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Finding Aid - Henry Kreisel fonds (Mss 59 (A1989-047, A1989-066, A1991-027))

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330 Elizabeth Dafoe Library

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Fax: 204-474-7913

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Henry Kreisel fonds

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Summary information

Repository:	University of Manitoba Archives & Special Collections
Title:	Henry Kreisel fonds
ID:	Mss 59 (A1989-047, A1989-066, A1991-027)
Date:	[ca. 1940]-1990 (date of creation)
Physical description:	2 m of textual records. 7 photographs. 11 audio-cassettes.
Language:	English
Dates of creation, revision and deletion:	

Administrative history / Biographical sketch

Note

Henry Kreisel was born in Vienna, Austria in 1922. He left for England in 1938 during the Nazi annexation of his country. In 1940, Kreisel was among the many Jews and alleged Nazi sympathizers sent from Britain to internment camps in New Brunswick and elsewhere in Canada. When released a year later, he studied English Literature at the University of Toronto where he received a Bachelor of Arts degree in 1946 and a Master of Arts degree in 1947. Kreisel then joined the University of Alberta where he completed a Doctorate in 1954, became a full professor of English in 1959, and eventually became head of the Department of English in 1961. In 1970, Kreisel was named Vice-President (Academic) of the University of Alberta. Kreisel wrote two novels, *The Rich Man* (1948) and *The Betrayal* (1964). He also published a collection of short stories, *The Almost Meeting* (1981), and has written many essays and articles on immigration, literature, and culture. The University of Alberta awarded him the A.C. Rutherford Award for Excellence in Teaching in 1986 and the Government of Alberta awarded him the Sir Frederick Haultain Prize for significant contributions to the Fine Arts.

Custodial history

The fonds was donated in instalments to University of Manitoba Archives & Special Collections by the Kreisel family in 1989 and 1991.

Scope and content

The fonds consists of Henry Kreisel's diaries, correspondence, literary manuscripts and notes. The correspondence includes letters to and from the Kreisel family, close friends and other writers. The business correspondence deals with publishers, editors, universities and a number of organizations. Many essays are also included, as are manuscripts of all of Kreisel's novels and short stories.

Notes

Title notes

Restrictions on access

Some copyright restrictions apply.

Finding aids

A finding aid can be downloaded from this description.

Related material

Digitized Material:

"Canadian Wartime Experience": http://www.umanitoba.ca/libraries/units/archives/canada_war/kreisel/website/Box%201/Internment%20Camp%20Diary%20and%20other%20material/index.shtml.

Accruals

No further accruals are expected.

Other notes

- **Publication status:** published
-

Access points

- Textual record (documentary form)
- Graphic material (documentary form)
- Sound recording (documentary form)

Series descriptions

Biographical

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Internment camp diaries, related correspondence, and biographical material	n.d.		A1991-027, Box 0001 A1991-027, File 0001
	File - Diary fragments	1949, 1955, 1970		A1991-027, File 0002 A1991-027, Box 0001
	File - Journey notes, Turkey, Greece/ Egypt and China	1982-1989		A1991-027, File 0003 A1991-027, Box 0001

Correspondence

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Immediate family	n.d.		A1991-027, File 0004 A1991-027, Box 0001
	File - Mendel Family	n.d.		A1991-027, File 0005 A1991-027, Box 0001
	File - McClelland Stewart	n.d.		A1991-027, File 0006 A1991-027, Box 0001
	File - Sybil Hutchinson, editor of McClelland Stewart until 1950	n.d.		A1991-027, File 0007 A1991-027, Box 0001
	File - C.B.C. and Robert Weaver, literary editor at C.B.C.	n.d.		A1991-027, File 0008

		A1991-027, Box 0001
	File - Dealing with Kreisel's University Student Career	n.d. A1991-027, File 0009 A1991-027, Box 0001
	File - Publishing Houses and Editors	n.d. A1991-027, Box 0002 A1991-027, File 0001

