

# University of Manitoba Archives & Special Collections

## Finding Aid - Eli Mandel fonds (MSS 18)

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University of Manitoba Archives & Special Collections  
330 Elizabeth Dafoe Library  
Winnipeg  
Manitoba  
Canada  
R3T 2N2  
Telephone: 204-474-9986  
Fax: 204-474-7913  
[Email: archives@umanitoba.ca](mailto:archives@umanitoba.ca)  
<http://umanitoba.ca/libraries/archives/>  
<http://umlarchives.lib.umanitoba.ca/index.php/eli-mandel-fonds>

# Eli Mandel fonds

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## Summary information

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<b>Repository:</b>	University of Manitoba Archives & Special Collections
<b>Title:</b>	Eli Mandel fonds
<b>ID:</b>	MSS 18
<b>Photograph Collection [alternative]:</b>	PC 71
<b>Tape Collection [alternative]:</b>	TC 48
<b>Date:</b>	1922-1986 (date of creation)
<b>Physical description:</b>	9.4 m of textual records and other material. [Note: Includes 59 photographs. -- 7 postcards. -- 21 negatives. -- 4 audio cassettes. -- 13 audio reels
<b>Dates of creation, revision and deletion:</b>	

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## Administrative history / Biographical sketch

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### Note

Eli Mandel was born in 1922 in Estevan, Saskatchewan. Following military service in World War II, he resumed his studies at the University of Saskatchewan where he received an M.A. in English. Between 1953 and 1957, he taught at the Collège Militaire Royal de Saint-Jean. On completion of his Ph.D. at the University of Toronto, he joined the Department of English at the University of Alberta. His first published work appeared in 1954, a collection of poems in *Trio*. Thereafter, Mandel published several volumes of poetry including *Black and Secret Man* (1964), *Criticism: The Silent-Speaking Words* (1966), *Eight More Canadian Poets* (1972), *The Poems of Irving Layton* (1977), *Life Sentence* (1981) and several others. In the process, he established himself as one of Canada's foremost literary critics.

### Custodial history

The fonds was donated by Eli and Anne Mandel to University of Manitoba Archives & Special Collections in several installments between 1984 and 1992. Two final accruals were added in 2009.

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## Scope and content

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The fonds consists of biographical material, Eli Mandel's creative works of poetry and prose, and substantial correspondence between Mandel and several literary contemporaries all across Canada. Also

included in the fonds are diaries, business correspondence, and lecture notes on the poetry, prose, and fiction of various writers. The photograph collection consists of 59 photographs, 7 photo postcards, and 21 negatives. The tape collection consists of 4 audio cassettes and 13 audio reels, mostly of Mandel reading poetry.

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## Notes

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### Title notes

### Restrictions on access

Some copyright restrictions apply.

### Finding aids

A printed finding aid is available in the Archives reading room and an on-line finding aid is available at the link below:

"MSS 18, PC 17, TC 48 (A.84-37, A.85-11, A.87-56, A.90-22, A.92-71, A.09-85, A.09-104).":[http://www.umanitoba.ca/libraries/units/archives/collections/complete\\_holdings/ead/html/mandel.shtml](http://www.umanitoba.ca/libraries/units/archives/collections/complete_holdings/ead/html/mandel.shtml)

### Accruals

Fonds consists of 7 accruals: A1984-037, A1985-011, A1987-056, A1990-022, A1992-071, A2009-085, A2009-104

No further accruals are expected.

### Other notes

- **Publication status:** published
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## Access points

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- Multiple media (documentary form)