Final draft of I am Here and Not Not-There: An Autobiography	2008	A2009-054, Box 0003 File 0002
	File - First run through of I am Here and Not Not-There: An Autobiography from Stan Dragland's file.	2008	A2009-054, Box 0004 File 0001
	File - Autobiography. Margaret Avison's own corrections before her death, and revisions.	[2007]	A2009-054, Box 0004 File 0002
	File - Edited pages and correspondence with Stan Dragland and Joan Eichner regarding I am Here and Not Not-There: An Autobiography	2002	A2009-054, Box 0005 File 0001
	File - Edited pages and correspondence with Stan Dragland and Joan Eichner regarding I am Here and Not Not-There: An Autobiography.	2006	A2009-054, Box 0005 File 0002
	File - Edited pages and correspondence with Stan Dragland and Joan Eichner regarding I am Here and Not Not-There: An Autobiography.	2007	A2009-054, Box 0005 File 0003
	File - Edited pages and correspondence with Stan Dragland and Joan Eichner regarding I am Here and Not Not-There: An Autobiography	2008	A2009-054, Box 0005 File 0004
	File - Edited pages and correspondence with Stan Dragland and Joan Eichner regarding I am Here and Not Not-There: An Autobiography.	2009	A2009-054, Box 0005 File 0005
	File - Miscellaneous items (including photocopies of material held at U.N.B. archives) used in or connected with "Documents" part of I am Here and Not-Not There.	[1945 - 1956, 1990, 2005]	A2009-054, Box 0005 File 0006
	File - Letters from Marion (Maisie) D. Cameron, school friend, about Margaret's early years	2007 - 2009	A2009-054, Box 0005 File 0007
	File - Clippings and articles relevant to people and events in autobiography.	[1963, 1990 - 2008]	A2009-054, Box 0005 File 0008
	File - Autobiographical and biographical memories. Avison and the Postmodern 1960s article from Canadian Poetry 59	[1991 - 2006]	A2009-054, Box 0005 File 0009
	File - Correspondence and uncollected poems for Always Now Volume 1	[1932 - 2002]	A2009-054, Box 0005 File 0010
	File - Correspondence with McClelland and Stewart re. Listening.	2009	A2009-054, Box 0005 File 0011
	File - Juvenilia	[1926, 1931 - 1935]	A2009-054, Box 0006 File 0001

	File - Original of note to her mother	1926		A2009-054, Box 0006 File 0002
	File - Drafts of published articles	1992 & 2008		A2009-054, Box 0006 File 0003
	File - Notes and drafts	[n.d.]		A2009-054, Box 0006 File 0004
	File - Correspondence including correspondence with Daniel Bratton (Doshisha University), and with Shannon Less (Dalhousie University)	[2000-2006]		A2009-054, Box 0006 File 0005
	File - Correspondence and clippings regarding different awards (Griffin Prize, Jack Chalmers Poetry Award, Leslie K. Tarr Award) as well as correspondence about "Poetry of the 1940s" Conference	2003 - 2005		A2009-054, Box 0006 File 0006
	File - Correspondence with and work by other writers: John Bemrose, Jeremy Ashton, George Whipple and D.S. Martin	[1990 - 2006]		A2009-054, Box 0006 File 0007
	File - Poetry and correspondence from Robin Farrah Brox (J. Eichner could not contact him)	2004 - 2005		A2009-054, Box 0006 File 0008
	File - Poetry from Henry Knight. (J. Eichner could not contact him)	1999		A2009-054, Box 0006 File 0009
	File - Poetry and correspondence from Richard Osler. (J. Eichner could not contact him)	[n.d.]		A2009-054, Box 0006 File 0010
	File - Poetry by John Grovers with notes by his wife. (J. Eichner could not contact him)	[1993 - 1996]		A2009-054, Box 0006 File 0011
	File - Photocopies of notes from Margaret Avison to Connie Stokes (her neighbor at Fellowship Towers). [Originals with Connie Stokes].	[n.d.]		A2009-054, Box 0006 File 0012
	File - Family and personal letters	[1983 - 2005]		A2009-054, Box 0006 File 0013
	File - Correspondence with University of Toronto for access to information about Avison's graduate course titles and professors	2008		A2009-054, Box 0006 File 0014
	File - Record of doctor's visits during Avison's last few years when her health was failing	[1999 - 2007]	Restricted	A2009-054, Box 0006 File 0015
	File - Birth Certificate(s)	1973	Restricted until 2015.	A2009-054, Box 0006 File 0016
	File - Funeral instructions and arrangements and Margaret Avison's Order of Service	1982 & 2007		A2009-054, Box 0006 File 0017
<b>Series MSS 64-A2009-054-PC 151: Photographs</b>				