Incoming Correspondence from Other Writers

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Arnold to Gold	n.d.		A1991-027, File 0002 A1991-027, Box 0002
	File - Greenstein to Matthews	n.d.		A1991-027, File 0003 A1991-027, Box 0002
	File - McConnel to Zacharaseiwicz	n.d.		A1991-027, File 0004 A1991-027, Box 0002
	File - Outgoing Correspondence to Writers	n.d.		A1991-027, File 0005 A1991-027, Box 0002
	File - Letters of Thanks, Congratulations and Christmas Cards	n.d.		A1991-027, File 0006 A1991-027, Box 0002

Miscellaneous Incoming Correspondence

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Alberta - Crossing Frontiers	n.d.		A1991-027, File 0007

			A1991-027, Box 0002
	File - Diefenbaker - Nicol	n.d.	A1991-027, File 0008 A1991-027, Box 0002
	File - Ontario - Zilber	n.d.	A1991-027, File 0009 A1991-027, Box 0002
	File - Miscellaneous outgoing correspondence	n.d.	A1991-027, Box 0003 A1991-027, File 0001

Speeches, Committees and Organizations

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Kreisel's Speeches, Lectures and Addresses	n.d.		A1991-027, File 0002 A1991-027, Box 0003
	File - Kreisel's Involvement with Organizations and Committees	n.d.		A1991-027, File 0003 A1991-027, Box 0003
	File - Notes and Correspondence concerning the Governor General Awards Committee	n.d.		A1991-027, File 0004 A1991-027, Box 0003

Manucripts

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Manuscripts of Internment Camp Writings	n.d.		A1991-027, File 0005 A1991-027, Box 0003

Internment Camp Notebooks

Date: n.d. (date of creation)

<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
File / item list				
Ref code	Title	Dates	Access status	Container
	File - "The Torch of Hate"	n.d.		A1991-027, File 0006 A1991-027, Box 0003
	File - Short Stories and Poems	n.d.		A1991-027, File 0007 A1991-027, Box 0003
Manuscript				
<u>Date:</u> n.d. (date of creation)				
<u>Access points:</u>				
<ul style="list-style-type: none"> Textual record (documentary form) 				
File / item list				
Ref code	Title	Dates	Access status	Container
	File - "The Rich Man"	n.d.		A1991-027, Box 0004 A1991-027, File 0001
	File - "Games of Confidence" - Background Material and Notes	n.d.		A1991-027, File 0002 A1991-027, Box 0004
	File - "Games of Confidence"	n.d.		A1991-027, File 0003 A1991-027, Box 0004
	File - Typescript of "Games of Confidence"	n.d.		A1991-027, File 0004 A1991-027, Box 0004
	File - "Matters of Confidence"	n.d.		A1991-027, File 0005 A1991-027, Box 0004
	File - "Stappler Manuscript"	n.d.		A1991-027, File 0006 A1991-027, Box 0004
	File - "The Betrayal"	n.d.		A1991-027, File 0007 A1991-027, Box 0004

	File - "The Betrayal"	n.d.	A1991-027, File 0008 A1991-027, Box 0004
	File - Typescript of "The Betrayal"	n.d.	A1991-027, Box 0005 A1991-027, File 0001
	File - Final Typescript of "The Betrayal"	n.d.	A1991-027, File 0002 A1991-027, Box 0005
	File - Kreisel's Ph.D. thesis: "The Problem of Exile and Alienation in Modern Literature"	n.d.	A1991-027, File 0003 A1991-027, Box 0005
	File - "The Long Journey" and "Bad Lands Sculptor"	n.d.	A1991-027, File 0004 A1991-027, Box 0005
	File - "To Visit Mother Rachel's Grave"	n.d.	A1991-027, File 0005 A1991-027, Box 0005
	File - "Sholom Aleichem", literary and radio version	n.d.	A1991-027, Box 0006 A1991-027, File 0001
	File - "The Almost Meeting", "The Chassidic Song", and "Homecoming"	n.d.	A1991-027, File 0002 A1991-027, Box 0006
	File - "Annerl", "An Anonymous Letter" and "The Travelling Nude"	n.d.	A1991-027, File 0003 A1991-027, Box 0006
	File - "Two Sisters in Geneva" and "The Broken Globe"	n.d.	A1991-027, File 0004 A1991-027, Box 0006
	File - Typescripts of short stories collected for "The Almost Meeting and Other Stories"	n.d.	A1991-027, File 0005 A1991-027, Box 0006
	File - Typescript of "The Almost Meeting"	n.d.	A1991-027, File 0006 A1991-027, Box 0006
	File - Radioscripts of "He who sells his Shadow" and "Father and Son"	n.d.	A1991-027, File 0007 A1991-027, Box 0006
	File - Manuscript of "A Middleaged Casanova"	n.d.	A1991-027, File 0008

