

University of Manitoba Archives & Special Collections

Finding Aid - Baroness Von Else Freytag-Loringhoven fonds (Mss 81 (A.92-25))

Generated by Access to Memory (AtoM) 2.3.0 Printed: April 05, 2017

Language of description: English

University of Manitoba Archives & Special Collections

330 Elizabeth Dafoe Library

Winnipeg

Manitoba

Canada

R3T 2N2

Telephone: 204-474-9986

Fax: 204-474-7913

Email: archives@umanitoba.ca

<http://umanitoba.ca/libraries/units/archives/>

<http://umlarchives.lib.umanitoba.ca/index.php/baroness-von-else-freytag-loringhoven-fonds>

Baroness Von Else Freytag-Loringhoven fonds

Table of contents

Summary information	3
Administrative history / Biographical sketch	3
Scope and content	3
Notes	4
Access points	4

Summary information

Repository:	University of Manitoba Archives & Special Collections
Title:	Baroness Von Else Freytag-Loringhoven fonds
ID:	Mss 81 (A.92-25)
Date:	n.d (date of creation)
Language:	English
Physical description:	0.1 m of textual records.

Administrative history / Biographical sketch

Note

The Baroness, nee Ploetz, divorced Endell and lived with Felix Paul Greve (later Frederick Philip Grove) in Palermo, Italy, Wollerau, Switzerland, Paris-Plage/Étaples, France, and Berlin from 1903 to late July 1909 when Greve disappeared from Germany with a faked suicide to start a new life in North America. She followed him to Pittsburgh in 1910 and the couple farmed near Sparta, Kentucky, until Greve left her there a year later. She became a model and artist in Greenwich Village, New York where she had married Leopold von Freytag-Loringhoven in November 1913. This marriage made her a bigamist, since she and Greve were never divorced. She was involved in avant-garde ventures with New York Dada artists like Man Ray and Marcel Duchamp, until she returned to Berlin in 1923. In 1925, she moved to Paris where she died in December 1927.

Custodial history

The fonds was obtained from the University of Maryland in 1992 in exchange for a microfilm of Greve's 1905 novel about her life in Berlin in the 1890s, Fanny Essler.

Scope and content

The fonds consists of the four-part handwritten and typescript versions, in photocopy format, of the autobiography of Else Freytag-Loringhoven.

Notes

Title notes

Conditions governing use

Copyright restrictions on this fonds may apply.

Finding aids

A printed finding aid is available in the Archives reading room. See also the "FPG & FrL Website":<http://www.umanitoba.ca/libraries/units/archives/collections/fpg/index.shtml>.

Other notes

- **Publication status:** published
-

Access points

- (documentary form)
-

Collection holdings