<u>Date:</u> [1930 - 2007] (date of creation)				
<u>Physical description:</u> 29 photographs				
<u>Access points:</u>				
<ul style="list-style-type: none"> <li>Graphic material (documentary form)</li> </ul>				
<u>Publication status:</u>				
published				
File / item list				
Ref code	Title	Dates	Access status	Container
	File - Photocopy of photograph of Marvin Gelber, Eleanor (Godfrey), Bill Graham, Marion (Darte), Jack Johnson and Margaret Avison	[n.d.]		A2009-054, Box 0006 File 0018
	File - Professional photographs of Avison taken for Concrete & Wild Carrots	2001		A2009-054, Box 0006 File 0019
	File - Professional photographs taken after the Griffin Award by Sue Careless	2003		A2009-054, Box 0006 File 0020
	File - Photographs of Margaret Avison in High Park	[1930 - 1940]		A2009-054, Box 0006 File 0021
	File - Avison with Connie Stokes and Genevieve Carder and with Doris (Mosdell) Sangster	1990 & 2003		A2009-054, Box 0006 File 0022
	File - Miscellaneous photographs	[n.d.]		A2009-054, Box 0006 File 0023
	File - Farewell for Diana Wright	2002		A2009-054, Box 0006 File 0024
	File - Jane (Eichner) Best and Anna Best	1988, 2004 & 2006		A2009-054, Box 0006 File 0025
	File - Margaret Avison and the Scharfs	[n.d.]		A2009-054, Box 0006 File 0026
	File - Visitation Evangelism group and various chapel members	1992 & 2007		A2009-054, Box 0006 File 0027
	File - In the home of Judy and Don MacLeod	1998		A2009-054, Box 0006 File 0028
	File - Various photographs of Avison outside and of her favourite places	[1998 - 2005]		A2009-054, Box 0006 File 0029
	File - Avison with Otilie and Oke Koel	2000		A2009-054, Box 0006 File 0030

	File - Avison with Rev. Dr. Shepherd.	2003	A2009-054, Box 0006 File 0031
	File - Before and after Griffin Reading	2003	A2009-054, Box 0006 File 0032
	File - University of Toronto Book Fair.	2003	A2009-054, Box 0006 File 0033
	File - Marianne and Heinz Wetzel	2003, 2005 - 2006	A2009-054, Box 0006 File 0034
	File - Margaret Avison and Wayne Clifford	2004	A2009-054, Box 0006 File 0035
	File - Marion (Maisie) Cameron	2005	A2009-054, Box 0006 File 0036
	File - Last pictures of Margaret Avison. Avison's grave stone	2007	A2009-054, Box 0006 File 0037

### Series MSS 64-A2009-054-TC 97: Tape Collection

Date: [n.d.] (date of creation)

Access points:

- Sound recording (documentary form)

Publication status:

published

#### File / item list

Ref code	Title	Dates	Access status	Container
	Item - Sunblue. Poems by M. Avison			A2009-054, Box 0007
	Item - Winter Sun. Poetry by Margaret Avison			A2009-054, Box 0007
	Item - Margaret Avison's Readings			A2009-054, Box 0007

### Series MSS 64-A2009-054-EL 16: Electronic Records

Date: [n.d.] (date of creation)

Physical description: {quantity}

Access points:

- Records in Electronic Form (documentary form)

Publication status:

published				
File / item list				
Ref code	Title	Dates	Access status	Container
	Item - New poems			A2009-054, Box 0007
	Item - M & S [...] copy			A2009-054, Box 0007
	Item - Post PQL unpublished poems			A2009-054, Box 0007
	Item - Post M & S Poems			A2009-054, Box 0007
	Item - "Influences" of Poets learn from poetry			A2009-054, Box 0007
	Item - Concrete and Wild Carrot. LACKS "Ambivalence" and "Audrey"			A2009-054, Box 0007
	Item - MA Bio: The Farm			A2009-054, Box 0007
	Item - MA Bio: Out West			A2009-054, Box 0007
	Item - MA Bio: Out West (2)			A2009-054, Box 0007
	Item - MA Bio: West Toronto			A2009-054, Box 0007
	Item - Bio Disk 1			A2009-054, Box 0007
	Item - MA Bio: Student years and Short term			A2009-054, Box 0007
	Item - MA: Jobs on Campus			A2009-054, Box 0007
	Item - Bio 7: Escaping a Career			A2009-054, Box 0007
	Item - Bio 8: Graduate Studies			A2009-054, Box 0007
	Item - Bio 9: Scarborough College			A2009-054, Box 0007
	Item - MA Bio 10: Evangel Hall			A2009-054, Box 0007
	Item - MA. Bio 11: London, Ont (UWO)			A2009-054, Box 0007
	Item - MA. Bio 12: CBC Archives			A2009-054, Box 0007
	Item - Bio 13: Mustard Seed Mission			A2009-054, Box 0007
	Item - Bio 14: My Mother's death and After			A2009-054, Box 0007
	Item - MA Autobiography original	Winter 2005		A2009-054, Box 0007
	Item - Autbio – Revised and Stan	2006 - 2008		A2009-054, Box 0007
	Item - Listening			A2009-054, Box 0007

	Item - MA's revisions as sent to Stan	2007	A2009-054, Box 0007
	Item - Post M & S Poems	2007	A2009-054, Box 0007
	Item - Avison – Verwitterunger	2007	A2009-054, Box 0007
	Item - Weatherings/ Verwitterunger		A2009-054, Box 0007
	Item - Revised Memoir	2006	A2009-054, Box 0007
	Item - Post M & S Poems in 12 point		A2009-054, Box 0007