			A1991-027, Box 0006
	File - Academic essays (high school - Ph.D. level) by Kreisel with related correspondence	n.d.	A1991-027, Box 0007 A1991-027, File 0001
	File - Essays written by Kreisel for publication	n.d.	A1991-027, File 0002 A1991-027, Box 0007
	File - Typescripts for Radio talks	n.d.	A1991-027, File 0003 A1991-027, Box 0007
	File - Typescript I of "Another Country"	n.d.	A1991-027, File 0004 A1991-027, Box 0007
	File - Final Typescript of "Another Country"	n.d.	A1991-027, File 0005 A1991-027, Box 0007
	File - Unfinished Stories of Kreisel's	n.d.	A1991-027, File 0006 A1991-027, Box 0007

Reviews

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Reviews by Kreisel and related correspondence (1) A-N	n.d.		A1991-027, Box 0008 A1991-027, File 0001
	File - Reviews by Kreisel (2) O-Z, and Newspaper articles by Kreisel	n.d.		A1991-027, File 0002 A1991-027, Box 0008
	File - Reviews and Articles Written About Kreisel	n.d.		A1991-027, File 0003 A1991-027, Box 0008

Essays and Theses

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Essays written about Kreisel and related correspondence	n.d.		A1991-027, File 0004 A1991-027, Box 0008
	File - German essays about Kreisel and translations of "The Rich Man" and "Two Sisters in Geneva"	n.d.		A1991-027, File 0005 A1991-027, Box 0008
	File - Undergraduate essays written about Kreisel	n.d.		A1991-027, File 0006 A1991-027, Box 0008

M.A. Thesis

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - "Alienation in Kreisel's Fiction and Criticism" by Carolyn Hlus	n.d.		A1991-027, File 0007 A1991-027, Box 0008
	File - "Une rencontre, ou presque" by Frederique Moureton	n.d.		A1991-027, Box 0009 A1991-027, File 0001
	File - "Across a Broken Globe, the Fiction of Henry Kreisel" by Barbara Newborn	n.d.		A1991-027, File 0002 A1991-027, Box 0009
	File - Kreisel's Interview with Mervin Butovsky and Related Material	n.d.		A1991-027, File 0003 A1991-027, Box 0009

Adaptations of Kreisel's Work

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list				
Ref code	Title	Dates	Access status	Container
	File - Stage adaptation of "The Broken Globe" by Frank Moher, and Related Material	n.d.		A1991-027, File 0004 A1991-027, Box 0009
	File - Radio Adaptation of "The Broken Globe" by Frank Moher	n.d.		A1991-027, File 0005 A1991-027, Box 0009
	File - Stage Adaptation 1 "The Rich Man" by Joanne Osborne	n.d.		A1991-027, File 0006 A1991-027, Box 0009
	File - Stage Adaptation 2 "The Rich Man" by Joanne Osborne	n.d.		A1991-027, File 0007 A1991-027, Box 0009
	File - Stage Adaptation 3 "The Rich Man" by Joanne Osborne and Gerry Potter	n.d.		A1991-027, File 0008 A1991-027, Box 0009
	File - Stage Adaptation 4 "The Rich Man" by Joanne Osborne and Gerry Potter	n.d.		A1991-027, File 0009 A1991-027, Box 0009
	File - Stage Adaptation (final draft) "The Rich Man" by Joanne Osborne and Gerry Potter	n.d.		A1991-027, Box 0010 A1991-027, File 0001

Articles

Date: 1959-1985, n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list				
Ref code	Title	Dates	Access status	Container
	File - Publications containing articles written by or concerning Kreisel or of interest to him including The Readings of Writers at the Annual Meeting of the Humanities Association of Canada	1960		A1991-027, File 0002 A1991-027, Box 0010
	File - "Diary of Internment" published in White Pelican	Summer 1974		A1991-027, File 0003 A1991-027, Box 0010
	File - "Homecoming" published in Klanak Islands, and The Almost Meeting and Other Stories	1959-1981		A1991-027, File 0004 A1991-027, Box 0010

	File - "Another Country, Writings by and About Henry Kreisel"	1985		A1991-027, File 0005 A1991-027, Box 0010
	Item - Scrapbook	n.d.		A1991-027, Box 0011

Sketches

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	Item - Unsigned Pencil Sketch of Henry Kreisel			A1991-027, Box 0011

University Career

Date: 1939-1988 (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Speech on the re-opening of the Arts Building	1988		A1991-027, Box 0012 A1991-027, File 0001
	File - Correspondence - University courses	1966-1986		A1991-027, File 0002 A1991-027, Box 0012
	File - Course Introductions and Related Material	n.d.		A1991-027, File 0003 A1991-027, Box 0012
	File - Course Bibliographies	n.d.		A1991-027, File 0004 A1991-027, Box 0012
	File - English 496 Essay Exam	1978		A1991-027, File 0005 A1991-027, Box 0012
	File - Doctoral Exams in Comparative Literature	1979-1985		A1991-027, File 0006 A1991-027, Box 0012
	File - English 354	1979-1987		A1991-027, File 0007

			A1991-027, Box 0012
	File - Drama 402	1977	A1991-027, File 0008 A1991-027, Box 0012
	File - English 302	1980-1986	A1991-027, File 0009 A1991-027, Box 0012
	File - English 301	1979-1986	A1991-027, File 0010 A1991-027, Box 0012
	File - English 300	1976-1979	A1991-027, File 0011 A1991-027, Box 0012
	File - Exam Notes - English 300, 301, 302	n.d.	A1991-027, File 0012 A1991-027, Box 0012
	File - University of Toronto Exams	1945-1946	A1991-027, File 0013 A1991-027, Box 0012
	File - English 2 and 51	1958	A1991-027, File 0014 A1991-027, Box 0012
	File - English 52	1955-1958	A1991-027, File 0015 A1991-027, Box 0012
	File - English 63	1948-1955	A1991-027, File 0016 A1991-027, Box 0012
	File - English 210	1964-1966	A1991-027, File 0017 A1991-027, Box 0012
	File - English 250, 676 exams & English 392 essay assignment	1963	A1991-027, File 0018 A1991-027, Box 0012
	File - English 64	1939-1959	A1991-027, File 0019 A1991-027, Box 0012
	File - English 380	1959-1966	A1991-027, File 0020 A1991-027, Box 0012

	File - English 390, 392, 398	1961-1962	A1991-027, File 0021 A1991-027, Box 0012
	File - English 384	n.d.	A1991-027, File 0022 A1991-027, Box 0012
	File - Notes and Handwritten Exam drafts for English 64 and 382	1951-	A1991-027, File 0023 A1991-027, Box 0012
	File - English 348	1960	A1991-027, File 0024 A1991-027, Box 0012
	File - Exams Pre-Doctoral Studies	1963	A1991-027, File 0025 A1991-027, Box 0012

20th Century Novel Lectures

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Novel and novella	1949		A1991-027, File 0026 A1991-027, Box 0012
	File - Writers and Painters	n.d.		A1991-027, File 0027 A1991-027, Box 0012
	File - Conrad, Lord Jim	n.d.		A1991-027, File 0028 A1991-027, Box 0012
	File - Conrad, Heart of Darkness	n.d.		A1991-027, File 0029 A1991-027, Box 0012
	File - Conrad, notes and background materials	n.d.		A1991-027, File 0030 A1991-027, Box 0012
	File - Conrad, chapter V "Joseph Conrad: Man as Exile"	n.d.		A1991-027, File 0031 A1991-027, Box 0012

	File - Conrad, "Nigger"	n.d.	A1991-027, File 0032 A1991-027, Box 0012
	File - Dickens, Great Expectations	n.d.	A1991-027, File 0033 A1991-027, Box 0012
	File - Foster, A Passage to India	n.d.	A1991-027, File 0034 A1991-027, Box 0012
	File - Fry, "The Lady's not for Burning"	n.d.	A1991-027, File 0035 A1991-027, Box 0012
	File - Galsworthy, "Justice and Strife"	n.d.	A1991-027, File 0036 A1991-027, Box 0012
	File - Hardy	n.d.	A1991-027, File 0037 A1991-027, Box 0012
	File - Hopkins	n.d.	A1991-027, File 0038 A1991-027, Box 0012
	File - Houseman	n.d.	A1991-027, Box 0013 A1991-027, File 0001
	File - Huxley	n.d.	A1991-027, File 0002 A1991-027, Box 0013
	File - Joyce	n.d.	A1991-027, File 0003 A1991-027, Box 0013
	File - Lawrence	n.d.	A1991-027, File 0004 A1991-027, Box 0013
	File - Lawrence	n.d.	A1991-027, File 0005 A1991-027, Box 0013
	File - Lewis	n.d.	A1991-027, File 0006 A1991-027, Box 0013
	File - O'Casey	n.d.	A1991-027, File 0007

			A1991-027, Box 0013
	File - Short Story	n.d.	A1991-027, File 0008 A1991-027, Box 0013
	File - Stracley	n.d.	A1991-027, File 0009 A1991-027, Box 0013
	File - Synge	n.d.	A1991-027, File 0010 A1991-027, Box 0013
	File - Waugh	n.d.	A1991-027, File 0011 A1991-027, Box 0013
	File - Wells	n.d.	A1991-027, File 0012 A1991-027, Box 0013
	File - Wilde	n.d.	A1991-027, File 0013 A1991-027, Box 0013
	File - Woolf	n.d.	A1991-027, File 0014 A1991-027, Box 0013
	File - Yeats	n.d.	A1991-027, File 0015 A1991-027, Box 0013
	File - Canadian Literature, two essays by Kreisel	n.d.	A1991-027, File 0016 A1991-027, Box 0013

Poetry and Drama

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Art-General	n.d.		A1991-027, File 0017 A1991-027, Box 0013
	File - Artist and the middle class	n.d.		A1991-027, File 0018

			A1991-027, Box 0013
	File - Obscenity and pornography in literature	n.d.	A1991-027, File 0019 A1991-027, Box 0013
	File - Literature and psychology	n.d.	A1991-027, File 0020 A1991-027, Box 0013
	File - Status of Arts and Artist	n.d.	A1991-027, File 0021 A1991-027, Box 0013
	File - Harley Granville - Barker	n.d.	A1991-027, File 0022 A1991-027, Box 0013
	File - Bennett, Arnold	n.d.	A1991-027, File 0023 A1991-027, Box 0013
	File - T.S. Eliot, Poetry	n.d.	A1991-027, File 0024 A1991-027, Box 0013
	File - Dante	n.d.	A1991-027, File 0025 A1991-027, Box 0013
	File - Cervantes	n.d.	A1991-027, File 0026 A1991-027, Box 0013
	File - C.S. Lewis	n.d.	A1991-027, File 0027 A1991-027, Box 0013
	File - Joseph's Story-Bible	n.d.	A1991-027, File 0028 A1991-027, Box 0013
	File - Kreisel Speech in Commemoration of William Freifield	1989	A1991-027, File 0029 A1991-027, Box 0013
	File - Symbolism	n.d.	A1991-027, File 0030 A1991-027, Box 0013
	File - Impressionism	n.d.	A1991-027, File 0031 A1991-027, Box 0013

	File - Futurism	n.d.	A1991-027, File 0032 A1991-027, Box 0013
	File - Expressionism	1972	A1991-027, Box 0014 A1991-027, File 0001
	File - Cubism	n.d.	A1991-027, File 0002 A1991-027, Box 0014
	File - Symbolism and Imagism	n.d.	A1991-027, File 0003 A1991-027, Box 0014
	File - Bauhaus	n.d.	A1991-027, File 0004 A1991-027, Box 0014
	File - Absurdism	n.d.	A1991-027, File 0005 A1991-027, Box 0014
	File - Shakespeare and Elizabethan Drama	n.d.	A1991-027, File 0006 A1991-027, Box 0014
	File - Williams	n.d.	A1991-027, File 0007 A1991-027, Box 0014
	File - Strindberg	n.d.	A1991-027, File 0008 A1991-027, Box 0014
	File - Shaw	n.d.	A1991-027, File 0009 A1991-027, Box 0014
	File - Pinter	n.d.	A1991-027, File 0010 A1991-027, Box 0014
	File - O'Casey	n.d.	A1991-027, File 0011 A1991-027, Box 0014
	File - Miller	n.d.	A1991-027, File 0012 A1991-027, Box 0014
	File - Maeterlinde	n.d.	A1991-027, File 0013

		A1991-027, Box 0014
	File - Jarry n.d.	A1991-027, File 0014 A1991-027, Box 0014
	File - Ionescu n.d.	A1991-027, File 0015 A1991-027, Box 0014
	File - Ibsen n.d.	A1991-027, File 0016 A1991-027, Box 0014
	File - Hauptmann n.d.	A1991-027, File 0017 A1991-027, Box 0014
	File - Goethe n.d.	A1991-027, File 0018 A1991-027, Box 0014
	File - Gilber n.d.	A1991-027, File 0019 A1991-027, Box 0014
	File - Delaney n.d.	A1991-027, File 0020 A1991-027, Box 0014
	File - Chekhov n.d.	A1991-027, File 0021 A1991-027, Box 0014
	File - Art and Dramatic Literature n.d.	A1991-027, File 0022 A1991-027, Box 0014
	File - Brook n.d.	A1991-027, File 0023
	File - Background-Modern Drama n.d.	A1991-027, File 0024 A1991-027, Box 0014
	File - Naturalism n.d.	A1991-027, File 0025 A1991-027, Box 0014
	File - Director in Modern Drama n.d.	A1991-027, File 0026 A1991-027, Box 0014

Comparative Literature

Date: n.d. (date of creation)

<u>Access points:</u>				
• Textual record (documentary form)				
File / item list				
Ref code	Title	Dates	Access status	Container
	File - Auden	n.d.		A1991-027, File 0027 A1991-027, Box 0014
	File - Eliot, Wasteland	n.d.		A1991-027, File 0028 A1991-027, Box 0014
	File - Eliot, Drama	n.d.		A1991-027, File 0029 A1991-027, Box 0014
	File - Everyman	n.d.		A1991-027, File 0030 A1991-027, Box 0014
	File - Flaubert	n.d.		A1991-027, File 0031 A1991-027, Box 0014
	File - Homer	n.d.		A1991-027, File 0032 A1991-027, Box 0014
	File - Hrafinkel's Saga	n.d.		A1991-027, File 0033 A1991-027, Box 0014
	File - Kafka	n.d.		A1991-027, File 0034 A1991-027, Box 0014
	File - Marlowe	n.d.		A1991-027, File 0035 A1991-027, Box 0014
	File - Moliere	n.d.		A1991-027, File 0036 A1991-027, Box 0014
	File - Shakespeare	n.d.		A1991-027, File 0037 A1991-027, Box 0014
	File - Sophocles	n.d.		A1991-027, File 0038 A1991-027, Box 0014

	File - Tolstoy	n.d.	A1991-027, File 0039 A1991-027, Box 0014
	File - Voltaire	n.d.	A1991-027, File 0040 A1991-027, Box 0014
	File - Beckett	n.d.	A1991-027, File 0041 A1991-027, Box 0014
	File - Tragedy	n.d.	A1991-027, File 0042 A1991-027, Box 0014
	File - Brecht	n.d.	A1991-027, File 0043 A1991-027, Box 0014
	File - Buchner	n.d.	A1991-027, Box 0015 A1991-027, File 0001
	File - Cocteau	n.d.	A1991-027, File 0002 A1991-027, Box 0015
	File - Craig & Appia	n.d.	A1991-027, File 0003 A1991-027, Box 0015
	File - Cezanne	n.d.	A1991-027, File 0004 A1991-027, Box 0015
	File - Literature and Art	n.d.	A1991-027, File 0005 A1991-027, Box 0015
	File - Dada and Surrealism	n.d.	A1991-027, File 0006 A1991-027, Box 0015
	File - Streams of Consciousness	n.d.	A1991-027, File 0007 A1991-027, Box 0015
	File - Literary Styles	n.d.	A1991-027, File 0008 A1991-027, Box 0015
	File - Music and Other Arts	n.d.	A1991-027, File 0009

			A1991-027, Box 0015
	File - Relationship of Arts	n.d.	A1991-027, File 0010 A1991-027, Box 0015
	File - Middle Class and Art	n.d.	A1991-027, File 0011 A1991-027, Box 0015
	File - Reinterpretation	n.d.	A1991-027, File 0012 A1991-027, Box 0015

Materials Re: Literary History of Canada (LHC)

Date: n.d. (date of creation)

Access points:

- Textual record (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	File - Correspondence	n.d.		A1991-027, File 0013 A1991-027, Box 0015
	File - Kreisel's Notes and related materials	n.d.		A1991-027, File 0014 A1991-027, Box 0015
	File - LHC Reviews	n.d.		A1991-027, File 0015 A1991-027, Box 0015

Series Mss 59 (A1989-047, A1989-066, A1991-027)-PC 079: Photograph Collection

Date: n.d. (date of creation)

Physical description: 7 photographs

Access points:

- Graphic material (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	Item - "The Cherry Orchard"	n.d.		A1991-027, Box 0001PC A1991-027, File 0001

	Item - Henry Kreisel	1988		A1991-027, Box 0001PC A1991-027, File 0001
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Series Mss 59 (A1989-047, A1989-066, A1991-027)-TC 050: Tape Collection

Access points:

- Sound recording (documentary form)

File / item list

Ref code	Title	Dates	Access status	Container
	Item - "He who Sells his Shadow"	30-Sep-56		
	Item - "Homecoming"	23-Apr-57		
	Item - "The Broken Globe" CBC Interview	15-Sep-79		
	Item - "Chassidic Song"	6-Oct-79		
	Item - "The Almost Meeting"	4-Oct-80		
	Item - "Sholem Aleichem"	11-Sep-82		
	Item - H. Kreisel on immigrant writing	10-Apr-83		
	Item - H. Kreisel and Bharati Mukerjee on immigrant experience	16-May-84		
	Item - H. Kreisel interview with Peter Gzowski	27-May-86		
	Item - H. Kreisel on the State of the Acts	20-Jul-86		
	Item - H. Kreisel talk at the University of Manitoba	17-Nov-89		
	Item - A profile of Kreisel	n.d.		
	Item - A Visit to Mother Rachel's Grave	n.d.		
	Item - "Fil Fraser" - H. Kreisel	n.d.		
	Item - "Moon Dog"	n.d.		
	Item - "Almost Meeting"	n.d.		